

Flute, Violin, Acoustic Guitar, Electric Bass, Drums, Hand Drum, Piano

Celtic Hosanna

WORDS BY
John Parker

MUSIC BY
Mark Hayes



Celtic Hosanna

Words by
John Parker

Music by
Mark Hayes

Spirited ♩ = ca. 110

SA

TB

Flute

Spirited ♩ = ca. 110

mf

in a Celtic fiddle style

Violin

Spirited ♩ = ca. 110

mf

robust strum

Acoustic Guitar

Spirited ♩ = ca. 110

mf

Am Em7 Am Em Am Em7

Electric Bass/
Drumset

mf Drums tacet

Hand Drum

Spirited ♩ = ca. 110

mf

Spirited ♩ = ca. 110

Am Em7 Am Em Am Em7

Piano

mf

1 2 3

Celtic Hosanna - Conductor's Score - 2

SA
TB
Fl.
Vln.
Ac.Gtr.
E.B./Drums
H.D.
Pno.

Am Em G F maj7 Em Dm9 Dm7
Am Em G F maj7 Em Dm9 Dm7

4 5 6 7

Detailed description: This is a page of a conductor's score for the piece "Celtic Hosanna". It covers measures 4 through 7. The score is arranged for a variety of instruments: Soprano (SA) and Tenor (TB) voices, Flute (Fl.), Violin (Vln.), Acoustic Guitar (Ac.Gtr.), Electric Bass/Drums (E.B./Drums), Horns (H.D.), and Piano (Pno.). The vocal parts (SA and TB) are currently silent, indicated by rests. The Flute part features a melodic line with a long note in measure 4. The Violin part plays a rhythmic accompaniment. The Acoustic Guitar and Electric Bass/Drums parts are heavily influenced by the chord progression: Am, Em/G, F maj7, Em, Dm9, and Dm7. The Horns part plays a steady eighth-note pattern. The Piano part provides harmonic support with chords and some melodic fragments. Measure numbers 4, 5, 6, and 7 are printed below the piano part.

Celtic Hosanna - Conductor's Score - 3

mf

SA One day out-side Je - ru - sa-lem so ver - y long a -

mf

Fl.

Vln.

Ac.Gtr. E sus E7 Am G Am G Am Em7

E.B./Drums E sus E7 Am G Am G Am Em7

Drums in; folk-like triple feel

H.D.

Pno. E sus E7 Am G Am G Am Em7

8

9

10

11

Celtic Hosanna - Conductor's Score - 4

SA
go, came Je - sus rid - ing on the back of a don - key down the

TB

Fl.

Vln.
mf

Ac.Gtr.

E.B./Drums

H.D.

Pno.

Am G Am G Am Em7

Am $\frac{Am}{E}$ Am G Am G Am Em7

12

13

14

15

SA
road. The peo - ple lined the crowd - ed streets, their cloaks up - on the

TB

Fl.

Vln.
mf

Ac.Gtr.
Am Fmaj7 G Am Em7 Am $\frac{Am}{G}$ Fmaj7 G

E.B./Drums

H.D.

Pno.
Am Fmaj7 G Am Em7 Am $\frac{Am}{G}$ Fmaj7 G

16 17 18 19

Celtic Hosanna - Conductor's Score - 6

SA
ground, and all who gath - ered there that day cried out with joy - ful

TB

Fl.

Vln.

Ac.Gtr.
Am B \flat $\frac{E}{A}$ G Dm7 Em7 F

E.B./Drums

H.D.

Pno.
Am B \flat $\frac{E}{A}$ G Dm7 Em7 F

20 21 22 23

Celtic Hosanna - Conductor's Score - 7

SA
 sound, "Ho - san - na!" they cried as

TB

Fl.
mf *f*

Vln.
mf *f*

Ac.Gtr.
 Esus E7 A Asus A G⁶
f

E.B./Drums
 Esus E7 E7 G# A Asus A G⁶
 Fill *f*

H.D.
f

Pno.
 Esus E7 E7 G# A Asus A G⁶
f

24 25 26 27

Celtic Hosanna - Conductor's Score - 8

SA
on Je - sus rides in - to town!

TB

Fl.

Vln.

Ac.Gtr.
F maj7 F maj7(add6) F maj7 G⁶ A Em7 A Em7

E.B./Drums
F maj7 F maj7(add6) F maj7 G⁶ A Em7 A Em7

H.D.

Pno.
F maj7 F maj7(add6) F maj7 G⁶ A Em7 A Em7

28 29 30 31

Celtic Hosanna - Conductor's Score - 9

SA
TB
Fl.
Vln.
Ac.Gtr.
E.B./Drums
H.D.
Pno.

“Bless - ed is He who

A Em7 A $\frac{G}{A}$ A $\frac{G}{A}$ A A sus A G^9

A Em7 A A sus A G^9

32 33 34 35

SA
comes in the name of the Lord!"

TB

Fl.

Vln.

Ac. Gtr.
Fmaj7 Fmaj7(add6) Fmaj7 G⁶ G A Em7

E.B./Drums
Fmaj7 Fmaj7(add6) Fmaj7 G A Em7

H.D.

Pno.
Fmaj7 Fmaj7(add6) Fmaj7 G⁶ G A Em7

36 37 38