

2 Fl, Oboe (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),  
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass,  
String Reduction\*

# Songs of the Cross

*A Collection of Songs to  
Remember His Sacrifice*

ARRANGED BY

Jay Rouse

ORCHESTRATION BY

Richard Kingsmore, Jay Rouse, and Camp Kirkland

1. Easter Song

2. Broken Bread, Broken Life

3. My Savior's Love

4. Jesus Crucified

5. I Will Glory in the Cross

6. Beneath the Cross of Jesus\*

*Rhythm, 2 Vln, Vla (sub Cl), Cello (sub Bsn),  
String Bass (sub B Cl), String Reduction*



# Easter Song

Words and Music by  
**ANNIE HERRING**

Arranged by Jay Rouse

Orchestration by Richard Kingsmore

With Energy ♩ = 150

The score is for a piece in 6/8 time with a key signature of one sharp (F#). It features a variety of instruments and parts:

- SATB:** Vocal parts for Soprano, Alto, Tenor, and Bass, currently silent.
- Flute 1, 2:** Melodic line starting with a *mf* dynamic, including a "Cue Flute 2" instruction.
- Oboe (Soprano Sax):** Melodic line starting with a *mf* dynamic.
- Clarinet 1, 2:** Melodic line starting with a *mf* dynamic.
- Trumpet 1, 2, 3:** Currently silent.
- Horn 1, 2 (Alto Sax):** Currently silent.
- Trombone 1, 2 (Tenor Sax) (Baritone T.C.):** Currently silent.
- Trombone 3 Tuba (Baritone Sax):** Currently silent.
- Percussion 1, 2:** Includes "Sus. Cym." (Suspended Cymbal) and "Timpani" parts.
- Drum Set:** Features a "HH or perc. loop" and a "Fill".
- Harp:** Melodic line starting with a *mf* dynamic.
- Rhythm:** Accompaniment for piano and percussion, including "keys & perc" and "DR fill". Chord symbols include D, A, and D.
- Violin 1, 2:** Melodic line starting with a *mf* dynamic.
- Viola (Clarinet 3):** Currently silent.
- Cello (Bassoon):** Currently silent.
- String Bass (Bass Clarinet):** Currently silent.

1

2

3

4

Musical score for 'Easter Song' page 2. The score includes parts for SATB choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (Bells), Drums, Harp, Rhythm section (Rhy.), Bass lower, Violin 1 & 2, Viola, Cello, and Stg. Bass. The score is in 4/4 time with a key signature of one sharp (F#). The music begins at measure 5 and continues through measure 8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Rhythm section is marked *ff* BAND in BIG. The Drums part includes a 'Snare on 4' instruction and a 'Fill' at the end of the section. The Stg. Bass part is marked *f*. The score concludes at measure 8.

*CHOIR unison*  
*mf*

SATB Hear the bells ring - ing; they're sing - ing that we can be born a - gain.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Bass high

Vln. 1, 2

Viola

Cello

Stg. Bass

Fill

*pull back again...*

*mf*

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Musical score for SATB choir and orchestra, measures 13-16. The score includes parts for SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (Rhy.), Violin 1 & 2, Viola, Cello, and String Bass. The SATB part has lyrics: "Hear the bells ring - ing; they're sing - ing Christ is ris - en from the". The Rhythm section includes chord diagrams: A, E A, A, D, A D, D, A D, D, A D, D, G, D.

13

14

15

16

The image shows a page of a musical score for measures 17 through 20. The score is for a SATB choir and a full orchestra. The key signature is one sharp (F#) and the time signature is 6/8. The SATB part has lyrics: "dead. The an - gel up on the tomb - stone said, -". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (piano and bass), Violin 1 & 2, Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The Rhythm section part shows chord progressions: A, E, A, E, A, E, A, F#m, E#m, E, DM7. The Bass line has a "Bass lower" instruction at the start of measure 19.

SATB "He is ris - en, just as He said. Quick - ly now, go tell His dis - ci - ples that

Fl. 1, 2

Oboe Play *mf*

Clar. 1, 2 *mf* Oboe Cues Play

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Drums

Harp

Rhy. *F#m E#m* DM7 D Bm *DM7 A* GM7

Vln. 1, 2

Viola

Cello

Stg. Bass *mf*

*div.* *unis.*

*mf*

21 22 23 24

no long - er *div.* dead!"

SATB Je - sus Christ is no long - er, Je - sus Christ is no long - er dead!"

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Sus. Cym.

Timpani

Fill

*f*

F#m E#m DM7 D A D A D A D

3 3 3

25

26

27

28



SATB Joy to the world! He is risen. Hal - le - lu - jah! He's

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2  
Tambourine

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Measures: 29, 30, 31, 32

Score

# Broken Bread, Broken Life

Words by  
ROSE ASPINALL

Music by  
Jay Rouse  
Arranged and Orchestrated  
by Jay Rouse

Tenderly ♩ = 70

The musical score is arranged in a standard orchestral format. It features a SATB vocal line at the top, followed by woodwinds (Flute 1, 2; Oboe/Soprano Sax; Clarinet 1, 2), trumpets (1, 2, 3), horns (1, 2/Alto Sax), trombones (1, 2/Tenor Sax/Baritone T.C.; 3/Tuba/Baritone Sax), percussion (Mark Tree), drum set, harp, and a string section (Violin 1, 2; Viola/Clarinet 3; Cello/Bassoon; String Bass/Bass Clarinet). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tenderly' with a quarter note equal to 70 beats per minute. The music is divided into four measures, with the first measure starting with a piano (*p*) dynamic. The string section plays sustained chords, while the woodwinds and percussion have rests. The percussion part includes a 'Mark Tree' effect in the fourth measure.

1

2

3

4

Prime unison *p*

Musical score for SATB choir and orchestra. The score is divided into measures 5, 6, 7, and 8. The SATB choir part is the primary focus, with lyrics: "Bro - ken bread, — bro - ken life,". The orchestra includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, Drums, Harp, Rhythm section (Violin 1 & 2, Viola, Cello, Stg. Bass), and Piano. The score features various musical notations including dynamics (*p*), articulation, and chord symbols (Ab(no3)).

5

6

7

8

SATB — ho-ly gift, — Your sac - ri - fice. Shame-ful sin, — des-perate need,

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc.

Drums

Harp

Rhy.  
Absus Eb Ab A(no3) Ab(no3)

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB — Son of God, — You came to — bleed. Pre - cious is the

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

*mp*

*pp*

Absus Eb Ab A|(no3) D|2 Eb

SATB  
 blood of Christ! Won - drous sin - less sac - ri - fice!  
 blood of Christ!

Fl. 1, 2  
 Oboe  
 Clar. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Trb. 1, 2  
 Trb. 3  
 Tuba  
 Perc.  
 Drums  
 Harp  
 Rhy.  
 Vln. 1, 2  
 Viola  
 Cello  
 Stg. Bass

17 18 19 20

*mp* *div.*

SATB Come to free us from our sin. Come to bring us back to Him.

*div.*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. *Sus. Cym.*

Drums *mp* *Snare*

Harp

Rhy. *Ab2 Db2 Eb sus Eb Ab2 Db2*

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB — Look how love has brought us in. Bro - ken bread, bro - ken life,

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc.

Drums

Harp

Rhy.  
E♭sus E♭ Ab<sup>2</sup>/<sub>C</sub> D♭<sup>2</sup> E♭sus E♭ Fm D♭

Vln. 1, 2

Viola

Cello

Stg. Bass



# Jesus Crucified

Words and Music by  
**PAUL STEFANOVICH**  
Arranged and Orchestrated  
by Jay Rouse

Passionately ♩ = 62

The score is for a 4-measure piece in 4/4 time, marked 'Passionately' with a tempo of ♩ = 62. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- SATB: Four vocal staves (Soprano, Alto, Tenor, Bass) with rests.
- Flute 1, 2: Two staves with rests.
- Oboe (Soprano Sax): One staff with rests.
- Clarinet 1, 2: Two staves with rests.
- Trumpet 1: One staff with rests.
- Trumpet 2, 3: Two staves with rests.
- Horn 1, 2 (Alto Sax): Two staves with rests.
- Trombone 1, 2 (Tenor Sax) (Baritone T.C.): Two staves with rests.
- Trombone 3 Tuba (Baritone Sax): One staff with rests.
- Percussion 1, 2: Two staves. The first staff has a 'Mark Tree' effect. The second staff has rests.
- Drum Set: One staff with rests.
- Harp: One staff with rests.
- Rhythm: Piano part with 'p strgs' marking. Features a 'Vln Solo' in the right hand.
- Violin 1, 2: Two staves. Features a 'Vln Solo' in the right hand. Dynamics include *mp* and *p*.
- Viola (Clarinet 3): One staff with rests.
- Cello (Bassoon): One staff with rests.
- String Bass (Bass Clarinet): One staff with rests.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

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Musical score for 'Jesus Crucified', page 2, measures 5-8. The score includes parts for SATB, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Drums, Harp, Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Oboe part features a melodic line starting in measure 5 with a *p* dynamic, marked with a slur and hairpins. The Harp part also begins in measure 5 with a *p* dynamic. The Rhythm section (Rhy.) and String section (Vln. 1, 2, Viola, Cello, Stg. Bass) provide harmonic support with chords and moving lines. Measures 6, 7, and 8 show the continuation of these parts, with the Oboe and Harp parts ending in measure 8.

5

6

7

8

*rit.*

Musical score for 'Jesus Crucified' page 3. The score includes parts for SATB choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (Rhy.), Violin 1 & 2, Viola, Cello, and Stage Bass. The score is in a key with three flats and a 4/4 time signature. It features various dynamics such as *p*, *mp*, and *f*, and includes performance instructions like 'add Percussion loop' and 'Elec Lead line Keys and Gtrs'. The percussion part includes 'Sus. Cym.' and 'Mark Tree' with a 'Mark Tree' graphic. The string parts include 'F2' and 'F sus' markings. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12

CHOIR unison  
*mp*

Musical score for SATB choir and orchestra. The SATB choir part is at the top, with lyrics: "Be - hold, there comes a Lamb, God in the form of man,". The orchestra includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (F2, Fsus, F2), Violin 1 & 2, Viola, Cello, and String Bass. The score spans measures 13 to 16.

SATB      who broke the curse of sin at Cal - va-ry.      Though His own life He gives,      this root of Da - vid lives.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB We, too, shall live. O hal - le - lu - jah!... And I will bless

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2 Chimes *mf*

Drums Loop out  
Kick

Harp

Rhy. BAND in 8th note pulse

Vln. 1, 2 *p* *mp*

Viola *p* *mp*

Cello *mp*

Stg. Bass

# I Will Glory in the Cross

Words and Music by  
**DOTTIE RAMBO**  
Arranged by Jay Rouse  
Orchestration by Camp Kirkland

Warmly ♩ = 70

The score is for a 3/4 time piece in B-flat major. It features a SATB choir part with a vocal line and a bass line. The woodwind section includes Flute 1, 2; Oboe (Soprano Sax) with a melodic line starting on a half note G4 and moving to F4, E4, D4; Clarinet 1, 2; and Bassoon/Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2, 3, Horn 1, 2 (Alto Sax), Trombone 1, 2 (Tenor Sax/Baritone T.C.), and Trombone 3 (Tuba/Baritone Sax). Percussion includes Percussion 1, 2 and Drum Set. Harp and Rhythm (piano) provide accompaniment, with the piano part starting on a half note G4 and moving to F4, E4, D4. The string section includes Violin 1, 2; Viola (Clarinet 3); Cello; and String Bass (Bass Clarinet). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1 2 3 4

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Musical score for SATB choir and orchestra, measures 5-8. The score includes parts for SATB, Fl. 1, 2, Oboe, Clar. 1, 2, Bsn. Bs. Clar., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Drums, Harp, Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo marking is *slight rit.* The score shows the SATB choir and most woodwinds and brass instruments are silent (marked with a horizontal line) in measures 5-8. The Oboe part has a melodic line starting in measure 5. The Rhythm section (Rhy.) has a bass line starting in measure 5. The string section (Vln. 1, 2, Viola, Cello, Stg. Bass) has a melodic line starting in measure 5. The score ends with a double bar line and repeat dots at the end of measure 8.

5

6

7

8



*a tempo*

LADIES unison *p*

The score is arranged in a standard orchestral layout. At the top, the SATB choir part is shown with a vocal line and a bass line. Below this are the woodwind sections: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, and Bass Clarinet. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trumpets 1 & 2, and Trumpet 3/Tuba. Percussion includes Percussion 1 & 2 and Drums. Harp is also present. The string section consists of Violin 1 & 2, Viola, Cello, and String Bass. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp* and *p*. A 'Mark Tree' section is indicated in the Percussion part. The bottom of the page shows measure numbers 9, 10, 11, and 12.

The score is for measures 13 through 16. The SATB choir part begins in measure 13 with the lyrics: "boast not of works nor tell of good deeds, for". The vocal line consists of quarter notes in the soprano and alto parts, and half notes in the tenor and bass parts. The instrumental parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Harp, and String Ensemble are all marked with a whole rest (indicated by a horizontal line with a vertical tick) for all four measures. The Piano part is marked with a whole rest in measure 13, followed by a slash in measures 14 and 15, and a whole rest in measure 16. The bass line in the piano part has a whole note in measure 13, followed by a whole rest in measures 14, 15, and 16. The text "Bass out" is written below the piano part in measure 14. The piano part also includes the text "E♭2" in measure 13 and "E♭sus" in measure 15.

SATB naught have I done \_\_\_\_\_ to mer - it His grace; \_\_\_\_\_

Fl. 1, 2

Oboe *mp*  
Oboe Cues

Clar. 1, 2 *mp*

Bssn.  
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.  $E\flat^2$   $A\flat$   
 $E\flat$   $E\flat$   $F$   
 $E\flat$   $A\flat$   
 $B\flat$

Vln. 1, 2

Viola

Cello

Stg. Bass

The score is for measures 21 through 24. The SATB choir part has lyrics: "all glo - ry and praise shall rest up - on". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm (with chords: Bb, Ab/C, Bb/D, Eb, Db/Eb, Eb/G, Ab), Violin 1 & 2, Viola, Cello, and String Bass. The string parts are marked *mp*. The Rhythm part shows a sequence of chords: Bb, Ab/C, Bb/D, Eb, Db/Eb, Eb/G, Ab.

SATB Him, so will - ing to die in my place.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.  
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Score

# Beneath the Cross of Jesus

Words by  
ELIZABETH C. CLEPHANE

Music by  
FREDERICK C. MAKER  
*Arranged and Orchestrated  
by Jay Rouse*

Tenderly ♩ = 78

Musical score for measures 1-4. The score includes parts for SATB, Strings (Violin 1, 2, Viola, Cello, String Bass), and Rhythm. The tempo is marked 'Tenderly' with a quarter note equal to 78 beats per minute. The music is in 4/4 time. The SATB part is mostly rests. The strings play a rhythmic accompaniment starting in measure 1. The Rhythm part has a steady accompaniment. The Violin 1, 2, Viola, and Cello parts have melodic lines. The String Bass part is mostly rests.

Musical score for measures 5-8. The score includes parts for SATB, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The SATB part is mostly rests. The Rhythm part has a steady accompaniment. The Violin 1, 2, Viola, and Cello parts have melodic lines. The String Bass part is mostly rests.

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Musical score for measures 9-12. The SATB vocal line begins with a rest in measure 9, followed by the lyrics "Be - neath the cross of Je - sus, I" in measure 10. The piano accompaniment (Rhythm) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The string section (Violins 1 & 2, Viola, Cello, and Stg. Bass) provides harmonic support, with the Cello part marked *mp* in measure 9.

9

10

11

12

Musical score for measures 13-16. The SATB vocal line continues with the lyrics "glad - ly take my stand, \_\_\_\_\_ the shad - ow of a" across measures 13-16. The piano accompaniment continues with the eighth-note pattern. The string section continues with the *mp* dynamic, with the Cello part marked *mp* in measure 15.

13

14

15

16

Musical score for measures 17-20. The score includes SATB vocal parts with lyrics, a Rhythm section (Rhy.), Violins 1 and 2 (Vln. 1, 2), Viola, Cello, and Stage Bass (Stg. Bass). The lyrics for measures 17-20 are: "might - y rock with - in a wea - ry land, a home with-in the wil - der - ness, a rest up-on the way from the burn - ing of the". The Stg. Bass part includes a "pizz." marking in measure 20.

17

18

19

20

Musical score for measures 21-24. The score includes SATB vocal parts with lyrics, a Rhythm section (Rhy.), Violins 1 and 2 (Vln. 1, 2), Viola, Cello, and Stage Bass (Stg. Bass). The lyrics for measures 21-24 are: "wil - der - ness, a rest up-on the way from the burn - ing of the".

21

22

23

24



Musical score for measures 25-28. The score includes SATB vocal parts, Rhythm (Rhy.), Violins 1 & 2 (Vln. 1, 2), Viola, Cello, and Stg. Bass. The lyrics are: "noon - tide heat and the bur - den of the day. bur - den of the day." Dynamic markings include *mp* and *p*. Performance instructions include *arco* and *pizz.*. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Musical score for measures 29-32. The score includes SATB vocal parts, Rhythm (Rhy.), Violins 1 & 2 (Vln. 1, 2), Viola, Cello, and Stg. Bass. The lyrics are: "Up - on that cross of". Dynamic markings include *p*. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

*mp*

SATB Je - sus, mine eye at times can see the ver - y dy - ing

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

33 34 35 36

*mp*

*mf*

SATB form of One who suf - fered there for me. And from my smit - ten

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

37 38 39 40

*mf*

pizz.