

2 Fl, Ob, 2 Cl, Bsn, B Cl (sub Bsn), 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn TC), Tuba, Perc, Timp,  
Harp, Drum Set, Elec Guitar, Ac Guitar, Elec Bass, Pno, 2 Vln, Vla, Cello, Str Bass, String Reduction

# Stay Strong

WORDS BY  
R.G. Huff

MUSIC BY  
Mary McDonald

ORCHESTRATED BY  
Michael Lawrence



# STAY STRONG

Words by R. G. HUFF  
Music by MARY McDONALD  
Orchestrated by Michael Lawrence

With conviction ♩ = c.68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Soprano and Bass staves)
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Trombone 3
- Tuba
- Percussion (includes Bell Tree, Sus. Cymbal, Timpani, and Bells)
- Harp
- Drum Set
- Ac. & Elec. Guitars
- Bass Guitar
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The harp part includes a chord change from A<sup>b</sup>6 to C<sup>b</sup> in measure 2.

Stay Strong, Score, page 2

Choir

TB *mp*

The prom - ise of the Lord is ver - y clear: — He's

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Mark Tree (Windchimes)

*p*

Harp

*mp*

Drum Set

*Drums out*

Guitars

*A<sup>b</sup>(no3)* *D<sup>b</sup><sub>9</sub>* *A<sup>b</sup>* *A<sup>b</sup>(no3)* *D<sup>b</sup><sub>9</sub>*

*simple, mostly diamonds*  
*mp*

Bass Guitar

*A<sup>b</sup>(no3)* *D<sup>b</sup><sub>9</sub>* *A<sup>b</sup>* *A<sup>b</sup>(no3)* *A<sup>b2</sup>* *A<sup>b</sup>* *A<sup>b2</sup>* *A<sup>b</sup>(no3)* *D<sup>b</sup><sub>9</sub>*

Pno.

*mp*

Violin 1

*mp* *p*

Violin 2

*mp* *p*

Viola

*mp*

Cello

*mp*

String Bass

*mp*

# Stay Strong, Score, page 3

The score is for a piece in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The choir part has the following lyrics: "nev - er far a - way, He's al - ways near en - cour - a - ging, re - mov - ing ev - 'ry fear. Re - stor - ing". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Tuba, Percussion, Harp, Drum Set, Guitars, Bass Guitar, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans measures 9 to 12. The Oboe and Bassoon parts have a *mp* dynamic marking starting in measure 10. The Horn 1&2 part has a *mp* dynamic marking in measure 12. The Viola, Cello, and String Bass parts have a *mp* dynamic marking in measure 11. The Guitars part shows a chord progression: A<sup>b</sup>, A<sup>b</sup><sub>sus 2</sub>, A<sup>b</sup>, A<sup>b</sup>/<sub>C</sub>, D<sup>b</sup>2, D<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>/<sub>F</sub>, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>, D<sup>b</sup>/<sub>F</sub>.

Stay Strong, Score, page 4

Choir

SA *mp*

For those of us who love the liv - ing —

hope, God whisp - ers in — your ear: stay strong.

Flute 1&2

*Solo*  
*mp*

Oboe

Clarinet 1&2

*mp*

Bassoon

Trumpet 1

*Harmon Mute (no plunger)*  
*mp*

Trumpet 2&3

*Harmon Mute (no plunger)*  
*mp*

Horn 1&2

Trombone 1&2

Trombone 3

Tuba

Percussion

Chimes *mp*

Bells *mp*

Mark Tree (Windchimes) *mp*

Harp

*mp*

Drum Set

*cross-stick*  
*mp*

Guitars

E<sup>b</sup> A<sup>b</sup> C D<sup>b</sup> D<sup>b</sup> F<sup>b</sup> E<sup>b</sup> A<sup>b</sup> sus A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> sus<sup>4</sup> A<sup>b</sup> A<sup>b</sup> sus<sup>4</sup>

Ac. Gir. in - lute 16th strum

Bass Guitar

E<sup>b</sup> A<sup>b</sup> C D<sup>b</sup> D<sup>b</sup> F<sup>b</sup> E<sup>b</sup> A<sup>b</sup> sus A<sup>b</sup> A<sup>b</sup> sus<sup>4</sup> A<sup>b</sup> A<sup>b</sup> sus<sup>4</sup>

Pno.

Violin 1

*mp*

Violin 2

*mp*

Viola

Cello

String Bass

Stay Strong, Score, page 5

Choir  
Lord, whose roots are plant - ed deep - ly in His Word, all thing will work to - geth - er for the  
who love the Lord, are in His Word, all

Flute 1&2  
All

Oboe

Clarinet 1&2

Bassoon  
mp

Trumpet 1

Trumpet 2&3

Horn 1&2  
mp

Trombone 1&2

Trombone 3

Tuba  
mp

Percussion  
Mark Tree (Windchimes)  
mp

Harp

Drum Set

Guitars  
A<sup>b</sup>(no3) A<sup>b</sup> A<sup>b</sup>us<sub>2</sub><sup>4</sup> A<sup>b</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>/<sub>G</sub>

Bass Guitar  
A<sup>b</sup>(no3) A<sup>b</sup> A<sup>b</sup>us<sub>2</sub><sup>4</sup> A<sup>b</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>/<sub>G</sub>

Pno.  
A<sup>b</sup>(no3) A<sup>b</sup>2 A<sup>b</sup> A<sup>b</sup>us<sub>2</sub><sup>4</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>/<sub>G</sub>  
cresc.

Violin 1

Violin 2

Viola  
mp

Cello  
mp

String Bass  
mp

Stay Strong, Score, page 6

Choir  
best. Our faith is sure ly strength - ened by the test. Stay strong when

Flute 1&2  
mf f

Oboe  
mf f

Clarinet 1&2  
mf f

Bassoon  
mf f

Trumpet 1  
open f

Trumpet 2&3  
open f

Horn 1&2  
mf f

Trombone 1&2  
mf f

Trombone 3  
mf f

Tuba  
mf f

Percussion  
Bells mf Chimes mf  
Sus. Cymbal p mf

Harp  
D<sup>b</sup>6 f

Drum Set  
snare mf f

Guitars  
mf building & more active f EG - Power chords AC - heavy 16th pattern

Bass Guitar  
mf f

Pno.  
mf f

Violin 1  
mf f

Violin 2  
mf f

Viola  
mf f

Cello  
mf f

String Bass  
mf f

Stay Strong, Score, page 7

Choir  
things a - round you crumb - le. Stay strong, ——— though on life's path you stum - ble, stay strong. ——— The —

Flute 1&2  
Oboe  
Clarinet 1&2  
Bassoon  
Trumpet 1  
Trumpet 2&3  
Horn 1&2  
Trombone 1&2  
Trombone 3  
Tuba  
Percussion  
Harp  
Drum Set  
Guitars  
Bass Guitar  
Pno.  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*mf*  
*mf*  
*f*

$A^{b}sus_2^4$   $A^b$   $E^b G$   $E^b$   $F^b C$   $F^{min}$   $F^{sus}_2^4$   $F^{min}$   
 $A^{b}sus_2^4$   $A^b$   $E^b G$   $E^b$   $F^b C$   $F^{min}$   $F^{sus}_2^4$   $F^{min}$   
 $A^{b2}$   $E^b G$   $E^b$   $F^b C$   $F^{min}$



Stay Strong, Score, page 8

Choir  
stress of life — may take a - way — your song, but in the midst — of — all the wrong. — stay

Flute 1&2  
mf

Oboe  
mf

Clarinet 1&2  
mf

Bassoon  
mf

Trumpet 1  
mf

Trumpet 2&3  
mf

Horn 1&2  
mf

Trombone 1&2  
mf

Trombone 3  
mf

Tuba  
mf

Percussion  
Bells  
mf  
Chimes  
mf

Harp  
mf

Drum Set  
mf

Guitars  
mf

Bass Guitar  
mf

Pno.  
mf

Violin 1  
mf

Violin 2  
mf

Viola  
mf

Cello  
mf

String Bass  
mf

Stay Strong, Score, page 9

Choir  
strong! Stay strong! We mel.

Flute 1&2  
Oboe  
Clarinet 1&2  
Bassoon

Trumpet 1  
Trumpet 2&3  
Horn 1&2  
Trombone 1&2  
Trombone 3  
Tuba

Percussion  
Sus. Cymbal *p*  
Chimes *mf*  
Mark Tree (Windchimes) *mp*

Harp

Drum Set

Guitars  
*diamonds*

Bass Guitar

Pno.  
A<sup>b</sup>(no3) A<sup>b</sup>2 A<sup>b</sup>(no3) D<sup>b</sup>2 A<sup>2</sup> E<sup>b</sup>/<sub>D</sub> D D<sup>2</sup>

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

# Stay Strong, Score, page 10

The score is for a piece in G major (one sharp) and 4/4 time. It features a choir with the following lyrics: "walk these paths to - geth - er, not a - lone; Our lives are fight - ly wo - ven, close - ly sewn." The instrumental parts include woodwinds (Flute 1&2, Oboe, Clarinet 1&2, Bassoon), brass (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Tuba), harp, drum set, guitars, bass guitar, piano, and strings (Violin 1, Violin 2, Viola, Cello, String Bass). Dynamics include *mf* and *mp*. The guitar part includes the instruction "E.G. - Pulsing 8ths" and "A.G. - Out".

Stay Strong, Score, page 11

Choir  
Heart to heart, we move on hand in hand, and as we go, re - mind our - selves a - gain: Stay

Flute 1&2

Oboe

Clarinet 1&2

Bassoon  
*mf*

Trumpet 1

Trumpet 2&3

Horn 1&2  
*mf*

Trombone 1&2  
*mp* *mf* *fp*

Trombone 3  
*mp* *mf* *fp*

Tuba  
*mp* *mf* *mf*

Percussion  
Bells  
Sus. Cymbal  
*p*

Harp  
*D<sup>6</sup>* *f*

Drum Set

Guitars  
E D<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> E A<sup>7</sup> D D<sup>7</sup> D<sup>7</sup>

Bass Guitar  
E D<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> E A<sup>7</sup> D D<sup>7</sup> D<sup>7</sup>

Pno.  
D E D<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> E A<sup>7</sup> D D<sup>7</sup> D<sup>7</sup> E

Violin 1  
*mp* *mf*

Violin 2  
*mp* *mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

# Stay Strong, Score, page 12

**Choir**  
*f* strong when things a - round you crumb - le. Stay strong, ——— though on life's path you stum - ble, stay strong.

**Flute 1&2**  
*f*

**Oboe**

**Clarinet 1&2**

**Bassoon**  
*f*

**Trumpet 1**  
*f*

**Trumpet 2&3**  
*f*

**Horn 1&2**  
*f*

**Trombone 1&2**  
*f*

**Trombone 3**  
*f*

**Tuba**  
*f*

**Chimes**

**Percussion**  
*f*  
*mf*

**Harp**

**Drum Set**  
*f*

**Guitars**  
*f*  
*E.G. - Power Chords*  
*A.G. In - Driving 16th pattern*

**Bass Guitar**  
*f*

**Pno.**  
*f*

**Violin 1**  
*f*

**Violin 2**  
*f*

**Viola**  
*f*

**Cello**  
*f*

**String Bass**  
*f*

Stay Strong, Score, page 13

The score is for page 13 of 'Stay Strong'. It features a choir with the lyrics: "The stress of life may take a way your song, but in the midst of all the". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Tuba, Bells, Percussion, Harp, Drum Set, Guitars, Bass Guitar, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in the key of F# major and 4/4 time. Dynamics include *mf* and *f*. The page number 13 is indicated at the bottom left.