

Fl, Oboe (sub Sax/Cl), 2 Cl, Perc, Harp, Rhythm, 2 Vln, Vla, Cello, Vla (sub Cl), Cello/Bsn, Bass Cl (sub Cello/Bsn), String Reduction

# Jesus, Prince of Peace

*includes Away in a Manger and  
Angels We Have Heard on High*

MUSIC BY  
Jay Rouse

WORDS BY  
Rose Aspinall

ORCHESTRATED BY  
Ed Hogan



# Jesus, Prince of Peace

Words by ROSE ASPINALL

includes

Away in a Manger\*

Angels We Have Heard on High\*\*

Music by JAY ROUSE

Arranged by Jay Rouse

Orchestrated by Ed Hogan

Listen to the words  
of the prophesy:

To us a Child is born! To us a Son is given!  
And the government will be on His shoulder.

He will be called the Wonderful  
Counselor! Mighty God!

Warmly ♩ = ca. 140

The score is arranged in systems for various instruments and choir. The top system is for the Choir, with two staves. The second system is for Flute, Oboe (Soprano Sax), and Clarinet. The third system is for Clarinet 1 & 2. The fourth system is for Horn 1 & 2 (Alto Sax, Clarinet), Trumpet 1, Trumpet 2 & 3 (Alto Sax), Trombone 1 & 2 (Baritone T.C., Tenor Sax), and Trombone 3 / Tuba (Bari Sax). The fifth system is for Percussion and Harp. The sixth system is for Rhythm. The seventh system is for Violin 1, Violin 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and Double Bass. The score includes various markings such as 'Tacet', 'mp', and 'Warmly ♩ = ca. 140'.

Section Bases are Tacet Throughout. There is, however,  
a pizzicato bass solo found on the Rhythm part from mss 53 - 88.

1 2 3 4 5 6 7

\*McFarland / Murray. Arr. © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

\*\*French Carol. Arr. © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

*Everlasting  
Father!*

**This Infant who brings eternity to earth will usher in  
His Kingdom of peace. This Child will lead us.**

*For contained within Him is all the love of the Father.  
Everything that we need to be...*

The score is arranged in systems for the following parts:

- Choir:** Two staves (Soprano/Alto and Tenor/Bass).
- Flute:** One staff.
- Oboe:** One staff.
- Clar. 1 & 2:** One staff.
- Hn. 1 & 2:** One staff.
- Tpt. 1:** One staff.
- Tpt. 2 & 3:** One staff.
- Trb. 1 & 2:** One staff.
- Tbn. 3 / Tuba:** One staff.
- Perc.:** Two staves.
- Harp:** One staff.
- Rhythm:** Two staves.
- Vln. 1:** One staff.
- Vln. 2:** One staff.
- Viola:** One staff.
- Cello:** One staff.
- D. Bass:** One staff.

Key performance instructions include:

- mp* (mezzo-piano) for the first violin part.
- p* (piano) for the second violin part.
- pp* (pianissimo) for the second violin part.
- No vibrato, sul tasto* for the second violin part.
- Soloist, Senza* for the cello part.
- (Vlns.)* and *mp Keys, Soli* for the rhythm section.

... reconciled to God can be found in Him. **Jesus, Prince of Peace!**

Choir *p* Je - sus, Prince of Peace, \_\_\_\_\_ come here from

Flute

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp

Rhythm *p* Simple 8th note Comp

Vln. 1 *div., ord.*

Vln. 2 *div., ord.*

Viola *pp*

Cello *Solo espressivo*  
*(Senza) pp* *p*

D. Bass

D<sup>2</sup> D<sup>2</sup> B<sub>m</sub><sup>7</sup>

Heav - en our dark - ness to cease. In - fant Re - deem - er se - cures our re -

Choir

Flute

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp

Bm<sup>7</sup> G<sup>2</sup> G<sup>2</sup> Em<sup>7</sup> Em<sup>7</sup> / A D<sup>2</sup> GM<sup>9</sup>

Rhythm

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Choir  
lease, Je - sus Mes - si - ah, Je - sus, Prince of Peace.

Flute  
*Solo*  
*p*

Oboe

Clar. 1 & 2  
*Solo*  
*mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp  
*p*

Rhythm

Vln. 1  
*ord.*  
*p*

Vln. 2  
*ord.*  
*p*

Viola  
*p*

Cello

D. Bass

$D^2_{F\sharp}$   $E_m^7$   $D^2_{F\sharp}$   $E_m G$   $D^2_{F\sharp}$   $E_m^7$   $G^M7_A$   $A$   $D$   $G_D$   $DM^7$   $E_m D$

Away in a Manger

Choir *mp* A - way in a man - ger, no crib for a bed, the

Flute

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc. *p* Finger Cymbals

Harp *mp* *p*  
*B m7 G2 Em4 D2 D2 D sus D sus*

Rhythm

Vln. 1 *mp* *Senza*

Vln. 2 *mp* *Senza*

Viola *mp* *p*

Cello *End Solo*  
*(Soloist + Mutes)*

D. Bass

Choir  
lit - tle Lord Je - sus laid down His sweet head. The stars in the sky looked

Flute

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.  
Triangle  
*p*  
Glass Tinkling  
*p*

Harp  
*pp*

Rhythm  
Em<sup>4</sup> D F# G<sup>2</sup> D<sup>2</sup> F# Em<sup>7</sup> G A D Em<sup>7</sup> D Bm DM<sup>7</sup> A

Vln. 1  
*p*  
*pp* Shimmery Near the Tip

Vln. 2  
*p*  
*pp* Shimmery Near the Tip

Viola  
Senza

Cello  
(Tutti)  
*p*  
Senza

D. Bass



Choir  
 down where He lay, the lit - tle Lord Je - sus, a - sleep on the

Flute

Oboe

Clar. 1 & 2  
*a2*  
*mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

G A D<sup>2</sup><sub>F#</sub> E<sub>m</sub> E<sup>na</sup><sub>C#</sub> B<sub>m7</sub> D<sup>2</sup><sub>A</sub> E<sub>m4</sub> G<sub>A</sub> A

Vln. 1  
*ord.*  
*mp*

Vln. 2  
*ord.*  
*mp*

Viola  
*mp*

Cello  
*div.*  
*mp*  
*a2*

D. Bass

Choir  
 hay. Je - sus, Prince of Peace, come here from Heav - en our

Flute  
*mf*

Oboe  
*mp* *mf* *mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.  
 Sus. Cym. Triangle Tambourine Triangle Tambourine  
*mf* *mf* *p* *mf* *p*  
 "World" Hand Drum  
*mf*

Harp  
*mf*

Rhythm  
 D<sup>2</sup> D<sup>2</sup> Eb<sup>2</sup> Eb<sup>2</sup> Cm7 Cm7  
*mf* Keys Comp  
 + "Upright" Bass (As Notated)

Vln. 1  
*mf* *mf* *pizz.* *mf*

Vln. 2  
*mf* *mf* *pizz.* *mf*

Viola  
*mf* *mf* *pizz.* *mf*

Cello  
*div.* *mf* *a2* *pizz.* *mf*

D. Bass

Choir  
 dark - ness to cease. In - fant Re - deem - er se - cures our re -

Flute  
*mf*

Oboe

Clar. 1 & 2  
*mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.  
 2 Tight Seed Shaker  
 2 Tamb. on 2  
*mp*

Harp

Rhythm

Vln. 1  
*arco* *pizz.* *arco*

Vln. 2  
*arco* *pizz.* *arco*

Viola  
*arco* *pizz.* *arco*

Cello  
*arco* *pizz.* *arco*

D. Bass

Ab<sup>2</sup> Ab<sup>2</sup> Fm<sup>7</sup> Em Bb Eb<sup>2</sup> AbM<sup>9</sup>