

2 Fl, Ob, 2 Cl, 2 Hn, 2 Tpt, 2 Tbn, Tuba, 2 Perc, Timp, Elec Bass, Harp, Piano, 2 Vln, Vla, Cello, Dbl Bass

I Want Jesus to Walk with Me

ARRANGED BY
Mark Hayes



I Want Jesus to Walk with Me

Mark Hayes
Traditional spiritual

Stately ♩ = 88

The score is for a 4/4 piece in D minor, marked 'Stately' with a tempo of 88. It features a vocal line with lyrics 'I want Je - sus, I want Je - sus, I want Je - sus' and a piano accompaniment. The piano part includes a D minor melodic scale in the harp and a more complex accompaniment in the piano. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The woodwind section (Flutes, Oboe, Bb Clarinets, Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and Suspended Cymbal.

Vocal
S.
A.
T.
B.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Horns in F 1 & 2
Trumpets 1 & 2
Trombones 1 & 2
Tuba

Percussion I
Percussion II
Electric Bass

Harp
D minor melodic scale
D minor melodic scale

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

(A, D) Timpani
Sus. Cymbal

1 2 3 4 5 6

I Want Jesus to Walk with Me - Conductor's Score - 2

rit.
ff Moderately ♩ = ca. 112

Vocal
to walk with me.

Fl. 1 & 2
half step trill
ff

Oboe
ff

Cl. 1 & 2
ff *solo* **mp**

Hns 1 & 2
ff

Tpts. 1 & 2
ff

Tbns. 1 & 2
ff

Tuba
ff

Perc. I
ff *to Congas*

Perc. II
Crash Cymbal
ff

E.B.

Harp
mp

Piano
ff

Vln. 1
ff *pizz.* **mp**

Vln. 2
ff *pizz.* **mp**

Vla.
ff *pizz.* **mp**

Cello
ff *pizz.* **mp**

Db. Bass
ff *pizz.* **mp**

7 **ff** 8 9 **mp** 10 11 12

I Want Jesus to Walk with Me - Conductor's Score - 3

This musical score page includes the following parts and markings:

- Vocal:** Lyrics: "I want Je - sus to walk with me. I want Je - sus". Dynamic: *mp*.
- Fl. 1 & 2:** Flute parts, mostly silent.
- Oboe:** Oboe part with dynamic *mp* starting in measure 15.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- Hns 1 & 2:** Horn parts, mostly silent.
- Tpts. 1 & 2:** Trumpet parts, mostly silent.
- Tbns. 1 & 2:** Trombone parts, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Perc. I & II:** Percussion parts, mostly silent.
- E.B.:** Electric Bass part, mostly silent.
- Harp:** Harp part with arpeggiated accompaniment.
- Piano:** Piano accompaniment with dynamic *mp*.
- Vln. 1 & 2:** Violin parts with *arco* marking.
- Vla.:** Viola part with *arco* marking.
- Cello:** Cello part with *arco* marking.
- Db. Bass:** Double Bass part with *arco* marking.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

I Want Jesus to Walk with Me - Conductor's Score - 4

This musical score is for the hymn "I Want Jesus to Walk with Me". It is a conductor's score for a full orchestra and vocal soloist. The score is divided into measures 19 through 24. The vocal part is written in a soprano clef and includes the lyrics: "to walk with me. All a long my pil - grim jour - ney,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion I and II (with a suspended cymbal), Electric Bass, Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4.

I Want Jesus to Walk with Me - Conductor's Score - 5

This musical score is for the hymn "I Want Jesus to Walk with Me". It is a conductor's score for a full orchestra and vocal soloist. The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal line begins on measure 25 with the lyrics "Lord, I want Jesus to walk with me." The vocal part is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion I (Congas), Percussion II, Electric Bass (E.B.), Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass (Db. Bass). The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked *mf* and *mp*. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, marked *mf*. The percussion includes Congas, marked *mp*. The electric bass part includes chord markings: Dm7, Gm7/D, and Dm7. The score spans measures 25 to 30.

I Want Jesus to Walk with Me - Conductor's Score - 6

Vocal
In my tri - als, Lord, com - fort me. In my tri - als, Lord, com - fort me. In my tri - als, Lord, com - fort me. In my tri - als, Lord, com - fort me. In my tri - als, Lord, com - fort me.

Fl. 1 & 2

Oboe

Cl. 1 & 2
ad lib solo
mf

Hns 1 & 2
mp

Tpts. 1 & 2
mp

Tbns. 1 & 2

Tuba

Perc. I
ad lib similar pattern

Perc. II
Djembe
mp
ad lib similar pattern

E.B.
Gm7/D Dm9 G9 Dm9 G9 Dm9

Harp
mp

Piano

Vln. 1
p

Vln. 2
p

Vla.

Cello

Db. Bass

31 32 33 34 35 36

I Want Jesus to Walk with Me - Conductor's Score - 7

Vocal
Lord, com - fort me. In my tri - als, Lord, com - fort me.

FL. 1 & 2
solo
mf

Oboe

Cl. 1 & 2

Hns 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Perc. I
mf

Perc. II
mf

E.B.
G9 Dm9 G9 Dm9 Bbmaj9 Em7b5
mf

Harp

Piano
mf

Vln. 1

Vln. 2

Vla.

Cello

Db. Bass

37 38 39 40 41 42

I Want Jesus to Walk with Me - Conductor's Score - 8

This page of a conductor's score for the hymn "I Want Jesus to Walk with Me" covers measures 43 to 48. The score is arranged for a full orchestra and vocal soloist. The vocal line, in the top staff, begins with the lyrics "When my heart is al-most break-ing, Lord, I want Je-sus" and continues with "me. al-most". The vocal part is marked with dynamics *f* and *mf*. The piano accompaniment features a prominent D minor melodic scale in the left hand, marked *f*. The right hand of the piano and the strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment with triplets and sixteenth notes, marked *f*. The percussion section includes two drummers, with the first playing a pattern marked "ad lib similar pattern" and *f*. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) are mostly silent, with some brass parts marked *sfz* and *mf*. The Euphonium and Baritone (E.B.) part has a melodic line with dynamics *f* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vocal
When my heart is al-most break-ing, Lord, I want Je-sus
me. al-most

Fl. 1 & 2
Oboe
Cl. 1 & 2
Hns 1 & 2
Tpts. 1 & 2
Tbns. 1 & 2
Tuba
Perc. I
Perc. II
E.B.
Harp
Piano
Vln. 1
Vln. 2
Vla.
Cello
Db. Bass

43 44 45 46 47 48