

2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (sub T Sax/Baritone TC), Tuba/Tbn 3 (sub Bari Sax), 2 Perc, Timp, Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn/B Cl), String Bass, String Reduction

# Behold, a Savior!

*Songs & Stories of His Birth*

BY

Jay Rouse and Rose Aspinall

ORCHESTRATED BY

Richard Kingsmore, Steve Dunn, Jay Rouse,  
Kyle Hill, and Camp Kirkland



MEDALLION MUSIC

Score

# Joy to the World

Words by  
ISAAC WATTS

Music by  
JAY ROUSE and  
GEORGE FREDERICK HANDEL

Arranged by Jay Rouse  
Orchestrated by Richard Kingsmore

With energy ♩ = 176

The score is for a full orchestra and SATB choir. It is in 6/8 time with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 1 through 4 at the bottom. The SATB part is mostly rests. The woodwinds (Flute, Oboe, Clarinet, Horn, Trombone) and strings (Violin, Viola, Cello, String Bass) play melodic and harmonic lines. The percussion includes Sleigh Bells, Snare, and Cymbals. The Rhythm section features 'El Guit-Power Chords' with specific chord voicings: D<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, and A<sup>b</sup>/D<sup>b</sup>. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'With energy', 'Fill into downbeat', 'Snare on 4', and 'Fill'.

Musical score for 'Joy to the World', page 2. The score includes parts for SATB choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (Timpani), Drums, Harp, Rhythm (Piano), Violin 1 & 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The music features a strong brass and woodwind presence, with a dynamic marking of *f* (forte) throughout. The percussion includes a steady timpani pattern and a drum line with a 'Fill' at the end of the section. The harp provides a shimmering accompaniment. The string section consists of sustained chords and a steady bass line.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB**: Vocal parts for Soprano, Alto, Tenor, and Bass.
- Fl. 1, 2**: Flute parts.
- Oboe**: Oboe part.
- Clar. 1, 2**: Clarinet parts.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2, 3**: Trumpets 2 and 3 parts.
- Hn. 1, 2**: Horn 1 and 2 parts.
- Trb. 1, 2**: Trombone 1 and 2 parts.
- Trb. 3 Tuba**: Trombone 3 and Tuba part.
- Perc. 1, 2**: Percussion 1 and 2 parts.
- Drums**: Drum part.
- Harp**: Harp part.
- Rhythm**: Rhythm section with guitar and bass, including chord diagrams:  $C^b$ ,  $G^b/B^b$ ,  $C^b$ ,  $D^b/B^b$ ,  $A^b m^7$ ,  $D^b/F$ .
- Vln. 1, 2**: Violin 1 and 2 parts.
- Viola**: Viola part.
- Cello**: Cello part.
- Stg. Bass**: String Bass part.

Key performance markings include *Sus. Cym.* (Sustained Cymbal) and *(brass fanfare)*. The score spans measures 9 through 12.

Score

# O Come, Emmanuel, Rejoice!

Words:  
Latin Hymn

Music by  
PIETRO YON  
Adapted from Plainsong  
Arranged by Jay Rouse  
Orchestration by Steve Dunn

With wonder ♩ = 150 *LADIES unison mp*

O come, O come, Em-man - u - el, and ran - som cap - tive Is - ra - el, that *MEN unison mp*

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2 *Solo*  
*p mp*

Trumpet 1 *TACET*

Trumpet 2, 3 *TACET*

Horn 1, 2 (Alto Sax)

Trombone 1, 2 (Tenor Sax) (Baritone TC)

Trombone 3 Tuba (Baritone Sax)

Percussion 1, 2 *Bells soft mallets p*

Drum Set *TACET*

Harp *D Cb B E F# Gb A*

Rhythm *mp*

Violin 1, 2 *pp mp pp*

Viola (Clarinet 3)

Cello (Bassoon) (Bass Clarinet) *Solo mp*

String Bass

1

2

3

4

(Sopranos)

O Come, Emmanuel, Rejoice!

Re - joice! — Re-joice! —

*mf*

SATB

mourns in lone-ly ex - ile here-un-til the Son of God ap-pear.

(Altos)

Re - joice! Re - joice! Em-man - u-el — shall

(Tenors)

(Basses) Re - joice! — Re-joice! —

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

The score is for SATB choir and orchestra. The SATB part includes lyrics: "come to thee, O Is - ra - el. O" on the top line and "O Is - ra - el, O Is - ra - el. mp" on the bottom line. The orchestra includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (Piano), Violin 1 & 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The SATB part has a melodic line with a fermata over the final note. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The harp has a sustained chord in the right hand and a tremolo in the left hand. The string section has a sustained chord in the right hand and a melodic line in the left hand.

Score

Words by  
ROSE ASPINALL

# Magnificat (Mary's Song)

Music by  
JAY ROUSE  
*Arranged and Orchestrated  
by Jay Rouse*

Tenderly ♩ = 82

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** A single staff at the top, currently empty.
- SATB:** A vocal part for Soprano, Alto, Tenor, and Bass, currently empty.
- Flute 1, 2:** Treble clef, 4/4 time, playing a melodic line starting in the second measure with a *p* dynamic.
- Oboe (Soprano Sax):** Treble clef, 4/4 time, playing a melodic line starting in the third measure with a *p* dynamic.
- Clarinet 1, 2:** Treble clef, 4/4 time, currently empty.
- Trumpet 1:** Treble clef, 4/4 time, marked **TACET**.
- Trumpet 2, 3:** Treble clef, 4/4 time, marked **TACET**.
- Horn 1, 2 (Alto Sax):** Treble clef, 4/4 time, currently empty.
- Trombone 1, 2 (Tenor Sax) (Baritone TC):** Bass clef, 4/4 time, currently empty.
- Trombone 3 (Tuba) (Baritone Sax):** Bass clef, 4/4 time, currently empty.
- Percussion 1, 2:** Treble clef, 4/4 time, currently empty.
- Drum Set:** A staff with a drum set icon, marked **TACET**.
- Harp:** Treble clef, 4/4 time, currently empty.
- Rhythm:** Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Violin 1, 2:** Treble clef, 4/4 time, currently empty.
- Viola (Clarinet 3):** Bass clef, 4/4 time, currently empty.
- Cello (Bassoon) (Bass Clarinet):** Bass clef, 4/4 time, currently empty.
- String Bass:** Bass clef, 4/4 time, currently empty.



Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

*mp*

*mp*

*mp*

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

Bell Tree

Mark Tree

*p*

*pp*

*no vib.*

*Solo*

*mp*

Score

Words by  
ROSE ASPINALL

# He Is Your Son

with Infant Holy, Infant Lowly  
(Joseph's Song)

Music by  
JAY ROUSE  
Arranged by Jay Rouse  
Orchestrated by Kyle Hill

Gently ♩ = 80

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including Solo, SATB, Flute 1, 2, Oboe (Soprano Sax), Clarinet 1, 2, Trumpet 1, Trumpet 2, 3, Horn 1, 2 (Alto Sax), Trombone 1, 2 (Tenor Sax) (Baritone TC), Trombone 3 (Tuba) (Baritone Sax), Percussion 1, 2, Drum Set, Harp, Rhythm, Violin 1, 2, Viola (Clarinet 3), Cello (Bassoon) (Bass Clarinet), and String Bass. The Rhythm, Violin 1, 2, Viola, and Cello parts begin with a *mp* dynamic. The Drum Set part is marked **TACET**. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed below the staff.

1

2

3

4

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

*mf*

*mp*

Triangle

Bells

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

5 6 7 8

Solo

INFANT HOLY, INFANT LOWLY (Traditional Polish Carol) *mp*

SATB  
In - fant ho - ly, In - fant

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2  
*mp*

Trb. 3  
Tuba  
*mp*

Perc. 1, 2  
Triangle  
*mp*

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass  
(4)

Score

# Shepherds Run

Words by  
ROSE ASPINALL

Music by  
JAY ROUSE

Arranged by Jay Rouse  
Orchestrated by Camp Kirkland

With energy ♩ = 130

The score is for a 4/4 piece in B-flat major, marked 'With energy' and a tempo of 130. It features a variety of instruments including SATB, Flute 1, 2, Oboe (Soprano Sax), Clarinet 1, 2, Trumpet 1, 2, 3, Horn 1, 2 (Alto Sax), Trombone 1, 2 (Tenor Sax/Baritone TC), Trombone 3 (Tuba/Baritone Sax), Percussion 1, 2, Drum Set, Harp, Rhythm, Violin 1, 2, Viola (Clarinet 3), Cello (Bassoon/Bass Clarinet), and String Bass. The score is divided into four measures. Measure 1 is mostly rests. Measure 2 begins with a 'Fill' in the drum set and 'f' dynamics in the brass and strings. Measure 3 features a 'Tom pattern' in the drum set and 'f' dynamics in the brass and strings. Measure 4 continues the 'Tom pattern' and 'f' dynamics. The Rhythm section includes 'N.C.' and 'Eb2' markings. The Violin and Viola parts have 'p' and 'f' dynamics. The Cello and String Bass parts have 'f' dynamics.

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

CHOIR unison

*mf*

SATB

Thun - der in — the night — sky, -

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Fill

Half time

*Db2*

*Ab2*

*Eb2*



# We Three Kings Medley

Words and Music by  
JOHN H. HOPKINS, JR.

Arr. by Jay Rouse

Orchestration by Steve Dunn

Rhythmically ♩ = 96

The score is for a 4-measure piece in 4/4 time, marked 'Rhythmically ♩ = 96'. The key signature has one flat (Bb). The instruments and their parts are as follows:

- SATB:** Silent throughout.
- Flute 1, 2:** Silent throughout.
- Oboe (Soprano Sax):** Silent in measures 1-3, then plays a melodic line starting in measure 4 with dynamics *pp*, *cresc.*, and *mf*.
- Clarinet 1, 2:** Silent in measures 1-3, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Trumpet 1:** Silent in measures 1-3, then plays a melodic line starting in measure 4 with dynamics *pp*, *cresc.*, and *mf*. Includes instruction: "Oboe Cues w/ Metal St. Mute".
- Trumpet 2, 3:** Silent throughout.
- Horn 1, 2 (Alto Sax):** Silent throughout.
- Trombone 1, 2 (Tenor Sax) (Baritone TC):** Silent in measures 1-3, then plays a sustained note in measure 4 with dynamics *mf* and instruction: "Metal St. Mute".
- Trombone 3 (Tuba) (Baritone Sax):** Silent throughout.
- Percussion 1, 2:** Plays Finger Cymbals (*mf*) in measures 1-3 and Mark Tree (*mf*) in measure 4.
- Drum Set:** Plays Toms in a rhythmic pattern throughout, with dynamics *mf*.
- Harp:** Silent throughout.
- Rhythm:** Plays a rhythmic accompaniment throughout with dynamics *mf* and instruction: "N.C.". Includes a chord chart: D C B# E F G A.
- Violin 1, 2:** Silent throughout.
- Viola (Clarinet 3):** Silent throughout.
- Cello (Bassoon) (Bass Clarinet):** Silent in measures 1-3, then plays a sustained note in measure 4 with dynamics *mp*.
- String Bass:** Silent throughout.

1 2 3 4

The score is for a medley of 'We Three Kings' and includes the following parts:

- SATB:** Vocal line with lyrics: "We three kings of O - ri - ent are;". Includes a *mf* *MEN unison* marking.
- Fl. 1, 2:** Flute parts, with a *mf* marking in measure 8.
- Oboe:** Oboe part, with a *mf* marking in measure 6.
- Clar. 1, 2:** Clarinet parts, with a *mf* marking in measure 7.
- Tpt. 1:** Trumpet 1 part, with a *mf* marking in measure 7.
- Tpt. 2, 3:** Trumpets 2 and 3 parts.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Trb. 1, 2:** Trombones 1 and 2 parts, with a *mfp* marking in measure 5.
- Trb. 3 Tuba:** Trombone 3 and Tuba part.
- Perc. 1, 2:** Percussion parts, including Finger Cymbals.
- Drums:** Drum part.
- Harp:** Harp part.
- Rhythm:** Rhythm section part.
- Vln. 1, 2:** Violin 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass part.

The score is divided into measures 5, 6, 7, and 8. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 between measures 5 and 6.

The score is for a medley of 'We Three Kings' and is divided into four measures across pages 9, 10, 11, and 12. The SATB choir part has lyrics: 'bear - ing gifts, we tra - verse a - far,'. The woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2) play melodic lines with trills and dynamic markings of *mf*, *mp*, and *mf*. The brass section (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) provides harmonic support with dynamic markings of *mf* and *mfp*. The percussion includes a snare drum pattern, a harp, and a 'Mark Tree' effect. The string section (Violins 1 & 2, Viola, Cello, and Stage Bass) plays a melodic line with dynamic markings of *p* and *cresc.*

# Behold a Savior!

Words by  
ROSE ASPINALL

Music by  
JAY ROUSE

Arr. by Jay Rouse

Orchestration by Camp Kirkland

Fanfare! ♩ = 82

The score is for a fanfare in 4/4 time, marked with a tempo of ♩ = 82. It features a SATB choir part that remains silent throughout. The instrumental ensemble includes Flute 1, 2; Oboe (Soprano Sax); Clarinet 1, 2; Trumpet 1; Trumpet 2, 3; Horn 1, 2 (Alto Sax); Trombone 1, 2 (Tenor Sax) (Baritone TC); Trombone 3 (Tuba) (Baritone Sax); Percussion 1, 2 (Crash, Timpani, Toms); Harp; Rhythm (N.C.); Violin 1, 2; Viola (Clarinet 3); Cello (Bassoon) (Bass Clarinet); and String Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

A little slower ♩ = 76

Musical score for SATB choir and orchestra, measures 5-8. The score includes parts for SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (Piano), Violin 1 & 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The tempo is marked 'A little slower' with a quarter note equal to 76 beats per minute. The dynamic marking *fp* (fortissimo piano) is used for the woodwinds and strings in measures 5 and 6. The Harp part features a *f* (forte) dynamic in measure 6. The Rhythm part features a *mp* (mezzo-piano) dynamic in measure 7. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

CHOIR unison  
*mp*

Musical score for 'Behold a Savior!' featuring SATB choir and various instruments. The score is divided into measures 9, 10, 11, and 12. The SATB choir part includes the lyrics 'An-gels come from Heav'n a - bove-'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (piano accompaniment), Violin 1 & 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *mp* and *mp*, and includes a key signature of one flat (B-flat major or F minor).

# Angels We Have Heard on High

Traditional French Carol

Arranged by Jay Rouse

Orchestrated by Richard Kingsmore

Rhythmically ♩ = 105

The score is for a 4-measure piece in 4/4 time, key of D major. It features a variety of instruments including SATB choir, woodwinds, brass, percussion, harp, guitar, and strings. The guitar part is specifically marked as 'El. Guit. -Chicken pick-single note stuff' with a *mf* dynamic. The string parts for Violin 1,2, Viola, Cello, and String Bass are also marked with *mf*. The percussion includes Finger Cymbal and a Drum Set with a specific rhythm pattern. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed below the bottom staff.

Musical score for 'Angels We Have Heard on High'. The score includes parts for SATB choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (Piano), Violin 1 & 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the harp and piano provide harmonic support. The SATB choir part is currently silent.



This musical score page includes the following parts and markings:

- SATB:** Vocal parts for Soprano, Alto, Tenor, and Bass, currently silent.
- Fl. 1, 2:** Flute parts with sixteenth-note runs and a forte (*f*) dynamic.
- Oboe:** Oboe part with sixteenth-note runs and a forte (*f*) dynamic.
- Clar. 1, 2:** Clarinet parts with sixteenth-note runs and a forte (*f*) dynamic.
- Tpt. 1, 2, 3:** Trumpet parts with a mezzo-forte (*mf*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.
- Hn. 1, 2:** Horn parts with a forte (*f*) dynamic.
- Trb. 1, 2, 3:** Trombone parts with a mezzo-forte (*mf*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.
- Perc. 1, 2:** Percussion parts including Sus. Cym. (Suspended Cymbal), Finger Cymbal, and Timpani.
- Drums:** Drum part with markings for "Fill", "Snare 2 and 4", and "Fill".
- Harp:** Harp part with a tremolo effect in measure 10.
- Rhythm:** Piano accompaniment with a mezzo-piano (*mp*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12. Chord symbols include Em, F#m, Em7, A, G, and D.
- Vln. 1, 2:** Violin parts with a mezzo-piano (*mp*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.
- Viola:** Viola part with a mezzo-piano (*mp*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.
- Cello:** Cello part with a mezzo-piano (*mp*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.
- Stg. Bass:** String Bass part with a mezzo-piano (*mp*) dynamic in measures 9-10 and a forte (*f*) dynamic in measures 11-12.