

2 Fl, Ob (sub S Sax), 2 Cl, Bsn/B Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Btn TC),  
Tbn 3/Tuba (sub Btn Sax, Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl) Cello,  
String Bass, String Reduction

# Temporary Home

WORDS AND MUSIC BY  
Scooter Simmons

ARRANGED BY  
Jay Rouse

ORCHESTRATION BY  
Camp Kirkland



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**SCOOTER SIMMONS**

Arranged by Jay Rouse

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Country Gospel ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- SATB (Vocal parts)
- Flute 1, 2
- Oboe (Soprano Sax)
- Clarinet 1, 2
- Bassoon / Bass Clarinet
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2 (Alto Sax)
- Trombone 1, 2 (Tenor Sax) / Baritone T.C.
- Trombone 3 / Tuba / Baritone Sax
- Percussion 1, 2 (Tambourine and Snare)
- Drum Set
- Harp
- Rhythm (Piano)
- Violin 1, 2
- Viola (Clarinet 3)
- Cello
- String Bass

The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

CHOIR unison  
*mf*

SATB  
Some-times I feel like I'm just walk-in' a - round with my head up in the clouds.

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Bssn.  
Bs. Clar.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Trb. 1, 2  
Trb. 3  
Tuba  
Perc. 1, 2  
Drums  
Harp  
Rhy.  
Vln. 1, 2  
Viola  
Cello  
Stg. Bass

5

6

7

8

Musical score for SATB choir and orchestra, measures 9-12. The SATB part includes lyrics: "I'm stead-y mov-in', but I'm not gain-in' ground, head-in' the wrongway in the crowd.——". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (Rhy.), Violin 1 & 2, Viola, Cello, and Stage Bass. The Rhythm section includes chords G<sup>7</sup>, C<sup>7</sup>, and D<sup>b</sup>7.

9

10

11

12

SATB Then I re-mem-ber I'm not part of this world; I'm mov - in' high - er each day.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.  
Bs. Clar.  
*mf*

Cello Cues

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.  
Dm Bb<sup>7</sup> Dm Bb<sup>7</sup>

Vln. 1, 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

13

14

15

16

Up-ward mo-bil-i-ty sounds might-y good to me. I just can't wait to get a-way.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn. Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

*mf*

*mf*

*mf*

*mf*

Play

Bells

Fill

Fscale

F C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F Gm<sup>7</sup> Ab<sup>o7</sup> F/A

17 18 19 20

*f div.*  
 SATB I've got to re-mem-ber I'm not here to stay. I'm look-ing for-ward to a bright - er day..  
*div.*  
 Fl. 1, 2  
 Oboe  
 Clar. 1, 2  
 Bssn. Bs. Clar.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Trb. 1, 2  
 Trb. 3 Tuba  
 Tambourine  
 Perc. 1, 2  
 Snare  
 Drums  
 Harp  
 Rhy. *f*  
*f*  
 Vln. 1, 2  
 Viola  
 Cello  
 Stg. Bass

SATB I've got to re-mem-ber I'm not here for long. I'm liv - in' in my tem-po - rar - y home.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn. Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Drums

Harp

Rhy.  $Bb^7$   $Bb^7(9)$   $F^7$   $Db^7$   $C^7$   $F^6$

Vln. 1, 2

Viola

Cello

Stg. Bass



The musical score is arranged in a standard orchestral format. At the top are the SATB vocal parts, which are currently silent. Below them are the woodwind sections: Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, and Bass Clarinet. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trumpets 1 & 2, and Trumpet 3/Tuba. The percussion section consists of Percussion 1 & 2 and Drums. The harp part features a melodic line with a forte dynamic. The piano accompaniment (Rhy.) is shown in grand staff notation with specific chords labeled: F6, Ab7, Db7, and C7. The string section includes Violins 1 & 2, Viola, Cello, and String Bass, all playing with a forte dynamic. The score spans measures 29 to 32.

29

30

31

32

SATB *MEN unison*  
*mf* If you are both-ered by the prob-lems of life, don't you let them get you down.

Fl. 1, 2

Oboe

Clar. 1, 2 *mf*

Bssn. Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *Cello Cues*  
*mf*

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Drums *mf*

Harp *mf*

Rhy. *mf*  
F6 Bb7 F6

Vln. 1, 2

Viola *mf*

Cello *mf*

Stg. Bass

LADIES unison  
*mf*

SATB Just look to Je - sus; you will not be de - nied. He'll move you up to high - er — ground.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.  
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2  
*mf*

Viola

Cello

Stg. Bass

Musical score for SATB choir and orchestra, measures 41-44. The score includes parts for SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (Right and Left Hand), Violin 1 & 2, Viola, Cello, and String Bass. The SATB part has lyrics: "Don't you for - get that you're a child of the King, - that you're an heir to His throne." The score is in 4/4 time and features a variety of instruments and dynamics.

41

42

43

44

The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written in a grand staff with lyrics: "You may not know just when, but He's com-in' back a-gain to take us to our hap-py home." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (with sub-staves for Suspended Cymbal, Tambourine, and Bells), Drums, Harp, Rhythm section (with chord symbols: F, C7, F, Bb, F, C7, F, Gm7, Ab7, F7, A), Violin 1 & 2, Viola, Cello, and String Bass. The score spans measures 45 to 48.

45

46

47

48

*f div.*  
SATB I've got to re-mem-ber I'm not here to stay. I'm look-ing for-ward to a bright - er day.  
*div.*

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Bssn. Bs. Clar.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Trb. 1, 2  
Trb. 3 Tuba  
Perc. 1, 2  
Drums  
Harp  
Rhy.  
Vln. 1, 2  
Viola  
Cello  
Stg. Bass

*f*  
Bb7  
Bb7(9)  
F7