

Fl, Ob, Cl, Hn, 3 Tpt, 2 Tbn, Tuba, Timpani, Perc, 2 Vln, Vla, Cello, String Bass

Can It Be?

MUSIC BY
Faye López

ORCHESTRATED BY
Tim Fisher



Conductor's Score

Companion to 10/5111L

Can It Be?

Faye Lopez
Orch. by Tim Fisher

With Wonder ♩ = c. 80

Altos (or solo) *p*

And can it be that I should gain an in-t'rest in the Sav-ior's

p

mp

mp

mp

mp

mp

mp

mp

Windchime

mp

With Wonder ♩ = c. 80

mp

mp

mp

mp

1 2 3 4 5 6 7

Can It Be? - Score - 2

blood? He died for me, His own be-loved, Can it be, _____ He left His Fa-ther's throne a - bove, so free, so in - fi-nite His

mp

Orch Pno.

Fl.

Ob.

B \flat Cl. 1,2

Hn. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Triangle

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

8 9 10 11 12 13 14 15

Can It Be? - Score - 3

mf
 grace! He died for A - dam's help - less race, Can it be, A - - maz - ing

Orch Pno.

Fl.

Ob.

B \flat Cl. 1,2

Hn. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Sus Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20

Can It Be? - Score - 4

love, _____ how can it be that You would die, would die for one like me, A-maz-ing love, can it be, can it

Orch Pno.

Fl.

Ob.

B \flat Cl. 1,2

Hn. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25 26

mf

mf

mf

f

f

Can It Be? - Score - 6

love, how can it be, can it be? No con-dem-

mf

Orch Pno. *mf*

Fl. *mf*

Ob. *mf*

B \flat Cl. 1,2 *mf*

Hn. 1,2 *mf*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *mf*

Tuba *mf*

Timp.

Perc. Triangle *mp* Windchime *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

33 34 35 36 37 38

Can It Be? - Score - 7

na - tion now I dread, Je - sus, and all in Him is mine, I'm clothed in right-eous-ness di - vine, can it

f *cresc.* *poco rit.*

Orch Pno.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1,2 *mp*

Hn. 1,2

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1,2

Tuba

Timp. *f*

Perc. *mf* Sus Cymbal

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

39

40

41

42

43

44