

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

O Sacred Journey

BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

*You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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O Sacred Journey

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

Reflectively ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Choir:** Two staves (treble and bass clef) with lyrics: "(Begin music) Gathering in the upper room, Jesus said to his disciples, 'Greater love has no man than to lay down his life for a friend.'" (pause)
- Flute 1&2:** Treble clef, 3/4 time signature.
- Oboe:** Treble clef, 3/4 time signature.
- Clarinet 1&2:** Treble clef, 3/4 time signature. Features a *Solo* section starting in the second measure with a *p* dynamic.
- Bassoon:** Bass clef, 3/4 time signature.
- Trumpet 1:** Treble clef, 3/4 time signature.
- Trumpet 2&3:** Treble clef, 3/4 time signature.
- Horn 1&2:** Treble clef, 3/4 time signature.
- Trombone 1&2:** Bass clef, 3/4 time signature.
- Tuba:** Bass clef, 3/4 time signature.
- Percussion:** Two staves (treble and bass clef). Includes a *Triangle* part in the fourth measure with a *p* dynamic.
- Harp:** Treble and bass clef, 3/4 time signature. Starts with a *p* dynamic.
- Piano:** Treble and bass clef, 3/4 time signature. Includes *Orchestra cues (play only if needed)*.
- Violin 1 & 2:** Treble clef, 3/4 time signature.
- Viola:** Bass clef, 3/4 time signature.
- Cello:** Bass clef, 3/4 time signature.
- String Bass:** Bass clef, 3/4 time signature.

The score is divided into four measures, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as *Reflectively* with a quarter note equal to 80 beats per minute.

1

2

3

4

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O Sacred Journey, Score, page 2

poco rit. *a tempo*

Choir

Flute 1&2 *Solo*
p

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
p
Mark Tree (Windchimes)
p

Harp

Pno.

Violin 1
pp *p*

Violin 2
pp *p*

Viola
pp *p*

Cello

String Bass

5 6 7 8

O Sacred Journey, Score, page 3

Choir
(Continue narration) In the coming days, he would be arrested, tried and then executed. The body of Christ would be subjected to great suffering. But through the journey of the cross, Jesus willingly laid down his life as he demonstrated His great love for us.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes
mp

Percussion

Harp
p, *mp*, *p*

Pno.
mp, *p*

Violin 1
mp, *p*

Violin 2
mp, *p*

Viola
mp, *p*

Cello
p, *mp*, *p*

String Bass
p

Solo
p

9 10 11 12

O Sacred Journey, Score, page 4

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Vocal line with lyrics: "O sa - cred Lord and Sav - ior who". Dynamics: *mp*.
- Flute 1&2:** Resting.
- Oboe:** Resting.
- Clarinet 1&2:** Melodic line with dynamics *mp*.
- Bassoon:** Resting.
- Trumpet 1, 2&3:** Resting.
- Horn 1&2:** Resting.
- Trombone 1&2, Tuba:** Resting.
- Percussion:** Chimes (*mp*) and Mark Tree (Windchimes) (*p*).
- Harp:** Arpeggiated accompaniment with dynamics *mp*.
- Piano (Pno.):** Accompaniment with dynamics *mp*.
- Violin 1 & 2:** Sustained notes with dynamics *p*.
- Viola:** Melodic line with dynamics *mp*.
- Cello:** Melodic line with dynamics *div* and *mp*.
- String Bass:** Sustained notes with dynamics *p*.

13

14

15

16

O Sacred Journey, Score, page 5

This page of the musical score, page 5, features a choir and a full orchestra. The choir part at the top has lyrics: "shared the ho - ly bread, the one whom should be wor - shipped is". The instrumental parts include Flute 1&2, Oboe (with a solo marked *mp*), Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a bell tree marked *mp*), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page is numbered 17, 18, 19, and 20 at the bottom.

17

18

mp

19

20

O Sacred Journey, Score, page 6

This page of the musical score, page 6, features a choir and a full orchestra. The choir part includes the lyrics: "stand - ing tri - al in - stead. How could this be God's pleas - ure to". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 21, 22, 23, and 24. Dynamics include *mf*, *mp*, and *p*. Performance markings include *Solo* for the Flute 1&2 and Bassoon, and *Chimes* for the Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

22

23

24

O Sacred Journey, Score, page 7

This page of the musical score, page 7, features a choir and a full orchestra. The choir part includes the lyrics: "bring sal - va - tion's plan? The mind of hu - mans nev -". The score is written in 4/4 time and includes dynamic markings such as *mp* and *mf*. The instruments are arranged in a standard orchestral layout, including Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Chimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The page is numbered 25, 26, 27, and 28 at the bottom.

O Sacred Journey, Score, page 8

mp *rit.* **A bit slower** ♩ = 76

Choir
er will tru - ly un - der - stand.

Flute 1&2 *Solo*
mp

Oboe *Solo*
p

Clarinet 1&2 *Solo*
mp

Bassoon *p*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree *mp*
Mark Tree (Windchimes) *p*

Harp *mf* *mp* *p*

Pno. *mp*

Violin 1 *p* *mp*

Violin 2 *p* *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

29 30 31 32

O Sacred Journey, Score, page 9

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

And Pilate asked, "What shall I do then with Jesus who is called the Messiah?" They all answered, "Crucify him!" Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him saying, "Hail, king of the Jews!"

Solo

p

Triangle

p

p

O Sacred Journey, Score, page 10

poco accel.

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Chimes, Mark Tree (Windchimes))
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into measures 37, 38, 39, and 40. The key signature is one sharp (F#). The tempo marking is *poco accel.*. The score includes various dynamics such as *mp*, *p*, and *pp*. The Percussion part features Chimes and Mark Tree (Windchimes). The string parts include a *p* dynamic marking at the start of measure 39.

37

38

39

40