

3 Tpt, Hn, 3 Tbn, Elec Guitar, Bass, Drums, Piano

Jesus, Victorious Lamb!

WORDS AND MUSIC BY
Marty Parks



Jesus, Victorious Lamb!

Conductor

Companion to 10/5248L

SATB with opt. Rhythm and Brass

Words by **Marty Parks**
and **Godfrey Thring**, 1874

Music by **Marty Parks**
Incorporating **DIADEMATA**
by **George J. Elvey**, 1868

Worshipfully ♩ = ca. 69

Trumpet 1

Trumpet 2-3

Horn

Trombone 1-2

Bass Trombone

Guitar

Electric Bass/
Drums

Piano

p Play with Synth; warm patch with strings

1 2 3 4

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Jesus, Victorious Lamb – Score - 2

mp

SA
Who breaks the pow'r of can-celed sin? Who frees us from our fears with-

TB

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Gtr.

Bass/Dr.

Pno.
mp

A²(no3) A C# D²(no3) D E sus E E G# A²(no3) A C# D²(no3) D

Synth out

5 6 7

Jesus, Victorious Lamb – Score - 3

in? — And whose blood can set the cap - tive free? —

mp

E2sus E sus E A $\frac{A}{C\#}$ D C#7 F#m $\frac{F\#m}{E}$ D Bm7

8 9 10

Jesus, Victorious Lamb – Score - 4

SA
 Whose death can of - fer lib - er - ty? We crown Him with hon - or and with

TB
 Whose death can of - fer lib - er - ty? We crown Him with hon - or and with

Tpt. 1

Tpt. 2-3

Hn.
mp *mf*

Tbn. 1-2
mp *mf*

B. Tbn.
mp *mf*

Gtr.
mf (clean, chorused)

Bass/Dr.
mf

Pno.
mf

A C# D²(no3) E sus E G# A A C# D

11

12

13

Jesus, Victorious Lamb – Score - 5

SA
praise; "Al - le - lu - ia!" the end - less song we raise. And we

TB

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Gtr.
E sus E $\frac{E}{G\#}$ A $\frac{A}{C\#}$ D E sus E A $\frac{A}{C\#}$

Bass/Dr.

Pno.
E sus E $\frac{E}{G\#}$ A $\frac{A}{C\#}$ D E sus E A $\frac{A}{C\#}$

14

15

16

Jesus, Victorious Lamb – Score - 6

The musical score is arranged in a standard orchestral format. The vocal parts (SA and TB) are at the top, with lyrics: "crown Him: Re-deem - er, great I AM! Je - sus, vic - to - rious". The instrumental parts include Tpt. 1, Tpt. 2-3, Hn., Tbn. 1-2, B. Tbn., Gtr., Bass/Dr., and Pno. The score is divided into three measures, numbered 17, 18, and 19 at the bottom. The key signature is D major (two sharps). The guitar part includes chord diagrams for D, C#7, F#m, D, A/C#, A, D, A/E, and E#°7. The piano part features a complex accompaniment with chords and moving lines in both hands.

17

18

19

Jesus, Victorious Lamb – Score - 7

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: "Lamb! Je - sus, vic - to - rious Lamb!". Below the vocals are the brass instruments: Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn (Hn.), Trombones 1-2 (Tbn. 1-2), and Baritone Trombone (B. Tbn.). The guitar (Gtr.) part includes a chord progression: F#m, D, A/C#, A, D, D/E, E7, A. The bass and drums (Bass/Dr.) part provides a rhythmic accompaniment. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand.

20

21

22

Jesus, Victorious Lamb – Score - 8

SA

TB

No mor-tal tongue could well pro-claim the won-der of His match-less

Tpt. 1

Straight mute

mf

open

Tpt. 2-3

Straight mute

a2

mf

open

Hn.

Tbn. 1-2

B. Tbn.

Gtr.

B \flat F E \flat 2 F F sus F E A B \flat 2 B \flat D E \flat 2(no3) E \flat

Bass/Dr.

Drums in; sidestick 2 & 4

Pno.

B \flat F Synth in E \flat 2 F F sus F E A B \flat 2 B \flat D E \flat 2(no3) E \flat

23

24

25

Jesus, Victorious Lamb – Score - 9

SA *mf*
Yet a rug - ged cross, an emp - ty grave

TB
name. _____

Tpt. 1

Tpt. 2-3

Hn. *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Gtr. $B\flat$ $\frac{B\flat}{D}$ $E\flat$ D^7 D $\frac{D^7}{F\sharp}$ Gm $\frac{Gm}{F}$

Bass/Dr.

Pno. F sus F $B\flat$ $\frac{B\flat}{D}$ $E\flat$ D^7 D $\frac{D^7}{F\sharp}$ Gm $\frac{Gm}{F}$

26 27 28

Jesus, Victorious Lamb – Score - 10

de - clare the pow'r of Christ to save! And we crown Him with hon - or and with

f

f

f

f

f

f

f

f

f

f

f

f

8^{vb}

29 30 31