

Foreword

Having served in music ministry settings for many years, I have had trumpet players repeatedly tell me that their instrument is the most sacred of all orchestral instruments because of its frequent mention in the Bible. I'm not sure how valid that perspective is, but there certainly is no way to discount the frequency with which the trumpet is mentioned throughout scripture (think Old Testament worship, walls of Jericho, the sounding of the trumpet when Christ returns, and so on!).

So...it seemed to make perfect sense to provide a resource for Christmas that utilizes and features the trumpet. The versatility of the instrument from warm and reflective tones to bold and majestic proclamations provides a perfect vehicle for recalling and celebrating the birth of Jesus. And though scripture does not record it, the pronouncement to shepherds about the birth of Jesus on a remote Judean hillside could very well have been accompanied by the regal sounds of the trumpet, it seems to me.

This collection contains a variety of carol settings designed to enhance Christmas worship or concerts. Invite the trumpet soloist and accompanist in your world to warm up their instruments and celebrate the birth of Jesus with their musical gifts!

- *Lloyd Larson*

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Joy of Every Longing Heart

3

Arranged by **Lloyd Larson**
Tunes: JESU, JOY OF MAN'S DESIRING,
from BMV 147 by **J. S. Bach**
and DIVINUM MYSTERIUM,
Plainsong, 13th c.

Gentle, steady tempo ♩ = ca. 69

mp

3 *3* *3* *3* *simile*

4

7

mp

10

3 *3*

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes performance instructions: 'Gentle, steady tempo ♩ = ca. 69', a dynamic marking of 'mp', and several triplet markings over the treble staff. The second system begins at measure 4. The third system begins at measure 7 and includes a 'mp' dynamic marking. The fourth system begins at measure 10 and includes two more triplet markings. The piece concludes with a final cadence in the bass staff.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 13 starts with a vocal line of eighth notes and a piano accompaniment of chords. Measure 14 continues the vocal line with eighth notes and piano accompaniment. Measure 15 shows the vocal line with eighth notes and piano accompaniment. Measure 16 features a vocal line with a quarter note and piano accompaniment, including a triplet of eighth notes in the right hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 17 starts with a vocal line of eighth notes and piano accompaniment. Measure 18 shows a change in time signature to 4/4 and a vocal line with eighth notes. Measure 19 shows a change in time signature to 3/4 and a vocal line with eighth notes. Measure 20 features a vocal line with a quarter note and piano accompaniment.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 21 starts with a vocal line of eighth notes and piano accompaniment. Measure 22 shows a vocal line with a quarter note and piano accompaniment. Measure 23 features a vocal line with a quarter note and piano accompaniment. Measure 24 shows a vocal line with a quarter note and piano accompaniment.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 25 starts with a vocal line of eighth notes and piano accompaniment, marked with *mp*. Measure 26 shows a vocal line with eighth notes and piano accompaniment. Measure 27 features a vocal line with eighth notes and piano accompaniment. Measure 28 shows a vocal line with eighth notes and piano accompaniment.

O Come, Little Children

Arranged with New Music by **Lloyd Larson**
Traditional German Carol

Gentle, steady tempo ♩ = ca. 60

The musical score is presented in four systems, each consisting of three staves. The top staff of each system is a single melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gentle, steady tempo' with a quarter note equal to approximately 60 beats per minute. The dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score includes measure numbers 3, 5, and 7. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

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9

cresc.

cresc.

11

mf

poco rit.

a tempo

mp

mf

poco rit.

mp

a tempo

14

16

Noel Festival

Arranged by **Lloyd Larson**

NOËL NOUVELET, Traditional French Carol

AFRICAN NOEL, Traditional African Folksong

THE FIRST NOEL, Traditional English Carol

Triumphantly $\text{♩} = \text{ca. } 88$

The musical score is written for piano in 2/2 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-7) starts at measure 5 and includes a *mf* dynamic marking. The third system (measures 8-11) starts at measure 8. The score features a mix of eighth and quarter notes in the right hand, often beamed together, and simple chords and single notes in the left hand.

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11

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part continues with a rhythmic accompaniment.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with some dynamic markings.

23

mp

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with some dynamic markings.

See, Amid the Winter's Snow

Arranged by **Lloyd Larson**

Tune: HUMILITY

Music by **John Goss**

Quoting **ADESTE FIDELES**

from **John F. Wade's Cantus Diversi**, 1751

Tenderly, expressively ♩ = ca. 80

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system begins with a *mp* dynamic. The second system includes a *poco rit.* marking followed by an *a tempo* marking. The third system begins with a *mp* dynamic. The score concludes with a final cadence in the fourth system.

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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 14. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* in the piano accompaniment.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* in both the vocal line and the piano accompaniment.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a change in time signature to 2/4 in measure 24.

Pat-a-Pan

Arranged with New Music by
Lloyd Larson
 Traditional French Carol

Buoyantly $\text{♩} = \text{ca. } 84$

The musical score is arranged in four systems, each with a piano (left) and treble (right) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked 'Buoyantly' with a quarter note equal to approximately 84 beats per minute. The first system starts with a piano dynamic (*mf*) and features a melody in the treble staff and a bass line in the piano staff. The second system continues the melody and bass line. The third system features a piano staff with a melodic line and a treble staff with a bass line, both marked with accents and a piano dynamic (*mf*). The fourth system continues this pattern.

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15

Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with rests. The grand staff accompaniment includes chords and moving lines in both hands.

19

Musical score for measures 19-22. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features chords and moving lines in both hands.

23

Musical score for measures 23-26. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff begins with a whole rest, followed by a half note, and then a series of quarter notes. A dynamic marking of *mf* is placed above the melody in the second measure. The grand staff accompaniment includes chords and moving lines in both hands.

27

Musical score for measures 27-30. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff features quarter and eighth notes. The grand staff accompaniment includes chords and moving lines in both hands.

O Holy Night

Arranged with New Music
by **Lloyd Larson**
Tune: CANTIQUE DE NOEL
by **Adolphe C. Adam**

Triumphantly ♩ = ca. 96

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, starting with a forte (*f*) dynamic and a tempo of approximately 96 beats per minute. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line begins in the second measure with a melody of eighth notes, marked *mf* and *cresc.* The second system starts at measure 4, with the piano part playing chords and the vocal line continuing with a melody of quarter notes, marked *ff*. The third system starts at measure 7, with the piano part playing chords and the vocal line continuing with a melody of quarter notes, marked *ff*.

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10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a sixteenth-note accompaniment in the bass and chords in the treble. A fermata is placed over the piano accompaniment in measure 11. A fingering '6' is indicated in the bass staff of measure 12.

13 *molto rit.* Gently ♩ = ca. 69

mf *mp*

Gently ♩ = ca. 69

mp

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has a sixteenth-note accompaniment in the bass. Dynamics include "molto rit.", "mf", and "mp". A tempo marking "Gently ♩ = ca. 69" is present. A time signature change to 12/8 is shown in measure 15.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note accompaniment in the bass. A time signature change to 12/8 is shown in measure 18.

Behold that Star!

45

Arranged by **Lloyd Larson**
Music by **Thomas W. Talley**
Quoting **KINGS OF ORIENT**
by **John H. Hopkins, Jr.**

Slowly, freely ♩ = ca. 88

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Slowly, freely' with a quarter note equal to approximately 88 beats per minute. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) includes a *rit.* (ritardando) marking and ends with a 4/4 time signature change.

Musical score for measures 9-11. The tempo changes to 'Joyously' with a quarter note equal to approximately 120 beats per minute. The time signature changes to 4/4. The first system (measures 9-11) is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in measure 10.

Musical score for measures 12-14. The tempo remains 'Joyously'. The first system (measures 12-14) is marked *mf* (mezzo-forte). The piece concludes with a final cadence in measure 14.

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46

15

Musical score for measures 15-17. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 15 features a simple melody in the treble staff and a piano accompaniment in the grand staff. Measure 16 continues the melody and accompaniment. Measure 17 shows a continuation of the piano accompaniment with some chordal textures.

18

Musical score for measures 18-20. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 18 features a simple melody in the treble staff and a piano accompaniment in the grand staff. Measure 19 continues the melody and accompaniment. Measure 20 shows a continuation of the piano accompaniment with some chordal textures.

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 21 features a simple melody in the treble staff and a piano accompaniment in the grand staff. Measure 22 continues the melody and accompaniment. Measure 23 shows a continuation of the piano accompaniment with some chordal textures.

24

Musical score for measures 24-26. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 24 features a simple melody in the treble staff and a piano accompaniment in the grand staff. Measure 25 continues the melody and accompaniment. Measure 26 shows a continuation of the piano accompaniment with some chordal textures.

Tidings of Joy!

*Ding Dong! Merrily on High / Ukrainian Bell Carol /
God Rest Ye Merry, Gentlemen*

Arranged by
Lloyd Larson

Festively $\text{♩} = \text{ca. } 72$

The musical score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The piano part features a steady bass line with chords in the right hand. The vocal line begins with a melodic phrase marked with an asterisk (*). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score concludes with a final chord in the piano part.

***Ding Dong! Merrily on High**, Traditional French Carol

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13

17 *poco rit.*

21 Joyously ♩ = ca. 66

mf

Joyously ♩ = ca. 66

mf

25

f

f

*Ukrainian Bell Carol, by Mykola Leontovych

Joy to the World!

Arranged by Lloyd Larson

Tune: ANTIOCH

by Lowell Mason, 1848,

based on George Frederic Handel, 1742

Boldly ♩ = ca. 96

Boldly ♩ = ca. 96

f

f

tr

cresc.

cresc.

rit.

a tempo

ff

ff a tempo

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a tempo marking 'Boldly ♩ = ca. 96' and a dynamic marking 'f'. The piano part includes a trill in the right hand. The second system continues the piece with a 'cresc.' marking. The third system begins with a 'rit.' marking, followed by a change to 'a tempo' and a 'ff' dynamic. The piano part features a complex rhythmic pattern with many beamed notes. The score concludes with a final cadence in 4/4 time.

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10

f

f

p

14

mf

p

18

mf

I Saw Three Ships

A Celtic Christmas Celebration

Arranged by **Lloyd Larson**
Based upon I SAW THREE SHIPS
and SUSSEX CAROL,
Traditional English Carols

Buoyantly, with energy ♩ = ca. 92

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*mp*) dynamic. The melody in the treble clef is buoyant and rhythmic. The bass clef provides a steady accompaniment. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12 and features a change in dynamics to mezzo-piano (*mp*) in the treble clef. The score concludes with a final cadence in the bass clef.

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16

Musical score for measures 16-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff consists of quarter and eighth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with quarter and eighth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with quarter and eighth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with quarter and eighth notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.