

Claves, Shakers, Congas, Bass, Piano

Sing and Shout the Victory!

MUSIC BY
Lloyd Larson



Sing and Shout the Victory!

SATB and Solo with opt. Instruments

Conductor

Companion to 10/5257L

Words by
Eliza E. Hewitt, 1898

Music by
Lloyd Larson

Steadily $\text{♩} = \text{ca. } 66$

Claves *mf*

Shakers *mf*

Congas *mf*

Bass *mf*

Piano *mf*
pedal sparingly

1 2 3

Solo *mf*
Sing the won - drous love of Je - sus,

SA

TB

Cl. Sh. Cong. Bass Pno.

4 5 6

Sing and Shout the Victory – Score – 2

Solo *mf* sing his mer - cy and

SA *mf* Sing the won - drous love of Je - sus,

TB

Cl.

Sh.

Cong.

Bass

Pno.

7 8 9

Solo His grace.

SA sing his mer - cy and His grace.

TB

Cl.

Sh.

Cong.

Bass

Pno.

10 11 12

Sing and Shout the Victory – Score – 3

Solo *In the man - sions bright_____ and bless - ed,*

SA _____ *In the man - sions bright_*

TB _____

Cl. _____

Sh. _____

Cong. _____

Bass _____

Pno. _____

13 14 15

Solo _____ *He'll pre - pare_____ for us_____ a place.*

SA _____ *_____ and bless - ed,*

TB _____

Cl. _____

Sh. _____

Cong. _____

Bass _____

Pno. _____

16 17 18

end Solo

SA He'll pre - pare — for us — a place. And when — we

TB

Cl.

Sh.

Cong.

Bass

Pno.

19 20 21

Detailed description: This block contains the musical score for measures 19, 20, and 21. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The vocal lines are in treble clef, while the instrumental parts are in various clefs. The lyrics are: "He'll pre - pare — for us — a place. And when — we". The piano part includes a double bar line between measures 20 and 21.

SA all get to heav - en, what a day of re - joic - ing that -

TB

Cl.

Sh.

Cong.

Bass

Pno.

22 23 24

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The vocal lines are in treble clef, while the instrumental parts are in various clefs. The lyrics are: "all get to heav - en, what a day of re - joic - ing that -". The piano part includes a double bar line between measures 23 and 24. Dynamics markings like *f* are present.

Sing and Shout the Victory – Score – 5

SA
- a will be! We'll all get to see Je - sus, and we'll

TB

Cl.

Sh.

Cong.

Bass

Pno.

25 26 27

Detailed description: This block contains the musical score for measures 25, 26, and 27. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with lyrics. The instrumental parts include Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The piano part is written in grand staff notation. The lyrics for SA are: "- a will be! We'll all get to see Je - sus, and we'll".

SA
sing — and shout — the vic - to - ry! We'll sing — and shout — the

TB

Cl.

Sh.

Cong.

Bass

Pno.

28 29 30

Detailed description: This block contains the musical score for measures 28, 29, and 30. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with lyrics. The instrumental parts include Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The lyrics for SA are: "sing — and shout — the vic - to - ry! We'll sing — and shout — the".

Sing and Shout the Victory – Score – 6

Musical score for measures 31-33. The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Clarinet (Cl.), Saxophone (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The lyrics for SA and TB are "vic - to - ry!". The piano part features a melodic line in the right hand and a bass line in the left hand. The measures are numbered 31, 32, and 33 at the bottom.

Musical score for measures 34-36. The score includes parts for Solo, SA, TB, Cl., Sh., Cong., Bass, and Pno. The lyrics for the Solo part are "While we walk — the pil - grim path - way,". The lyrics for SA and TB are "While we walk — the pil -". The piano part features a melodic line in the right hand and a bass line in the left hand. The measures are numbered 34, 35, and 36 at the bottom.

Musical score for measures 37-39. The score includes parts for Solo, SA, TB, Cl., Sh., Cong., Bass, and Pno. The lyrics are: "clouds will o - ver - spread the sky." and "grim path - way,". Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

Musical score for measures 40-42. The score includes parts for Solo, SA, TB, Cl., Sh., Cong., Bass, and Pno. The lyrics are: "But when trav - 'ling days -" and "clouds will o - ver - spread the sky." Measure numbers 40, 41, and 42 are indicated at the bottom of the piano part.

Solo _____ are o - ver,

SA But when trav - 'ling days _____ are o - ver,

TB

Cl.

Sh.

Cong.

Bass

Pno.

43 44 45

end Solo

Solo not a shad - ow, not _____ a sigh.

SA not a shad - ow, not _____

TB

Cl.

Sh.

Cong.

Bass

Pno.

46 47 48

SA *f*
a sigh. And when— we all get to heav -

TB *f*

Cl.

Sh. *f*

Cong. *f*

Bass *f*

Pno. *f*

49 50 51

Detailed description: This block contains the musical score for measures 49, 50, and 51. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The vocal lines include lyrics: "a sigh. And when— we all get to heav -". The piano part has a dynamic marking of *f* (forte) starting in measure 50. The instrumental parts include rhythmic patterns and melodic lines.

SA
- en, what a day of re - joic - ing that - a will be! We'll

TB

Cl.

Sh.

Cong.

Bass

Pno.

52 53 54

Detailed description: This block contains the musical score for measures 52, 53, and 54. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and instrumental parts for Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), Bass, and Piano (Pno.). The vocal lines include lyrics: "- en, what a day of re - joic - ing that - a will be! We'll". The piano part continues with accompaniment for the vocal lines.

SA
all get to see Je - sus, and we'll sing— and shout— the vic -

TB

Cl.

Sh.

Cong.

Bass

Pno.

55 56 57

Detailed description: This block contains the musical score for measures 55, 56, and 57. It features six staves: Soprano Alto (SA), Tenor Bass (TB), Clarinet (Cl.), Shofar (Sh.), Conga (Cong.), and Bass. The SA and TB staves have lyrics. The Cl., Sh., and Cong. staves show rhythmic patterns. The Bass staff has a simple bass line. The Pno. staff is a grand staff with piano accompaniment. Measure numbers 55, 56, and 57 are printed below the piano staff.

SA
- to - ry! We'll sing— and shout— the vic - to -

TB

Cl.

Sh.

Cong.

Bass

Pno.

58 59 60

Detailed description: This block contains the musical score for measures 58, 59, and 60. It features the same six staves as the previous block. The SA and TB staves have lyrics. The Cl., Sh., and Cong. staves show rhythmic patterns. The Bass staff has a simple bass line. The Pno. staff is a grand staff with piano accompaniment. Measure numbers 58, 59, and 60 are printed below the piano staff.