

2 Fl, Oboe (sub S Sax/Cl), Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Electric Bass, String Reduction

All the Glory Belongs to Jesus

MUSIC BY
William J. Gaither

WORDS BY
Gloria Gaither

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence

*The instrumental parts are provided as PDFs on the enclosed CD.
You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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Expressively ♩ = 84-88

Choir

SA *mp*
TB We —

Flute 1&2 *mp* Oboe cues (play only in absence of Oboe)

Oboe *mp*

Clarinet 1&2

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Cymbal Scrape *mp*

Mark Tree (Windchimes) *p*

Harp

Piano *mp*

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello *mp*

String Bass

1

2

3

4

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All the Glory Belongs to Jesus, Score, page 2

The musical score is arranged in a system with the following parts from top to bottom: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans measures 5 to 8. The Choir part includes the lyrics: "each could tell a sto - ry of how He brought us here." The Percussion part features a Triangle in measure 8 with a *p* dynamic. The Pno. part has a consistent accompaniment. The Cello part has a *Solo* section in measure 5 with a *mp* dynamic. The Violin 1 and Violin 2 parts have a *pp* dynamic in measure 8. The Viola part is silent throughout. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba parts are silent throughout.

5

6

7

8

All the Glory Belongs to Jesus, Score, page 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with lyrics: "gave us hope, and ban - ished _____ all our fear, _____". The music is in a 4/4 time signature. A dynamic marking of *mp* is present at the end of the phrase. The word "But" is written below the staff.
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Tuba:** These instruments are mostly silent, indicated by a horizontal line with a bar through it.
- Horn 1&2:** Enter in the final measure with a melodic line, marked *mp*.
- Percussion:** Features a "Mark Tree (Windchimes)" part in the final measure, marked *p*.
- Harp:** Provides accompaniment in the final measure, marked *p*.
- Pno. (Piano):** Features a rhythmic accompaniment pattern in the first three measures, consisting of eighth notes in the right hand and quarter notes in the left hand.
- Violin 1 & 2:** Play a sustained, soft (*p*) accompaniment in the first three measures.
- Viola:** Enters in the final measure with a melodic line, marked *p*.
- Cello:** Features a melodic line in the first three measures, marked *p*. In the final measure, it has a dynamic marking of *p* and a performance instruction: "All div. V".
- String Bass:** Provides a low-frequency accompaniment, marked *p*.

The score is divided into measures 9, 10, 11, and 12. Measure 12 includes a dynamic marking of *p* and a performance instruction "All div. V".

9

10

11

12

All the Glory Belongs to Jesus, Score, page 4

Choir
This
from our man - y dif - f'renc - es His love has made us one.

Flute 1&2
mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
mp

Tuba
mp

Percussion

Harp
mp

Pno.
f

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

All the Glory Belongs to Jesus, Score, page 5

poco rit.

The musical score for page 5 of 'All the Glory Belongs to Jesus' covers measures 17 through 20. The tempo is marked *poco rit.* The score includes parts for a choir, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, percussion, harp, piano, violin, viola, cello, and string bass. The choir part has lyrics: 'song we share has on - ly just be - gun. All the'. The percussion part includes 'Bell Tree' and 'Mark Tree (Windchimes)'. The harp part includes 'A9'. The piano part includes 'mp'. The string parts include 'mp'.

All the Glory Belongs to Jesus, Score, page 6

a tempo

Choir
glo - ry be - longs to Je - sus, All the

Flute 1&2
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

21

22

23

24

All the Glory Belongs to Jesus, Score, page 7

praise ————— be - longs to Him. ————— *mf*

praise, all the praise, be - longs to Him, to Him. All that I

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Sus. Cymbal *p*

Timpani *p*

mp *mf*

mf

mf *mf* *mf*

mf *mf*

mf *mf*

mf *mf*

mf

25 26 27 28 *mf*

All the Glory Belongs to Jesus, Score, page 8

Choir
am or ev - er hope to be, all the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion
mf

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

All the Glory Belongs to Jesus, Score, page 9

Choir
glo - ry be - longs to Him.
mel. mp
What

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp
Mark Tree
(Windchimes)
p

Harp
mf

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33

34

35

36

All the Glory Belongs to Jesus, Score, page 10

Choir
now is on - ly mys - ter - y, one day will all be known; per - will all be

Flute 1&2
Solo
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion
Cymbal Scrape
mp
Chimes
mp
Triangle
p

Harp
mp

Pno.
mp

Violin 1
p

Violin 2
p

Viola
mp

Cello
non-tremolo
mp

String Bass
pizz.
mp

37 38 39 40