

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn TC), Tba, Perc, Timp, Harp, Pno,
2 Vln, Vla, Cello, String Bass, String Reduction

The Cross of Christ

WORDS AND MUSIC BY
Tony Wood and Robert E. Nugent

ARRANGED BY
Chris McDonald and Mary McDonald

ORCHESTRATED BY
Michael Lawrence



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and Mary McDonald
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Passionately ♩ = ca. 76

Choir

MEN unison (or SOLO) *mp*

In the

Flute 1&2 *mp* Solo

Oboe *mp*

Clarinet 1&2 *mp* Solo

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Mark Tree (Windchimes) *mp*

Harp *mp*

Piano *mp*

Violin 1

Violin 2

Viola *mp*

Cello *mp* div.

String Bass *mp*

1

2

3

4

The Cross of Christ, Score, page 2

low - land of my fall - en heart, I could find no place of rest, ev - er

Oboe cues (play only if needed)

mp

mp

p

p

B $\flat$ B $\flat$ D $\flat$ E $\flat$ F B $\flat$ B $\flat$ D $\flat$ E $\flat$ F sus F

The Cross of Christ, Score, page 3

Choir

climb - ing on the fu - tile path of my own righ - teous - ness. *mel.* Then I *div.*

Flute 1&2

Oboe

mp

Clarinet 1&2

mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

mp

mp

Bell Tree

Mark Tree (Windchimes)

Harp

mp

Pno.

Gm Dm F Eb F Gm Eb C Gm C Fsus F Bbsus Bb

Violin 1

v

Violin 2

v

Viola

p

Cello

div

String Bass

p

9

10

11

12

30/3662MD

The Cross of Christ, Score, page 4

Choir

fixed my gaze up on one hill and saw the sac - ri - fice. And

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Chimes

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

The Cross of Christ, Score, page 5

This musical score is for a performance of "The Lord's Prayer." It features a choir and a variety of instruments. The choir part is in the key of B-flat major and 4/4 time, with lyrics: "grace was giv - en there to me up - on the cross of _____ Christ. ___". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Tuba, Percussion, Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part includes a bass line and a treble line with chords and melodic lines. The harp part includes a treble line with chords and a bass line with chords. The string parts include a violin 1 line, a violin 2 line, a viola line, a cello line, and a string bass line. The percussion part includes a snare drum line and a bass drum line. The woodwind parts include flute 1&2, oboe, clarinet 1&2, and bassoon. The brass parts include trumpet 1, trumpet 2&3, horn 1&2, trombone 1&2, trombone 3, and tuba. The score is written in B-flat major and 4/4 time. The tempo is marked "Allegro". The dynamics include "mp" (mezzo-piano) and "f" (forte). The score is for a full orchestra and choir.

The Cross of Christ, Score, page 6

add LADIES unison

Choir

By the cross of Christ, I am just - i - fied__ and free. By the blood of Love's pure ____

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Bells

Sus. Cymbal

Timpani

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

21 22 23 24

The Cross of Christ, Score, page 7

Choir

Lamb, I can rise as one now ran - somed from the fall. By the cross of Christ, I

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Sus. Cymbal

Bells

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

25 26 27 28

The Cross of Christ, Score, page 8

Choir

stand. In the rags of my un - wor - thi - ness, I ap -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

The Cross of Christ, Score, page 9

Choir

proach His ho - ly throne. Though a slave, He takes me in His arms and

Slave, He takes me in His arms and

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

mp

Trombone 1&2

Trombone 3

Tuba

mp

Percussion

Bell Tree

mp

Harp

Pno.

Bb
D

Eb

Fsus

F

Gm

Dm
F

Eb

F

Gm

Violin 1

Violin 2

Viola

Cello

String Bass

The Cross of Christ, Score, page 10

Choir

claims me as _____ His own. _____ By the cross of Christ, I am

Flute 1&2

mp *mf*

Oboe

mp *mf*

Clarinet 1&2

mp *mf*

Bassoon

mp *mf*

Trumpet 1

mf *fp*

Trumpet 2&3

mf *fp*

Horn 1&2

mf

Trombone 1&2

mp *mf* *fp* *mf*

Trombone 3

mp *mf* *fp* *mf*

Tuba

mf

Percussion

Chimes *mf* Sus. Cymbal *p* *mf* Bells *mf*

Harp

*Bb*⁶₉ *mf*

Pno.

Eb *Gm* *Fsus* *F* *Bbsus* *Bb* *Bbsus* *Bb* *Eb*²_C *Bb*²_D *F* *Bb*²_D

mf

Violin 1

mp *mf*

Violin 2

mp *mf*

Viola

arco *mp* *mf*

Cello

mp *mf*

String Bass

mp *mf*

The Cross of Christ, Score, page 11

Choir

just - i - fied and free. By the blood of Love's pure — Lamb, I can rise as one now

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Chimes

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

The Cross of Christ, Score, page 12

This page of the musical score includes the following parts and details:

- Choir:** Lyrics include "ran - somed from the fall. By the cross of Christ, I stand." and "I stand for -". Dynamics include *f unis.*
- Flute 1&2:** Features a trill and a rapid sixteenth-note passage.
- Oboe:** Features a trill and a rapid sixteenth-note passage.
- Clarinet 1&2:** Features a rapid sixteenth-note passage.
- Bassoon:** Features a rapid sixteenth-note passage.
- Trumpet 1:** Features a *mf* to *fp* dynamic change.
- Trumpet 2&3:** Features a *mf* to *fp* dynamic change.
- Horn 1&2:** Features a *f* dynamic.
- Trombone 1&2:** Features a *fp* dynamic.
- Trombone 3:** Features a *fp* dynamic.
- Tuba:** Features a *fp* dynamic.
- Percussion:** Includes Chimes (*mf*), Sus. Cymbal (*p*), and a *f* dynamic.
- Harp:** Features a *f* dynamic and a *Bb 6/9* chord.
- Pno. (Piano):** Features a *f* dynamic and various chords including *Eb*, *F*, *Gm*, *Eb*, *E27/G*, *Fsus*, *F*, *Bbsus*, *Bb*, and *Bb/D*.
- Violin 1:** Features a *f* dynamic.
- Violin 2:** Features a *f* dynamic.
- Viola:** Features a *f* dynamic.
- Cello:** Features a *div.* (divisi) marking and a *f* dynamic.
- String Bass:** Features a *f* dynamic.

The page is numbered 45, 46, 47, and 48 at the bottom.

The Cross of Christ, Score, page 13

Choir

giv en and rec on ciled. ____

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

49

50

51

52