

Rhythm

Emmanuel

(O Come, O Come, Emmanuel)

WORDS AND MUSIC BY
Michael W. Smith

ARRANGED BY
Larry Shackley



Conductor's Score

Companion to 10/5189L

Emmanuel

(O Come, O Come, Emmanuel)

Words by
Michael W. Smith and
John Mason Neale (1818-1866)

Music by
Michael W. Smith
Incorporating **VENI EMMANUEL**
15th century chant
Arranged by **Larry Shackley**

With drive ♩ = 126

Piano *f* *poco rit.*

Electric Guitar *f* *poco rit.*

Electric Bass/Drums

Digital Keyboard *f* *poco rit.*

Am Am/G Dm6 F Em7 Dm7 G/D Am/D Em7

1 2 3 4

SA *a tempo* *mf*

TB *mf*

Pno. *a tempo* *mf*

E.Gtr. *a tempo*

Bass/ Drs. *mf*

Kbd. *a tempo*

A5 A Dm A Dm6 A

+ HH on beats

5 6 7

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Emmanuel – Score – 2

SA
el, Em - man - u - el. *f*

TB

Pno.
A *Dm* *A* *f*

E.Gtr.

Bass/
Drs.
big pickup *f*

Kbd.

8

9

10

SA
Won - der - ful Coun - se - lor, Lord of life, Lord of all,

TB

Pno.
D C#m7 F#m C#m7 F#m C#m7 F#m D C#m7 F#m

E.Gtr.
strong rhythmic strumming
D C#m7 F#m F#m C#m7 F#m C#m7 F#m D C#m7 F#m

Bass/
Drs.
strong rock: big 2 & 4
D C#m7 F#m C#m7 F#m C#m7 F#m D C#m7 F#m

Kbd.
Bright analog brass *f*

11

12

13

Emmanuel – Score – 3

SA He is the Prince of peace, Might - y God, Ho - ly One:

TB

Pno.

E.Gtr.

Bass/ Drs.

Kbd.

C#m7 F#m D E F#m G

F#m C#m7 F#m D E F#m G

C#m7 F#m D E F#m G

14 15 16

SA Em - man - u - el, Em - man - u -

TB

Pno.

E.Gtr.

Bass/ Drs.

Kbd.

G G B Dsus4 G Dsus4 F#m D2 Esus4 E

G G B Dsus4 G Dsus4 F#m D2 Esus4 E

17 18 19 20

Emmanuel – Score – 4

SA
el. *mf* Em - man - u - el, Em -

TB
mf Em - man - u - el, Em -

Pno.
mf

E.Gtr.
A5

Bass/ Drs.
A5 *light pickup* *mf*

Kbd.

21 22 23

SA
el, Em - man - u - *f* el.
man - u - el. Won - der - ful Coun - se - lor,

TB
f man - u - el. D C#m7 F#m

Pno.
f D C#m7 F#m

E.Gtr.
D C#m7 F#m

Bass/ Drs.
big pickup *f* D C#m7 F#m
strong rhythmic strumming
strong rock: big 2 & 4

Kbd.

SA
TB
Pno.
E.Gtr.
Bass/ Drs.
Kbd.

Lord of life, Lord of all, He is the

C#m7 F#m C#m7 F#m D C#m7 F#m C#m7 F#m

F#m C#m7 F#m C#m7 F#m D C#m7 F#m F#m C#m7 F#m

C#m7 F#m C#m7 F#m D C#m7 F#m C#m7 F#m

Bright analog brass

f

27

28

29

SA
TB
Pno.
E.Gtr.
Bass/ Drs.
Kbd.

Prince of peace, Might - y God, Ho - ly One: Em - man - u -

D E F#m G F#sus4 F#

D E F#m G G F#sus4 F#

D E F#m G F#sus4 F#

30

31

32

SA
el, Em-man - u - el!

TB
Bm A D (N.C.) O *mp*

Pno.
dim. *mp*

E.Gtr.
Bm A D *mp*

Bass/ Drs.
Bm A D *drums: play bass rhythm only* *mp*

Kbd.
mf *mp*

33

34

35

SA
mp
Em - man - u - el, come

TB
come, O come, Em - man - u - el, and

Pno.
Dm $\frac{Gm}{D}$ Dm $\frac{C}{D}$ Dm C
pedal harmonically

E.Gtr.

Bass/ Drs.
Dm $\frac{Gm}{D}$ Dm $\frac{C}{D}$ Dm C
drums out
bass: legato

Kbd.

36

37

38

SA
 ran - som Is - ra - el that

TB
 ran - som cap - tive Is - ra - el

Pno.

E.Gtr.

Bass/
 Drs.

Kbd.

B♭Maj7 Am7 Dm A Am7 Dm

39

40

41

SA
 mourns in lone - ly ex - ile here un -

TB
 that mourns in ex - ile here

Pno.

E.Gtr.

Bass/
 Drs.

Kbd.

Gm Dm7/A Gm6 Dm Em/G G7 C/E Dm7 C

String Pad
 mp

42

43

44

Emmanuel – Score – 8

SA
 til the Son of God ap - pear. Re -

TB
 un - til the Son of God ap - pear.

Pno.
cresc. *f*

E.Gtr.
 Dsus⁴/₂ Dm Dm7 Em7(b5) A7(#5) A7 Dm *cymbal swell*

Bass/
 Drs.

Kbd.

45

46

47

SA
 joyce! Re - joyce! Em - man - u -

TB
 Re - joyce! Re - joyce!

Pno.
 C Am C Dm Gm6 A7(#5) A7

E.Gtr.
 C Dm Gm6 A7(#5) A7
strum each new chord

Bass/
 Drs.
 C Dm Gm6 A7(#5) A7
light rhythm

Kbd.
f

48

49

50