

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,  
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

# The Body of Christ

*Glorified, Anointed, and Sacrificed*

BY  
Pepper Choplin

ORCHESTRATED BY  
Michael Lawrence



# 1. We Behold His Glory

Words and Music by  
Pepper Choplin  
Orchestrated by  
Michael Lawrence

Brightly ♩ = ca. 66

The musical score is written for Flute 1&2 in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-3) begins with a triplet of eighth notes, followed by a rest, and then a series of eighth-note runs. The dynamic is *f*. The second staff (measures 7-11) continues the eighth-note runs with triplet markings. The third staff (measures 12-15) features a long eighth-note run with a *f* dynamic. The fourth staff (measures 16-19) continues the eighth-note runs with triplet markings. The fifth staff (measures 20-24) is marked *Picc. out* and *mp*, showing a change in articulation and dynamics. The sixth staff (measures 25-28) has a *mf* dynamic and includes a four-measure rest. The seventh staff (measures 32-33) concludes with eighth-note runs and a *f* dynamic. Various performance markings such as *Add Picc.* and *Picc. out* are present. Measure numbers (1-3), (7), (10-11), (12), (14-15), (16), (20), (25-28), and (32) are indicated at the start of their respective staves.

# 6. What Man Is This?

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

With smooth motion ♩ = 88

(1-8) (9-23) *mp*

28 *mp*

35 *mf*

41 *rit.* *mp*

47 *accel.* *mf* With more motion ♩ = 96 6 6

52 *tr* (whole step trills)

57 *f* *grad. rit.* 3 (61-63)

# 6. What Man Is This?

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

With smooth motion ♩ = 88

Musical notation for measures 1-28. Measure numbers 8 and 20 are indicated above the staff. Measure numbers (1-8) and (9-28) are indicated below the staff. The dynamic marking *mp* is present.

Musical notation for measures 31-34. Measure number 31 is indicated below the staff.

Musical notation for measures 35-38. Measure number 35 is indicated below the staff.

Musical notation for measures 39-42. Measure number 39 is indicated below the staff. The dynamic marking *mf* is present.

Musical notation for measures 43-46. Measure number 43 is indicated below the staff. The dynamic marking *mp* is present. Performance markings *rit.* and *mf* are included.

Musical notation for measures 47-50. Measure number 47 is indicated below the staff. The dynamic marking *mf* is present. Performance markings *accel.* and *With more motion ♩ = 96* are included.

Musical notation for measures 51-54. Measure number 51 is indicated below the staff. A sixteenth-note triplet is marked with a '6' above it.

# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

Musical notation for measures 1-3. Measure 1 contains a triplet of eighth notes. Dynamics include *mp*, *rit.*, and *a tempo*.

Musical notation for measures 4-6. Measure 4 starts with a fermata. Measure 6 contains a fermata.

Musical notation for measures 7-9. Measure 9 contains a fermata.

Musical notation for measures 10-15. Dynamics include *mp*, *mf*, and *f*. A crescendo hairpin is shown under measures 10-15.

Musical notation for measures 16-20. Dynamics include *poco rit.*

Musical notation for measures 21-24. Dynamics include *a tempo*.

Musical notation for measures 25-30. Measure 30 contains a fermata.

Alto Sax  
(doubles Horn)

# 7. Behold the Body

(Ave Verum Corpus)

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Adagio ♩ = 76

Musical notation for measures 1-10. Includes dynamics *mp* and *mf*, and markings *accel.*, *2*, and *8*.

Musical notation for measures 11-13. Includes dynamics *f* and *rit.*.

Musical notation for measures 14-25. Includes dynamics *mf*, *a tempo*, and *Moving Forward* with a 4/4 time signature.

Musical notation for measures 26-29. Includes dynamics *mf*, *f*, and *mp*, and marking *poco rit.*.

Musical notation for measures 30-32. Includes dynamics *mf*, marking *A bit faster* with ♩ = 80, and a 3/4 time signature.

Musical notation for measures 33-35. Includes dynamics *f*, marking *Slower* with ♩ = 69, and *poco rit.*.

Musical notation for measures 36-46. Includes dynamics *mp* and a 3/4 time signature.

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Tenor Sax/Baritone T.C.  
(doubles Trombone 1&2)

# 9. We Are the Body of Christ

Words and Music  
by Pepper Choplin  
Orchestrated by  
Michael Lawrence

With strength ♩ = 80

*a tempo*

(1-6) (7-15) *mf*

18

23 *f*

27

31

35 *mf* *mf*

39 *fp* *f* *fp* *rit.*

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# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

(1-3) *mp* *rit.* *a tempo*

7

12

16 *mp* *mf* *f*

21 *poco rit.*

25 *a tempo*

31



# Trumpet 2&3

## 5. O Sacred Journey

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Reflectively ♩ = 80

Musical staff 1: Reflectively, ♩ = 80. Measures 1-3 (3), 4-6 (3), 7-14 (a tempo 8), 15-22 (8).

Musical staff 2: A bit slower, ♩ = 76. Measures 23-27 (5), 29-30 (2), 31-40 (10).

Musical staff 3: Tempo I, ♩ = 80. Measures 41-43 (3), 45-47 (3). Includes Harmon Mute (no stem) and mp dynamics.

Musical staff 4: A bit slower, ♩ = 76. Measures 49-53 (5), 55-56 (2), 57-63 (7).

Musical staff 5: Tempo I, ♩ = 80. Measures 64-72 (9), 74-76 (3). Includes Harmon Mute (no stem) and mp dynamics.

Musical staff 6: Measures 78, 80-83 (4), 84-89 (6).

Musical staff 7: Tempo I, ♩ = 80. Measures 90-97 (8), 98-99 (2). Includes (Trumpet 1 Solo - open) and mf dynamics.

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Horn 1&2

# 5. O Sacred Journey

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Reflectively ♩ = 80

*a tempo*

3 4 8 7  
(1-3) (4-6) (7-14) (15-21)

22 *mp* *mf* *mp*

27 *mf* *rit.*

A bit slower ♩ = 76

Tempo I ♩ = 80

9 (31-39) *mp* *mf*

49 *mf* *mp*

54 *mf* *mp*

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Trombone 1&2

# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

(1-7) (8-15) (16-18) *mf*

20 *f*

24 *poco rit.* *a tempo*

29

34 *mf* (37-40)

41 *f* *ff*

45 *f* (49-50)

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Percussion

# 1. We Behold His Glory

Words and Music by  
Pepper Choplin  
Orchestrated by  
Michael Lawrence

Brightly ♩ = ca. 66

Musical score for measures 1-5. The top staff is for Bells, and the bottom staff is for Bell Tree and Sus. Cymbal. Measure 1 starts with a Bell Tree playing a dotted quarter note at *mp*. Measures 2-3 are marked with a '2' above the staff, indicating a two-measure rest. Measure 4 has a Sus. Cymbal playing a dotted quarter note at *p*. Measure 5 has Bells playing a dotted quarter note at *f* and a Sus. Cymbal playing a dotted quarter note at *f*.

Musical score for measures 6-10. The top staff has a melodic line. The bottom staff has a Sus. Cymbal playing a dotted quarter note at *p* in measure 10, and a dotted quarter note at *f* in measure 11.

Musical score for measures 10-15. The top staff has rests in measures 10-11 and 14-15, with a '2' above the staff. The bottom staff has rests in measures 10-11 and 14-15, with a '2' below the staff. In measure 12, the Sus. Cymbal plays a dotted quarter note at *p*. In measure 13, it plays a dotted quarter note at *f*.

Musical score for measures 16-20. The top staff has rests. The bottom staff has a Sus. Cymbal playing a dotted quarter note at *p* in measure 16, and a dotted quarter note at *f* in measure 17. In measure 19, it plays a dotted quarter note at *p*, and in measure 20, it plays a dotted quarter note at *f*.

Percussion

# 7. Behold the Body

(Ave Verum Corpus)

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Adagio ♩ = 76

Musical score for measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a percussion staff. The treble staff has a melodic line with a fermata over measures 4-10. The percussion staff has rests for measures 1-2, a diamond-shaped symbol for a Triangle in measure 3, rests for measures 4-10, and another diamond-shaped symbol for a Bell Tree in measure 10. Above the treble staff, there are two '2' time signatures above measures 1-2 and 4-10, and a '7' time signature above measures 4-10. Above the percussion staff, there are two '2' time signatures above measures 1-2 and 4-10, and a '7' time signature above measures 4-10. The dynamic marking *mp* is placed below the Triangle and Bell Tree symbols. The word *accel.* is written above the treble staff at the end of the system.

Musical score for measures 12-13. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a percussion staff. The treble staff has a melodic line with a fermata over measures 12-13. The percussion staff has rests for measures 12-13, a diamond-shaped symbol for a Sus. Cymbal in measure 13, and a wedge-shaped dynamic marking from *p* to *f* below the cymbal symbol. Above the treble staff, there is a '2' time signature above measure 12 and the word *rit.* above measures 12-13. Above the percussion staff, there is a '2' time signature above measure 12 and the word *f* above measure 13. The word *Bells* is written above the treble staff in measure 12.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a percussion staff. The treble staff has a melodic line with a wedge-shaped dynamic marking from *mf* to *f* above measures 17-20. The percussion staff has rests for measures 17-20, a diamond-shaped symbol for a Mark Tree (Windchimes) in measure 20, and a wavy line below the symbol. Above the treble staff, there is a '2' time signature above measure 17 and the word *a tempo* above measures 17-20. Above the percussion staff, there is a '2' time signature above measure 17 and the word *p* above measure 20.

Musical score for measures 22-36. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a percussion staff. The treble staff has a melodic line with a fermata over measures 27-29. The percussion staff has rests for measures 22-25, a diamond-shaped symbol for a Bell Tree in measure 26, rests for measures 27-29, and rests for measures 30-36. Above the treble staff, there is a '4' time signature above measures 22-25, a '3' time signature above measures 27-29, and a '7' time signature above measures 30-36. Above the percussion staff, there is a '4' time signature above measures 22-25, a '3' time signature above measures 27-29, and a '7' time signature above measures 30-36. The dynamic marking *mp* is placed below the Bell Tree symbol. The words *Moving Forward* and *A bit faster* are written above the treble staff at the beginning and end of the system, respectively. The tempo marking ♩ = 80 is written above the treble staff at the end of the system.

# Timpani

## 7. Behold the Body

(Ave Verum Corpus)

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Adagio ♩ = 76

(1-2) (3-10) (11-13)

14 (17-21)

(22-29) (30-35)

38 (41-46)

# 6. What Man Is This?

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

With smooth motion ♩ = 88

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The music is written for harp. Measure 1 starts with a piano (*p*) dynamic. The notation consists of chords in the right hand and single notes in the left hand. A hairpin crescendo is shown over measures 5 and 6.

Musical notation for measures 7-13. The music continues with a mezzo-piano (*mp*) dynamic. The right hand has some melodic movement in measure 7, while the left hand remains mostly chordal. A hairpin crescendo is shown over measures 12 and 13.

Musical notation for measures 14-19. The tempo changes to *poco rit.* in measure 14 and then *a tempo* in measure 15. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line starting in measure 15. A hairpin crescendo is shown over measures 17 and 18.

Musical notation for measures 20-25. The music continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line starting in measure 20. A hairpin crescendo is shown over measures 22 and 23.

Piano

## 2. Son of Heaven, Shine

Words and Music by  
Pepper Choplin  
Orchestrated by  
Michael Lawrence

With expectancy ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line starting on G4, moving to A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *mp* (measures 1-2), *p* (measure 3), and *mp* (measure 4) with a crescendo hairpin.

Musical notation for measures 5-8. The treble staff features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The bass staff continues with a similar eighth-note accompaniment pattern.

Musical notation for measures 9-12. The treble staff shows a progression of chords with some melodic movement. The bass staff maintains the accompaniment. Dynamic markings include *cresc.* (measures 9-10) and *mf* (measures 11-12).

Musical notation for measures 13-16. The treble staff continues with chordal textures. The bass staff accompaniment remains consistent. A *mp* dynamic marking is present at the beginning of measure 13.

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Piano

# 7. Behold the Body

(Ave Verum Corpus)

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Adagio ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. The notation includes a first ending bracket under the final two measures.

1

Musical notation for measures 7-11. The music continues with a hairpin crescendo and an acceleration (*accel.*) marking. The dynamics range from mezzo-piano (*mp*) to forte (*f*).

7

Musical notation for measures 12-16. The music features a hairpin crescendo and a ritardando (*rit.*) marking. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

12

Musical notation for measures 17-21. The music begins with a hairpin crescendo and an *a tempo* marking. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

17

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Violin 1

# 4. This Is My Body, Broken for You

Words and Music by  
Pepper Choplin  
Orchestrated by  
Michael Lawrence

Thoughtfully ♩ = ca. 80

2 *p* *sul tasto* *n.v.* *poco rit.* *a tempo*

4 *p*

6 *mp* *normale* *mf*

28

34

39 *slightly faster* *f*

45

Violin 2

# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

1 *p* *rit.* 3 2  
(5-7) (8-9)

10 *p* *p*

16 *mf* *f*

21 *poco rit.* *a tempo*

26

31

36 *mf* 4 *f*  
(37-40)

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Viola

# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

(1-3) *mp* *3* *rit.* *a tempo*

7

11

15 *mf*

20 *f* *poco rit.*

25 *a tempo*

30

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Cello

# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

(1-3) *mp* *rit.* *a tempo*

3

8

14 *mf*

19 *f*

23 *poco rit.* *a tempo*

27

32 *mf*

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# 8. Behold the Lamb

Words and Music by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by Larry Shackley  
and Michael Lawrence

With mystery and majesty ♩ = ca. 84

5 *a tempo*  
  
(1-5) *mp*

10

16 *mf* *f*

21 *poco rit.* *a tempo*

26

31 *mf*

37 *f*

# 7. Behold the Body

(Ave Verum Corpus)

Words by Pepper Choplin  
Arranged by Pepper Choplin  
Orchestrated by  
Michael Lawrence

Adagio ♩ = 76

Musical notation for measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (*p*) dynamic in the first measure, which transitions to mezzo-piano (*mp*) by measure 3. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 5-8. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and single notes. The dynamics remain at mezzo-piano (*mp*).

Musical notation for measures 9-12. The piece begins to accelerate (*accel.*) starting in measure 10, reaching a mezzo-forte (*mf*) dynamic by measure 12. The melodic line in the right hand becomes more active.

Musical notation for measures 13-16. The music reaches a forte (*f*) dynamic in measure 14 and then slows down (*rit.*) in measure 15. The right hand features a more complex melodic pattern with slurs.