

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

What Man Is This?

BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

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What Man Is This?

Words by Pepper Choplin
Arranged by Pepper Choplin
Orchestrated by
Michael Lawrence

With smooth motion ♩ = 88

The musical score is arranged in a standard orchestral format. It includes staves for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With smooth motion' and the metronome marking is ♩ = 88. The score is divided into four measures, numbered 1 through 4 at the bottom. The Harp and Piano parts have specific markings: 'p' and 'Orchestra cues (play only if needed)'. The Violin 1, Violin 2, Viola, and Cello parts are marked 'Solo (quartet)' and 'p'. The rest of the instruments have rests throughout the piece.

1

2

3

4

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What Man Is This?, Score, page 2

This page of the musical score covers measures 5 through 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are:

- Choir: Treble and Bass clefs, mostly rests.
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon: Treble and Bass clefs, mostly rests.
- Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba: Treble and Bass clefs, mostly rests.
- Percussion: Treble and Bass clefs. Includes Cymbal Scrape (p) at measure 7 and Mark Tree (Windchimes) (p) at measure 8.
- Harp: Treble and Bass clefs. Active in measures 5 and 6.
- Pno.: Treble and Bass clefs. Active in measures 5 and 6.
- Violin 1, Violin 2, Viola, Cello, String Bass: Treble and Bass clefs. Active in measures 5 and 6.

Measure 5: The strings play a rhythmic pattern. The harp and piano have accompaniment. The strings are marked *mp*.

Measure 6: Similar to measure 5, with active harp and piano parts.

Measure 7: The choir enters with the lyrics "TB *mp* What". The percussion includes a Cymbal Scrape (p).

Measure 8: The choir continues with "What". The percussion includes Mark Tree (Windchimes) (p).

5

6

7

8

What Man Is This?, Score, page 3

The score is arranged in a system with the following parts from top to bottom:

- Choir:** The vocal line is in the bass clef. The lyrics are: "Man is this _____ who breathes His last, who".
- Flute 1&2:** Treble clef, key signature of one sharp (F#).
- Oboe:** Treble clef, key signature of one sharp (F#).
- Clarinet 1&2:** Treble clef, key signature of two sharps (F#, C#).
- Bassoon:** Bass clef, key signature of one sharp (F#).
- Trumpet 1:** Treble clef, key signature of two sharps (F#, C#).
- Trumpet 2&3:** Treble clef, key signature of two sharps (F#, C#).
- Horn 1&2:** Treble clef, key signature of one sharp (F#).
- Trombone 1&2:** Bass clef, key signature of one sharp (F#).
- Tuba:** Bass clef, key signature of one sharp (F#).
- Percussion:** Two staves, one with a snare drum icon and one with a bass drum icon.
- Harp:** Treble and bass clefs, key signature of one sharp (F#).
- Pno.:** Treble and bass clefs, key signature of one sharp (F#). The instruction "(Play)" is written above the first measure.
- Violin 1:** Treble clef, key signature of one sharp (F#).
- Violin 2:** Treble clef, key signature of one sharp (F#).
- Viola:** Alto clef, key signature of one sharp (F#).
- Cello:** Bass clef, key signature of one sharp (F#).
- String Bass:** Bass clef, key signature of one sharp (F#).

What Man Is This?, Score, page 4

poco rit.

SA

The musical score for page 4 of 'What Man Is This?' covers measures 13 to 16. The score is written for a large ensemble including a choir, woodwinds, brass, percussion, harp, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rit.* (poco ritardando). The choir part features a vocal line with lyrics: 'leaves this world so vi - o - lent? His'. The instrumental parts include staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part has a dynamic marking of *mp* (mezzo-piano) starting in measure 15. The string bass part has a dynamic marking of *mp* starting in measure 15. The harp part has a dynamic marking of *mp* starting in measure 15. The violin 1 part has a dynamic marking of *mp* starting in measure 15. The cello part has a dynamic marking of *mp* starting in measure 15. The string bass part has a dynamic marking of *mp* starting in measure 15.

13

14

15

16

What Man Is This?, Score, page 5

a tempo

The score is for page 5 of the piece 'What Man Is This?'. It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: 'pain has ceased, death brings Him peace. His'. The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a 'Bell Tree' part), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. Dynamics include *mf* and *mp*. The page is numbered 17, 18, 19, and 20 at the bottom.

17

18

19

20

What Man Is This?, Score, page 6

Choir
bo - dy is still and si - lent. *mp*

bo - dy is still and si - lent. *mp*

Flute 1&2

Oboe *mp*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Chimes *mp*

Harp *mp*

Pno. *mp*

Violin 1 *All* *V* *mp*

Violin 2 *mf* *All* *V* *mp*

Viola *mf* *V* *mp*

Cello *V* *mp*

String Bass

What Man Is This?, Score, page 7

The musical score for page 7 of "What Man Is This?" is arranged in a standard orchestral format. It includes parts for a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano). The lyrics "Now" are placed above the choir part. The percussion part includes a "Cymbal Scrape" and "Mark Tree (Windchimes)". The string parts include "All" and "pizz." (pizzicato) markings. The score is divided into measures 25, 26, 27, and 28.

25

26

27

28

What Man Is This?, Score, page 8

Choir
Ma - ry kneels be - neath the cross. The

Flute 1&2

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Triangle
mp

Harp

Pno.
mp

Violin 1
p

Violin 2
p

Viola

Cello
arco

String Bass
arco

What Man Is This?, Score, page 9

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "sil - ence breaks with her cry - ing." The accompaniment is in the bass clef.
- Flute 1&2:** Rested throughout the page.
- Oboe:** Melodic line in the treble clef.
- Clarinet 1&2:** Melodic line in the treble clef.
- Bassoon:** Melodic line in the bass clef.
- Trumpet 1:** Rested.
- Trumpet 2&3:** Rested.
- Horn 1&2:** Rested.
- Trombone 1&2:** Rested.
- Tuba:** Rested.
- Percussion:** Includes a snare drum hit in the second measure.
- Harp:** Arpeggiated accompaniment in the treble clef.
- Pno.:** Piano accompaniment in both treble and bass clefs.
- Violin 1:** Melodic line in the treble clef.
- Violin 2:** Melodic line in the treble clef.
- Viola:** Melodic line in the alto clef.
- Cello:** Melodic line in the bass clef.
- String Bass:** Melodic line in the bass clef.

33

34

35

36

What Man Is This?, Score, page 10

Choir: She cries out with the sor - row of a

Flute 1&2: *mp* *mf*

Oboe: *mf*

Clarinet 1&2: *mf*

Bassoon: *mf*

Trumpet 1: *Harmon Mute (no stem)* *p*

Trumpet 2&3: *Harmon Mute (no stem)* *p*

Horn 1&2: *p*

Trombone 1&2: *mf*

Tuba: *mf*

Percussion: Chimes *mp*; Sus. Cymbal *p* *mf*; Timpani *p*

Harp: *B9sus* *mf*

Pno.: *mf*

Violin 1: *mp* *mf*

Violin 2: *mp* *mf*

Viola: *mf*

Cello: *mf*

String Bass: *mf*

37 38 39 40