

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

O Sacred Journey

BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence



**Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
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Reflectively ♩ = 80

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Choir

(Begin music) Gathering in the upper room, Jesus said to his disciples,
“Greater love has no man than to lay down his life for a friend.” (pause)

Flute 1&2

Oboe

Clarinet 1&2
Solo
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
p
Triangle

Harp
p

Piano
p Orchestra cues (play only if needed)

Violin 1

Violin 2

Viola

Cello

String Bass

O Sacred Journey, Score, page 2

poco rit. *a tempo*

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells

Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5 6 7 8

O Sacred Journey, Score, page 3

The musical score is presented in four systems, each containing multiple staves for different instruments and voices. The first system includes a Choir staff with lyrics, and staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The second system includes Chimes, Percussion, and Harp. The third system includes Pno. (Piano). The fourth system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and features a mix of vocal and instrumental parts. The lyrics for the choir are: "(Continue narration) In the coming days, he would be arrested, tried and then executed. The body of Christ would be subjected to great suffering. But through the journey of the cross, Jesus willingly laid down his life as he demonstrated His great love for us."

O Sacred Journey, Score, page 4

Choir

O sa - cred Lord and Sav - ior who

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

13 14 15 16

O Sacred Journey, Score, page 5

This musical score page contains measures 17 through 20 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including a choir, woodwinds, brass, percussion, harp, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "shared the ho - ly bread, the one whom should be wor - shipped is".

Measures 17-20:

- Choir:** Sings the lyrics "shared the ho - ly bread, the one whom should be wor - shipped is". The melody is in the soprano part, with the alto and tenor parts providing harmonic support.
- Flute 1&2:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Oboe:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20, marked *Solo* and *mp*.
- Clarinet 1&2:** Plays a melodic line in measures 17 and 18, then rests in measures 19 and 20.
- Bassoon:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Trumpet 1:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Trumpet 2&3:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Horn 1&2:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Trombone 1&2:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Tuba:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Percussion:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20, marked *Bell Tree* and *mp*.
- Harp:** Plays a melodic line in measures 17 and 18, then rests in measures 19 and 20.
- Pno.:** Plays a melodic line in measures 17 and 18, then rests in measures 19 and 20.
- Violin 1:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Violin 2:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Viola:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- Cello:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.
- String Bass:** Rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.

O Sacred Journey, Score, page 6

[illegible]

O Sacred Journey, Score, page 7

[illegible]

O Sacred Journey, Score, page 8

mp *rit.* A bit slower ♩ = 76

Choir: er will tru - ly un - der - stand.

Flute 1&2: *Solo* *mp*

Oboe: *Solo* *p*

Clarinet 1&2: *Solo* *mp*

Bassoon: *p*

Trumpet 1
 Trumpet 2&3
 Horn 1&2
 Trombone 1&2
 Tuba

Percussion: Bell Tree *mp* Mark Tree (Windchimes) *p*

Harp: *mf* *mp* *p*

Pno.: *mp*

Violin 1: *p* *mp*

Violin 2: *p* *mp*

Viola: *mp*

Cello: *mp*

String Bass: *mp*

29 30 31 32

O Sacred Journey, Score, page 9

Choir

And Pilate asked, "What shall I do then with Jesus who is called the Messiah?" They all answered, "Crucify him!" Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him saying, "Hail, king of the Jews!"

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Triangle

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

O Sacred Journey, Score, page 10

poco accel.

Choir

mp

O

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

mp

Trombone 1&2

Tuba

Percussion

Chimes

mp

Mark Tree
(Windchimes)

p

Harp

Pno.

mp

Violin 1

pp

Violin 2

pp

Viola

p

Cello

p

String Bass

p

37

38

39

40