

2 Fl, Ob (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari TC/T Sax),
Tuba, Perc, Timp, Pno, E Guitar, Ac Guitar, Elec Bass, Drums, 2 Vln, Vla (sub Cl), Cello

Come Before Him with Singing

WORDS AND MUSIC BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



Come Before Him with Singing

Words:
Based on Psalm 100

Words and Music by
MARY McDONALD
incorporating OLD 100TH
Orchestrated by Ed Hogan

Driving energy (♩ = ca. 66)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Choir:** Two staves (Soprano and Bass).
- Flute 1 & 2:** Treble clef, 2/2 time.
- Oboe (Soprano Sax) / Clarinet:** Treble clef, 2/2 time.
- Clarinet 1 & 2:** Treble clef, 2/2 time.
- Bassoon (Bass Clarinet):** Bass clef, 2/2 time.
- Horn 1 & 2 (Alto Sax) / Clarinet:** Treble clef, 2/2 time.
- Trumpet 1:** Treble clef, 2/2 time.
- Trumpet 2 & 3 (Alto Sax):** Treble clef, 2/2 time.
- Trombone 1 & 2 (Baritone Sax) / Tenor Sax:** Bass clef, 2/2 time.
- Tuba:** Bass clef, 2/2 time.
- Percussion:** Includes Chimes, Piatti, and Timpani.
- Piano:** Grand staff (treble and bass clefs).
- Guitars:** N.C. Both Guitars, CAPO 3.
- Elec. Bass:** Bass clef, 2/2 time.
- Drums:** Includes Cr./Ride, Sn. Hit, and Toms.
- Violin 1 & 2:** Treble clef, 2/2 time.
- Viola (Clarinet):** Bass clef, 2/2 time.
- Cello:** Bass clef, 2/2 time.

The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *EG, Distortion / Verb (as notated)*, *Cr./Ride*, *Sn. Hit*, *Toms*, *Simile*, *Like Before*). The key signature is one flat (B-flat) and the time signature is 2/2.

Choir *f* Make a joy - ful noise un -

Fl. 1 & 2 *a2*

Oboe

Clar. 1 & 2 *a2*

Bsn.

Hrn. 1 & 2 *a2*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. Sus. Cym. *f*

Piano

Gtrs. *G A D G GM7 A D DM7 G D D2 D*
+ AG EG, Power Chords *AG, Rock Strum EG, Fade Out on D...*

E. Bass

Drums *Ride / Sn.* *HH / Sn.*

Vln. 1

Vln. 2

Viola

Cello

The musical score is arranged in systems. The top system is for the Choir, with lyrics: "to the Lord, — un — to the Lord! — Sing your — prais — es to the". Below the choir are staves for woodwinds: Fl. 1 & 2, Oboe, Clar. 1 & 2, and Bsn. The next system includes Horns (Hn. 1 & 2), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2), and Tuba. The Percussion (Perc.) staff follows. The Piano part is shown in grand staff notation. Below the piano are the Guitar (Gtrs.) and Electric Bass (E. Bass) parts, with guitar chords: D⁴, D, D⁴, D, A_C, Bm⁷, G/B, Bm⁷, D²/_B, Bm⁷. The Drum part is shown in standard notation. The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, and Cello.

Choir
 Lord! Serve the Lord with glad - ness; come be - fore His

Fl. 1 & 2

Oboe
f

Clar. 1 & 2

Bsn.

Hrn. 1 & 2
mf *f*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf *f*

Tuba
mf *f*

Perc.
 Timpani
f

Piano

Gtrs.
 C² C A sus A A²(no3) A Em Em/D A/C# A7/C# E^bm/A A⁷ E^b7/A^b E^b7/A^b

E. Bass

Drums
 Hit & Fill HH / Sn. *Simile, 2-Bar Pattern*

Vln. 1

Vln. 2

Viola

Cello

The score is for a piece titled "Come Before Him with Singing". It features a choir and a full orchestra. The choir part is at the top, with lyrics: "pre - sence with sing - ing, with sing - ing!". The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Sus. Cym., Timpani), Piano, Gtr., E. Bass, Drums, Violin 1, Violin 2, Viola, and Cello. The score is divided into measures 20 through 24. The key signature is B-flat major. The piano part includes a guitar chord chart: Bm, E4m/A, D/A, G2, G, E4m/G, A sus, A. The percussion part includes a "Fill" and "Timpani" section. The drums part includes a "Smile" section.

Choir
 Make a joy - ful noise un - to the Lord, — un - to the Lord! —

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Bsn.

Hn. 1 & 2

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Tuba

Perc.
f

Piano

Gtrs.
 D DM7 G/D D D⁴ D D⁴ D D⁴ D D⁴ D D^(no3) C⁴
 + EG, Single Notes.
 Sustained...

E. Bass

Drums
 HH / Sn.

Vln. 1

Vln. 2

Viola

Cello

Choir

Sing your prais - es to the Lord! Serve the Lord

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Piano

Gtrs.

E. Bass

Drums

Vln. 1

Vln. 2

Viola

Cello

Bm7 G/B Bm7 D2/B Bm7 C2 C A sus A Em Em/D C#

Choir — with glad - ness; come be - fore — His pre - sence with sing - ing, — with

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Piano

Gtrs.

E. Bass

Drums

Vln. 1

Vln. 2

Viola

Cello

f

f

Sus. Cym.

Timpani

f

Fill

Simile, 2-Bar Pattern

A⁷ C₄ E⁷ A₄ A⁷ E⁷ A₄ B_m E⁷ A₄ D_A G² G_A E_A

Choir *mf* Know ye — that the

FL. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *a2*

Tpt. 1 *f*

Tpt. 2 & 3 *a2* *f*

Trb. 1 & 2

Tuba *f*

Perc. *f* Small Shaker *mf*

Piano *mf* *legato*

Gtrs. *EG, Fade Out on D...* **Remove CAPO (And Re-tune)**

E. Bass *mf*

Drums *HH / Sn.* *Simile* *Ride / Sn.* *mf*

Vin. 1

Vin. 2

Viola

Cello

The score is for a piece titled "Come Before Him with Singing". It features a choir and a variety of instruments. The choir parts are: "Lord, He is God. It is He that hath made us, and Know ye that the Lord, He is God, and". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion, Piano, Guitars, Electric Bass, and Drums. The Drums part includes a "Tom on 4" and a "Simile, 2-Bar Pattern". The score is written in a key signature of one flat (Bb) and a common time signature (C).

The musical score is arranged in a standard orchestral format with a choir. The choir part includes the lyrics: "not we our - selves; for we are His peo - ple and the sheep of His". The instrumental parts include:

- Fl. 1 & 2: Flute parts with triplets and slurs.
- Oboe: Oboe part with triplets and slurs.
- Clar. 1 & 2: Clarinet parts with slurs and dynamics like *mf*.
- Bsn.: Bassoon part with slurs and dynamics like *mf*.
- Hn. 1 & 2: Horn parts with dynamics like *mf*.
- Tpt. 1, 2 & 3: Trumpet parts.
- Trb. 1 & 2, Tuba: Trombone and Tuba parts with dynamics like *mf*.
- Perc.: Percussion part with a tambourine on the third beat, indicated by "+ Tamb. on 3".
- Piano: Piano part with chords and triplets.
- Gtrs.: Guitar part.
- E. Bass: Electric Bass part.
- Drums: Drum part with a "Fill" and "Ride / Sn. / Tom" section, marked with "Simile".
- Vln. 1, 2: Violin parts with dynamics like *mf*.
- Viola: Viola part with dynamics like *mf*.
- Cello: Cello part with dynamics like *mf*.

The score is for a piece titled "Come Before Him with Singing". It features a choir and a full orchestra. The choir part includes the lyrics: "past - ure. En - ter His gates with - thanks - giv - ing, and". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion, Piano, Guitar, Electric Bass, Drums, Violin 1, Violin 2, Viola, and Cello. The score is divided into measures 54 through 58. The key signature is B-flat major, and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines. The strings provide harmonic support, and the woodwinds have melodic lines. The percussion includes a consistent groove and a fill in measure 54.

Choir in - to His courts with praise! Praise

Fl. 1 & 2 *a2* *f*

Oboe *mf* *f*

Clar. 1 & 2 *a2* *f*

Bsn. *mf* *f*

Hn. 1 & 2 *f* *a2*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Trb. 1 & 2 *mf* *f*

Tuba *mf* *f*

Perc. Chimes *f*

Timpani *mf* *f*

Piano *f*

Gtrs. *D sus* *G sus* *D* *mf* *f*
AG In

E. Bass *f*

Drums *Hit* *Fill* *f*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*