

Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

O Sacred Journey

BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence



O Sacred Journey

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

Reflectively ♩ = 80

Choir

(Begin music) Gathering in the upper room, Jesus said to his disciples, "Greater love has no man than to lay down his life for a friend." (pause)

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

poco rit. *a tempo*

Choir

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5 6 7 8

String cues (play only if needed)

pp *p*

O Sacred Journey, Score, page 2

Choir

(Continue narration) In the coming days, he would be arrested, tried and then executed. The body of Christ would be subjected to great suffering. But through the journey of the cross, Jesus willingly laid down his life as he demonstrated His great love for us.

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

p

mp

p

p

mp

p

p

9 10 11 12

Choir

O sa - cred Lord and Sav - ior who

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

mp

p

p

mp

div.

mp

p

13 14 15 16

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Choir shared the ho - ly bread, the one whom should be wor - shipped is

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

17 18 19 20

Choir stand - ing tri - al in - stead. How could this be God's pleas - ure to

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf

p

mf

mf

mf

mf

mf

21 22 23 24

O Sacred Journey, Score, page 4

Choir
bring sal - va - tion's plan? The mind of hu - mans nev -

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp *mf* *mp* *mf*

25 26 27 28

Detailed description: This block contains the musical score for measures 25 through 28. It features a choir with lyrics, a piano accompaniment, and a string section (Violin 1, Violin 2, Viola, Cello, and String Bass). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings, phrasing slurs, and breath marks for the choir.

Choir
er will tru - ly un - der - stand.

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp *rit.* *A bit slower* ♩ = 76

29 30 31 32

Detailed description: This block contains the musical score for measures 29 through 32. It features a choir with lyrics, a piano accompaniment, and a string section (Violin 1, Violin 2, Viola, Cello, and String Bass). The tempo is marked *mp* (mezzo-piano), *rit.* (ritardando), and *A bit slower* with a metronome marking of ♩ = 76. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings, phrasing slurs, and breath marks for the choir.

O Sacred Journey, Score, page 5

Choir

And Pilate asked, "What shall I do then with Jesus who is called the Messiah?" They all answered, "Crucify him!" Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him saying, "Hail, king of the Jews!"

Pno.

p

Violin 1

Violin 2

Viola

Cello

String Bass

33 34 35 36

poco accel.

Choir

mp

Pno.

mp

Violin 1

pp

Violin 2

pp

Viola

p

Cello

p

String Bass

p

37 38 39 40

O Sacred Journey, Score, page 6

Tempo I ♩ = 80

mp

Choir

The

sa - cred head of Je - sus now wears a crown of thorns.

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

p

41 42 43 44

Choir

Lord of earth and heav - en, a bru - tal crown a - dons. A

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

45 46 47 48

O Sacred Journey, Score, page 7

Musical score for measures 49-52. The score includes parts for Choir, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The lyrics for the choir are: "hun - dred ti - ny pierc - ings will draw their drops of blood. The". The dynamic markings are *mf* and *mp*. The measures are numbered 49, 50, 51, and 52. A *mp* marking is also present at the end of measure 52.

Musical score for measures 53-56. The score includes parts for Choir, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The lyrics for the choir are: "ti - ny tracks of bleed - ing will soon be - come a". The dynamic markings are *mf* and *mp*. The tempo marking *rit.* is present above measure 55. The measures are numbered 53, 54, 55, and 56.

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A bit slower ♩ = 76

Choir
flood. *Then they led Him out to the Place of the Skull, which is called Golgotha. There, they crucified Him with two others, one on either side, and Jesus between them. Jesus said, "Father, forgive them, for they know not what they do."*

Pno.
dim. *p*

Violin 1

Violin 2

Viola

Cello

String Bass

57 58 59 60

rit.

Tempo I ♩ = 80

Choir

Pno.
(Play)

Violin 1

Violin 2

Viola

Cello

String Bass

61 62 63 64

O Sacred Journey, Score, page 9

Choir *mp*
O sa - cred hands now wound - ed and nailed up - on a

Pno. *mp*

Violin 1

Violin 2

Viola *mp*

Cello *mp*

String Bass *mp*

65 66 67 68

Choir *mp*
tree.
The feet that walked on wa - ter are pierced by cru - el -

Pno. *mp*

Violin 1 *p*

Violin 2 *p*

Viola

Cello

String Bass *mp*

69 70 71 72

O Sacred Journey, Score, page 10

Choir: But still His lips are speak - ing with love and grace so
ty.
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
73 74 75 76

Choir: true, "O Fa - ther, now for - give them, they
mp mp mf mp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
77 78 79 80