

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

What Man Is This?

BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence



What Man Is This?

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

With smooth motion ♩ = 88

The musical score is arranged in a standard orchestral format. It includes parts for a four-part choir (SATB), woodwinds (Flute 1&2, Oboe, Clarinet 1&2, Bassoon), brass (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba), Percussion, Harp, Piano, and strings (Violin 1, Violin 2, Viola, Cello, String Bass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With smooth motion' at 88 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 printed below the string parts. The Harp and Piano parts have dynamic markings of *p* (piano). The string parts (Violin 1, Violin 2, Viola, Cello) are marked 'Solo (quartet)' and *p*. The rest of the instruments have rests throughout the piece.

1

2

3

4

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What Man Is This?, Score, page 2

This page of the musical score covers measures 5 through 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are:

- Choir: Treble and Bass clefs, mostly rests.
- Flute 1&2: Treble clef, mostly rests.
- Oboe: Treble clef, mostly rests.
- Clarinet 1&2: Treble clef, mostly rests.
- Bassoon: Bass clef, mostly rests.
- Trumpet 1: Treble clef, mostly rests.
- Trumpet 2&3: Treble clef, mostly rests.
- Horn 1&2: Treble clef, mostly rests.
- Trombone 1&2: Bass clef, mostly rests.
- Tuba: Bass clef, mostly rests.
- Percussion: Includes Cymbal Scrape (p) and Mark Tree (Windchimes) (p).
- Harp: Treble and Bass clefs, playing arpeggiated chords.
- Pno.: Treble and Bass clefs, playing a rhythmic accompaniment.
- Violin 1: Treble clef, playing a melodic line with a slur.
- Violin 2: Treble clef, playing a melodic line with a slur.
- Viola: Bass clef, playing a melodic line with a slur.
- Cello: Bass clef, playing a melodic line with a slur.
- String Bass: Bass clef, mostly rests.

Measure 5: The strings (Violin 1, Violin 2, Viola, Cello) begin with a melodic line. The piano accompaniment provides a steady rhythmic base. The harp plays arpeggiated chords.

Measure 6: The strings continue their melodic line. The piano accompaniment remains consistent. The harp continues with arpeggiated chords.

Measure 7: The strings continue their melodic line. The piano accompaniment remains consistent. The harp continues with arpeggiated chords.

Measure 8: The strings continue their melodic line. The piano accompaniment remains consistent. The harp continues with arpeggiated chords. The percussion instruments (Cymbal Scrape and Mark Tree) play a soft, rhythmic accompaniment.

5

6

7

8

What Man Is This?, Score, page 3

Choir

Man is this _____ who breathes His last, who

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno. *(Play)*

Violin 1

Violin 2

Viola

Cello

String Bass

9

10

11

12

What Man Is This?, Score, page 4

poco rit.

SA

The musical score for page 4 of 'What Man Is This?' covers measures 13 to 16. The score is written for a large ensemble including a choir, woodwinds, brass, percussion, harp, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rit.* (poco ritardando). The choir part features lyrics: 'leaves this world so vi - o - lent? His'. The vocal line is split between Soprano (SA) and Alto (A). The instrumental parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, and Piano are mostly silent in these measures. The Violin 1 part has a melodic line starting in measure 15 with a dynamic marking of *mp*. The Cello and String Bass parts have a melodic line starting in measure 13.

13

14

15

16

What Man Is This?, Score, page 5

a tempo

The score is for page 5 of the piece 'What Man Is This?'. It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: 'pain has ceased, death brings Him peace. His'. The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a 'Bell Tree' part), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. Dynamics include *mf* and *mp*. The page is numbered 17, 18, 19, and 20 at the bottom.

17

18

19

20

What Man Is This?, Score, page 6

The score is for measures 21 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a moderate tempo, indicated by the 'mp' (mezzo-piano) dynamic marking.

Choir: The vocal line consists of the lyrics "bo - dy is still and si - lent." The melody is simple and follows the natural inflection of the words. The dynamic is *mp*.

Flute 1&2: Remains silent throughout these measures.

Oboe: Remains silent until measure 24, where it plays a short melodic phrase marked *mp*.

Clarinet 1&2: Remains silent throughout these measures.

Bassoon: Remains silent throughout these measures.

Trumpet 1, 2&3: Remains silent throughout these measures.

Horn 1&2: Remains silent throughout these measures.

Trombone 1&2: Remains silent throughout these measures.

Tuba: Remains silent throughout these measures.

Percussion: Features a Chimes part starting in measure 23, playing a sustained chord marked *mp*.

Harp: Provides harmonic support with chords and single notes, marked *mp*.

Piano (Pno.): Features a rhythmic accompaniment with chords and single notes, marked *mp*.

Violin 1: Plays a melodic line with a long note in measure 21, marked *mp*. It has a *All* (Allegro) marking in measure 23.

Violin 2: Remains silent until measure 23, then plays a melodic line marked *mf* (mezzo-forte) and *mp*.

Viola: Remains silent until measure 23, then plays a melodic line marked *mf* and *mp*.

Cello: Plays a melodic line with a long note in measure 21, marked *mp*.

String Bass: Remains silent throughout these measures.

What Man Is This?, Score, page 7

The score is for page 7 of 'What Man Is This?'. It features a choir and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 25, 26, 27, and 28. The instruments and their parts are as follows:

- Choir:** Enters in measure 28 with the word 'Now' and a *mp* dynamic.
- Flute 1&2:** Silent throughout.
- Oboe:** Plays a melodic line with a slur across measures 25-28.
- Clarinet 1&2:** Silent throughout.
- Bassoon:** Silent throughout.
- Trumpet 1, 2&3:** Silent throughout.
- Horn 1&2:** Silent throughout.
- Trombone 1&2:** Silent throughout.
- Tuba:** Silent throughout.
- Percussion:** Features a *p* Cymbal Scrape in measure 25 and a *p* Mark Tree (Windchimes) in measure 28.
- Harp:** Provides harmonic support with chords in measures 25-28.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line in measure 28.
- Violin 1 & 2:** Play a melodic line with a slur across measures 25-28.
- Viola:** Plays a melodic line with a slur across measures 25-28.
- Cello & String Bass:** Play a melodic line with a slur across measures 25-28. The Cello part includes dynamics *All*, *pizz.*, and *mp*.

25

26

27

28

What Man Is This?, Score, page 8

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Lyrics: "Ma - ry kneels be - neath the cross. The".
- Flute 1&2:** Rests.
- Oboe:** Melodic line with *mp* dynamic.
- Clarinet 1&2:** Melodic line with *mp* dynamic.
- Bassoon:** Melodic line with *mp* dynamic.
- Trumpet 1:** Rests.
- Trumpet 2&3:** Rests.
- Horn 1&2:** Rests.
- Trombone 1&2:** Rests.
- Tuba:** Rests.
- Percussion:** Triangle with *mp* dynamic.
- Harp:** Sustained chords.
- Pno.:** Accompanying piano with *mp* dynamic.
- Violin 1:** Sustained chords with *p* dynamic.
- Violin 2:** Sustained chords with *p* dynamic.
- Viola:** Melodic line.
- Cello:** Melodic line with *arco* marking.
- String Bass:** Melodic line with *arco* marking.

What Man Is This?, Score, page 9

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Lyrics: "sil - ence breaks with her cry - ing." The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef.
- Flute 1&2:** Treble clef, mostly rests.
- Oboe:** Treble clef, melodic line.
- Clarinet 1&2:** Treble clef, melodic line.
- Bassoon:** Bass clef, melodic line.
- Trumpet 1:** Treble clef, rests.
- Trumpet 2&3:** Treble clef, rests.
- Horn 1&2:** Treble clef, rests.
- Trombone 1&2:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Percussion:** Two staves, mostly rests.
- Harp:** Treble and bass clefs, accompaniment.
- Pno.:** Treble and bass clefs, accompaniment.
- Violin 1:** Treble clef, melodic line.
- Violin 2:** Treble clef, melodic line.
- Viola:** Alto clef, melodic line.
- Cello:** Bass clef, melodic line.
- String Bass:** Bass clef, melodic line.

33

34

35

36

What Man Is This?, Score, page 10

The score is for page 10 of 'What Man Is This?'. It features a choir and a full orchestra. The choir part has lyrics: 'She cries out with the sor - row of a'. The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Percussion (Timpani, Sus. Cymbal), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 37, 38, 39, and 40. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Harmon Mute (no stem)' for the trumpets and 'B9sus' for the harp.

37

38

39

40