

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/T.C. Bari), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

All the Glory Belongs to Jesus

MUSIC BY
William J. Gaither

WORDS BY
Gloria Gaither

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence



Score

All the Glory Belongs to Jesus

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Expressively ♩ = 84-88

Choir

SA *mp*
TB We —

Flute 1&2 *mp* Oboe cues (play only in absence of Oboe)

Oboe *mp*

Clarinet 1&2

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion Cymbal Scrape *mp* Mark Tree (Windchimes) *p*

Harp *p*

Piano *mp*

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello *mp*

String Bass *mp*

1

2

3

4

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All the Glory Belongs to Jesus, Score, page 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features a vocal line with lyrics: "each could tell a sto - ry of how He brought us here." The melody is in a treble clef with a key signature of one sharp (F#).
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** All these instruments have rests throughout the entire page, indicating they are silent during this section.
- Percussion:** Features a triangle part starting in measure 8 with a dynamic marking of *p*.
- Harp:** Plays a sustained chord in the first measure, then remains silent.
- Pno. (Piano):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Violin 1, Violin 2:** Both violins have rests until measure 8, where they enter with a *pp* dynamic and a long, sustained note.
- Viola:** Remains silent throughout the page.
- Cello:** Features a *Solo* part starting in measure 5 with a dynamic marking of *mp*. The line consists of a series of long, sustained notes.
- String Bass:** Remains silent throughout the page.

5

6

7

8

All the Glory Belongs to Jesus, Score, page 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with lyrics: "gave us hope, and ban - ished _____ all our fear, _____". The music is in a 4/4 time signature. A dynamic marking of *mp* is present at the end of the phrase. The word "But" is written below the staff.
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** These instruments are mostly silent, indicated by a horizontal line with a bar through it.
- Percussion:** Features a "Mark Tree (Windchimes)" part starting in measure 12 with a dynamic marking of *p*.
- Harp:** Features a part starting in measure 11 with a dynamic marking of *p*.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Violin 1, Violin 2:** Features a part starting in measure 9 with a dynamic marking of *p*.
- Viola, Cello, String Bass:** Features a part starting in measure 12 with a dynamic marking of *p*. The Cello part includes the instruction "All div. V".

The score is divided into measures 9, 10, 11, and 12. Measure 12 includes a dynamic marking of *p* at the beginning.

9

10

11

12

All the Glory Belongs to Jesus, Score, page 4

Choir
This
from our man - y dif - f'renc - es His love has made us one.

Flute 1&2
mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
mp

Tuba
mp

Percussion

Harp
mp

Pno.
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

13

14

15

16

All the Glory Belongs to Jesus, Score, page 5

poco rit.

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Choir:** Two staves (treble and bass clef) with lyrics: "song we share has on - ly just be - gun. All the".
- Flute 1&2:** Treble clef, *mp*.
- Oboe:** Treble clef, *mp*.
- Clarinet 1&2:** Treble clef, *mp*.
- Bassoon:** Bass clef, *mp*.
- Trumpet 1:** Treble clef, key signature of two sharps.
- Trumpet 2&3:** Treble clef, key signature of two sharps.
- Horn 1&2:** Treble clef, key signature of one sharp.
- Trombone 1&2:** Bass clef, key signature of one sharp.
- Tuba:** Bass clef, key signature of one sharp.
- Percussion:** Two staves. Includes "Bell Tree" and "Mark Tree (Windchimes)" with a *p* dynamic.
- Harp:** Treble and bass clefs. Includes "A⁹" and *mp*.
- Pno.:** Treble and bass clefs.
- Violin 1:** Treble clef.
- Violin 2:** Treble clef.
- Viola:** Alto clef.
- Cello:** Bass clef.
- String Bass:** Bass clef.

All the Glory Belongs to Jesus, Score, page 6

a tempo

Choir
glo - ry be - longs to Je - sus, All the

Flute 1&2
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion

Harp

Pno.
mp

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

21

22

23

24

All the Glory Belongs to Jesus, Score, page 7

praise ————— be - longs to Him. ————— *mf*

praise, all the praise, be - longs to Him, to Him. All that I

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Sus. Cymbal *p*

Timpani *p*

mp *mf*

mf

mf

mf

mf

mf

25 26 27 28 *mf*

All the Glory Belongs to Jesus, Score, page 8

Choir
am or ev - er hope to be, all the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion
mf

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

All the Glory Belongs to Jesus, Score, page 9

Choir
glo - ry be - longs to Him.
mel. mp
What

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp
Mark Tree
(Windchimes)
p

Harp
mf

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33 34 35 36

All the Glory Belongs to Jesus, Score, page 10

Choir
now is on - ly mys - ter - y, one day will all be known; per - will all be

Flute 1&2
Solo
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion
Chimes
mp
Cymbal Scrape
mp
Triangle
p

Harp
mp

Pno.
mp

Violin 1
p

Violin 2
p

Viola
mp

Cello
mp
non-tremolo

String Bass
mp
pizz.