

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

The Body of Christ

Glorified, Anointed, and Sacrificed

BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence



1. We Behold His Glory

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Brightly $\text{♩} = \text{ca. } 66$

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Two staves (Soprano and Bass) with rests throughout.
- Flute 1&2:** Rests until measure 3, then enters with a melodic line marked *f* and a 9-measure slur.
- Oboe:** Rests until measure 3, then enters with a melodic line marked *f* and a 9-measure slur.
- Clarinet 1&2:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- Bassoon:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- Trumpet 1:** Rests until measure 3, then enters with a melodic line marked *mf*.
- Trumpet 2&3:** Rests until measure 3, then enters with a melodic line marked *mf*.
- Horn 1&2:** Enters in measure 1 with a melodic line marked *mp*.
- Trombone 1&2:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- Tuba:** Rests until measure 3, then enters with a melodic line marked *mp*, moving to *mf* in measure 3.
- Percussion:** Features *Bell Tree* (marked *mp*) and *Timpani* (marked *p*) in measures 1-3, and *Sus. Cymbal* (marked *p*) in measure 4.
- Harp:** Enters in measure 1 with a melodic line marked *mp*, moving to *f* in measure 4 with an *E♭ scale*.
- Piano:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- Violin 1 & 2:** Enter in measure 1 with melodic lines marked *mp*, moving to *mf* in measure 3.
- Viola:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- Cello:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.
- String Bass:** Enters in measure 1 with a melodic line marked *mp*, moving to *mf* in measure 3.

1 2 3 4

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1. We Behold His Glory, Score, page 2

This page of the musical score includes the following parts and markings:

- Choir:** SA *f* and TB *f* with lyrics "The".
- Flute 1&2:** Triplet eighth notes, followed by a 9-measure phrase.
- Oboe:** Triplet eighth notes, followed by a 9-measure phrase.
- Clarinet 1&2:** Triplet eighth notes, followed by a 9-measure phrase.
- Bassoon:** Triplet eighth notes, followed by a 9-measure phrase.
- Trumpet 1:** *f*, eighth notes with a grace note.
- Trumpet 2&3:** *f*, eighth notes with a grace note.
- Horn 1&2:** *f*, eighth notes with a grace note.
- Trombone 1&2:** *f*, eighth notes with a grace note.
- Tuba:** *f*, eighth notes with a grace note.
- Bells:** *f*, eighth notes with a grace note.
- Percussion:** *f* and *p* markings.
- Harp:** *f*, *E♭* scale, and a tremolo effect.
- Pno.:** *f*, chords and eighth notes.
- Violin 1:** *f*, eighth notes with a grace note.
- Violin 2:** *f*, eighth notes with a grace note.
- Viola:** *f*, eighth notes with a grace note.
- Cello:** *f*, eighth notes with a grace note.
- String Bass:** *f*, eighth notes with a grace note.

2. Son of Heaven, Shine

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With expectancy ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Soprano Alto (SA) and Tenor Bass (TB) parts. The lyrics "Je - sus" are written above the SA part in the fourth measure.
- Flute 1&2:** Part of the woodwind section.
- Oboe:** Part of the woodwind section, with a dynamic marking of *p* in the fourth measure.
- Clarinet 1&2:** Part of the woodwind section.
- Bassoon:** Part of the woodwind section, with a dynamic marking of *p* in the fourth measure.
- Trumpet 1:** Part of the brass section.
- Trumpet 2&3:** Part of the brass section.
- Horn 1&2:** Part of the brass section.
- Trombone 1&2:** Part of the brass section.
- Tuba:** Part of the brass section.
- Percussion:** Features a "Mark Tree (Windchimes)" part with a dynamic marking of *p* in the first measure.
- Harp:** Part of the strings section, with dynamic markings of *mp* and *p*.
- Piano:** Part of the strings section, with dynamic markings of *mp* and *p*.
- Violin 1:** Part of the strings section, with a dynamic marking of *p*.
- Violin 2:** Part of the strings section, with dynamic markings of *mp* and *p*.
- Viola:** Part of the strings section, with dynamic markings of *mp* and *p*.
- Cello:** Part of the strings section, with dynamic markings of *mp* and *p*, and a *div.* marking in the first measure.
- String Bass:** Part of the strings section, with a dynamic marking of *p* in the fourth measure.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

2. Son of Heaven, Shine, Score, page 2

This musical score page includes the following parts and details:

- Choir:** Lyrics: "led them up a moun - tain An - drew, Pe - ter, James, and John. He trans -".
- Flute 1&2:** Rests throughout the section.
- Oboe:** *mp* dynamic, rests throughout.
- Clarinet 1&2:** Rests throughout.
- Bassoon:** *mp* dynamic, rests throughout.
- Trumpet 1:** Rests throughout.
- Trumpet 2&3:** Rests throughout.
- Horn 1&2:** Rests throughout.
- Trombone 1&2:** Rests throughout.
- Tuba:** Rests throughout.
- Percussion:** Rests throughout.
- Harp:** *mp* dynamic, rests with some arpeggiated figures in measures 7 and 8.
- Pno.:** *mp* dynamic, accompaniment with chords and moving lines in both hands.
- Violin 1:** *p* dynamic, rests with some sustained notes.
- Violin 2:** *p* dynamic, rests with some sustained notes.
- Viola:** *mp* dynamic, moving line with slurs.
- Cello:** *mp* dynamic, sustained notes with some movement.
- String Bass:** *mp* dynamic, sustained notes.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

3. Anoint the Lord with Worship

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Dramatically ♩ = ca. 84

The musical score is arranged in systems for various instruments and voices. The top system is for the Choir, with both vocal staves showing rests. The next system includes Flute 1&2 (Solo, mp), Oboe (rest), Clarinet 1&2 (Solo, mp), and Bassoon (rest, mp). The brass section (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba) has rests. The Percussion part features 'Bell Tree' (mp) and 'Mark Tree (Windchimes)' (mp). The Harp and Piano parts provide harmonic support. The string section includes Violin 1 (sul tasto, mp), Violin 2 (mp), Viola (mp), Cello (mp), and String Bass (rest, mp). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed below the staves.

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3. Anoint the Lord with Worship, Score, page 2

SA *mp*

Choir
She came to Je - sus with her of - fer - ing, a pre - cious vi - al of per - fume.

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
p

Hap

Pno.

Violin 1
Normale
p

Violin 2
p

Viola

Cello

String Bass

4. This Is My Body, Broken for You

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Thoughtfully ♩ = ca. 80

The musical score is arranged in systems for various instruments and voices. The top system is for the Choir, with a grand staff. The next system includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The Oboe and Clarinet parts feature 'Solo' markings and a dynamic of *p*. The Bassoon part has a dynamic of *p*. The next system includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion system includes Cymbal Scrape and Bell Tree, both marked *mp*. The Harp system is empty. The Piano system includes piano accompaniment with a dynamic of *p* and the instruction 'Orchestra cues (Play only if needed)'. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The Violin 1 and 2 parts feature 'sul tasto' markings and a dynamic of *p*. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

4. This Is My Body, Broken for You, Score, page 2

poco rit.

a tempo

Choir
Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

mp
mp
mp
mp
mp
p
mp
mp
Solo
mp
pizz.
mp

This is my body.

Mark Tree (Windchimes)

(Play)

5 6 7 8

5. O Sacred Journey

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

Reflectively ♩ = 80

Choir
(Begin music) This is the body of Christ poured out and broken for you. Jesus said,
"Greater love has no man than to lay down his life for a friend." (pause)

Flute 1&2

Oboe

Clarinet 1&2
Solo
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Triangle
p

Harp
p

Piano
p Orchestra cues (play only if needed)

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

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5. O Sacred Journey, Score, page 2

poco rit. *a tempo*

Choir

Flute 1&2 *Solo*
p

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
p
Mark Tree (Windchimes)
p

Harp

Pno.

Violin 1
pp *p*

Violin 2
pp *p*

Viola
pp *p*

Cello

String Bass

5

6

7

8

6. What Man Is This?

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

With smooth motion ♩ = 88

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

p

p Orchestra cues (play only if needed)

p Solo (quartet)

p Solo (quartet)

p Solo (quartet)

p Solo (quartet)

1

2

3

4

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6. What Man Is This?, Score, page 2

This musical score page contains the following parts and markings:

- Choir:** Treble and Bass staves, mostly silent.
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** All woodwind and brass parts are silent.
- Percussion:** Features a *Cymbal Scrape* at measure 7 and *Mark Tree (Windchimes)* at measure 8, both marked *p*.
- Harp:** Plays a melodic line starting at measure 5, marked *mp*.
- Pno.:** Provides harmonic accompaniment, marked *mp*.
- Violin 1, Violin 2, Viola, Cello:** String section playing a melodic line with a slur, marked *mp*.
- String Bass:** Silent.

5

6

7

8

7. Behold the Body

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

Adagio ♩ = 76

(Ave Verum Corpus)

The musical score is arranged in systems. The top system is for the Choir, with parts for Soprano Alto (SA) and Tenor Bass (TB). The lyrics are: "Be - hold the bod - y." The tempo is Adagio, 76 beats per minute. The key signature has two sharps (D major). The score includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Triangle), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is divided into four measures, numbered 1 through 4 at the bottom.

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7. Behold the Body, Score, page 2

This musical score page features a choir and a full orchestra. The choir part is at the top, with lyrics: "born of Mar - y. He has suf - fered such re -". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The first four measures are numbered 5, 6, 7, and 8 at the bottom of the page.

5

6

7

8

8. Behold the Lamb

Words and Music by Pepper Choplin

Arranged by Pepper Choplin

Orchestrated by Larry Shackley

and Michael Lawrence

With mystery and majesty ♩ = ca. 84

The musical score is arranged in systems. The top system includes the Choir (treble and bass clefs), Flute 1&2 (treble clef), Oboe (treble clef), Clarinet 1&2 (treble clef), Bassoon (bass clef), Trumpet 1 (treble clef), Trumpet 2&3 (treble clef), Horn 1&2 (treble clef), Trombone 1&2 (bass clef), and Tuba (bass clef). The second system includes Percussion (with 'Mark Tree (Windchimes)' and dynamic *p*), Harp (with dynamic *p*), and Piano (with dynamic *p* and 'Orchestra cues (play only if needed)', and dynamic *mp* in the second measure). The third system includes Violin 1 (with dynamic *p*), Violin 2 (with dynamic *p*), Viola (with dynamic *mp*), Cello (with dynamic *mp*), and String Bass (with dynamic *mp*). The score is in 3/4 time and B-flat major.

1

2

3

4

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8. Behold the Lamb, Score, page 2

rit. *a tempo*

Choir

TB *mp*

John the Bap - tist saw

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree *mp*

Mark Tree (Windchimes) *p*

Harp

Pno. *(Play)*

Violin 1

Violin 2

Viola

Cello

String Bass

5 *mp* 6 7 8

9. We Are the Body of Christ

Words and Music
by Pepper Choplin
Orchestrated by
Michael Lawrence

With strength ♩ = 80

The musical score is arranged in systems for various instruments and voices. The top system includes the Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The second system includes Percussion (Cymbal Scrape and Bell Tree) and Harp. The third system includes Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *Solo*. Performance instructions include 'Orchestra cues (play only if needed)' and 'Cymbal Scrape'.

1

2

3

4

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9. We Are the Body of Christ, Score, page 2

poco rit.

a tempo

Choir
We are the bod - y.

Flute 1&2

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
p

Harp
mp

Pno.
mp
(Play)

Violin 1

Violin 2

Viola
mp

Cello
mp

String Bass
mp

5

6

7

8