Foreword

It is with gratitude and humility that I offer this third volume of hymn arrangements for the advanced player. Your expressions of appreciation and encouragement regarding previous releases have not gone unnoticed; rather, they are a big part of the inspiration for the present volume.

Once again, it is my hope as arranger to provide you with material for your personal music ministry that will not only appeal to your own artistic fulfillment, but that will also connect your congregation or audience through your performances with the eternal messages found in our rich heritage of hymnody.

As always, I hope you will find here a good balance of arrangements that both evoke the joy and energy of life in Christ and that elicit more tender and intimate feelings of devotion and inspiration drawn from the messages of God’s love, mercy, grace, and forgiveness through a personal relationship with Jesus. Each volume also contains a selection for the Thanksgiving, Advent/Christmas, and Lenten/Easter seasons.

As in earlier volumes, you will ideally want to collaborate with a skilled accompanist, but for those times when that’s not an option, you’ll find piano accompaniment tracks for each arrangement on the CD in the back of the book, along with the demonstration tracks.

If this is your first exposure to this series, and you find that it is a useful tool in your musical ministry, I would invite you to check out my earlier volumes. Just go to lorenz.com and search for your instrument’s Solos for Worship under my name. There you will also find instrumental resources of a wide variety for all skill levels by many inspired writers and arrangers.

I pray God’s richest blessings upon you as you use the talents He has given you to minister through music.

—Brant Adams

About the Arranger

Brant Adams is one of the premier orchestrators for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He has served on the music faculties of Mercer University, and since 1987, at Oklahoma State University where he is professor and coordinator of the music theory division, and also served as head of the department of music 2007-2015. He also serves as director of the music ministry at First Baptist Church in Stillwater, OK. His arrangements in this collection reflect his solid understanding of instrumental writing, creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater.

Contents

<table>
<thead>
<tr>
<th>Tune</th>
<th>Page</th>
<th>Accompaniment</th>
<th>CD Tracks</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Mighty Fortress Is Our God</td>
<td>3</td>
<td>1</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>EIN’ FESTE BURG</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunshine in My Soul/Sunlight</td>
<td>10</td>
<td>2</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>SUNSHINE • SUNLIGHT IN MY SOUL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gospel Medley</td>
<td>17</td>
<td>3</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>ASSURANCE • SHOWALTER • O HOW I LOVE JESUS • HEAVEN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That Will Be Glory!</td>
<td>28</td>
<td>4</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>NEW NAME • GLORY SONG</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come, Ye Thankful People, Come</td>
<td>36</td>
<td>5</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>ST. GEORGE’S, WINDSOR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Is My Father’s World/He’s Got the Whole World in His Hands</td>
<td>42</td>
<td>6</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>TERRA BEATA • WHOLE WORLD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Immortal, Invisible, God Only Wise</td>
<td>48</td>
<td>7</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>ST. DENIO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lo! How a Rose E’er Blooming/What Is This Lovely Fragrance?</td>
<td>55</td>
<td>8</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>ES IST EIN ROS’ • Traditional French Carol</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

30/3628L-2
A Mighty Fortress Is Our God

Arranged by Brant Adams
Tune: EIN’ FESTE BURG
by Martin Luther

Brightly, with energy \( \frac{\text{j}}{\text{c}} = \text{ca. 112} \)

marcato

f

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www.lorenz.com
Sunshine in My Soul/Sunlight

Arranged by Brant Adams
Tunes: Sunshine
by John R. Sweeney
and Sunlight in My Soul
by Winfield S. Weeden

Slowly, freely

Moderately slow \( \frac{3}{4} = \text{ca. 69} \)

Moderately slow \( \frac{3}{4} = \text{ca. 69} \)

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Moderate gospel feel  \( \frac{\text{M}}{= \text{ca. 116}} \)

Tunes: Assurance by Phoebe P. Knapp,

showalter by Anthony J. Showalter,

O How I Love Jesus, Traditional American Melody,

and Heaven by Emily D. Wilson
That Will Be Glory!

Arranged by Brant Adams
Tunes: NEW NAME
by C. Austin Miles
and GLORY SONG
by Charles H. Gabriel

With Majesty $\frac{3}{4}$ = ca. 84

In bright gospel $\frac{3}{4}$ = ca. 96 (lightly swing $\frac{3}{8}$’s)
Come, Ye Thankful People, Come

Arranged by Brant Adams
Tune: ST. GEORGE’S, WINDSOR
by George J. Elvey

Majestically, but not too slowly $\dot{\text{d}} = \text{ca. 112}$

Majestically, but not too slowly $\dot{\text{d}} = \text{ca. 112}$

$\text{mf}$

$\text{mp}$

$\text{f}$

$\text{f}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

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30/3628L-36
This Is My Father’s World/
He’s Got the Whole World in His Hands

Arranged by Brant Adams
Tunes: TERRA BEATA,
Traditional English Melody,
and WHOLE WORLD,
African American Spiritual

Freely, not too slow \( \frac{\text{d}}{\text{legato}} = \text{ca. 84} \)

\( \text{mf} \)

5

\( \text{mp} \)

10

\( \text{a tempo} \)

\( \text{p} \)

\( \text{rit.} \)

15

\( \text{mp} \)

19
Lo! How a Rose E’er Blooming/
What Is This Lovely Fragrance?
(Quelle est cette odeur agréable?)

Arranged by Brant Adams
Tunes: ES IST EIN ROS’
from Alte Catholische Geistliche Kirchengesang, 1599,
and Traditional French Carol

Gently \( \frac{1}{4} = \text{ca. 56} \)

Moving ahead \( \frac{1}{4} = \text{ca. 66} \)

with a lilt

Moving ahead \( \frac{1}{4} = \text{ca. 66} \)

with a lilt