

2 Fl, Oboe (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass,
String Reduction

Broken Bread, Broken Life

MUSIC BY
Jay Rouse

ARRANGED AND ORCHESTRATED BY
Jay Rouse



Score

Broken Bread, Broken Life

Words by
ROSE ASPINALL

Music by
Jay Rouse
Arranged and Orchestrated
by Jay Rouse

Tenderly ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB (Vocalists)
- Flute 1, 2
- Oboe (Soprano Sax)
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2 (Alto Sax)
- Trombone 1, 2 (Tenor Sax) (Baritone T.C.)
- Trombone 3 (Tuba) (Baritone Sax)
- Percussion (includes a 'Mark Tree' effect in the 4th measure)
- Drum Set
- Harp
- Rhythm (strings, marked 'strgs')
- Violin 1, 2 (marked 'p')
- Viola (Clarinet 3) (marked 'p')
- Cello (Bassoon) (marked 'p')
- String Bass (Bass Clarinet)

The score is in 4/4 time and consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat). The first three measures are mostly rests for the instruments, with some string accompaniment. The fourth measure features a 'Mark Tree' effect on the percussion and a more active string accompaniment.

1

2

3

4

Prime unison *p*

Musical score for SATB choir and orchestra, measures 5-8. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The SATB choir part is marked "Prime unison" and "p". The lyrics are "Bro - ken bread, — bro - ken life,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, Drums, Harp, Rhythm section (piano and bass), Violin 1 & 2, Viola, Cello, and String Bass. The score includes various musical notations such as rests, notes, dynamics (*p*), and articulation marks.

5

6

7

8

SATB — ho-ly gift, — Your sac - ri - fice. Shame-ful sin, — des-perate need,

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB — Son of God, — You came to — bleed. Pre - cious is the

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

mp

pp

Absus Eb Ab A|(no3) D \flat 2 Eb

The score is for SATB choir and orchestra. The SATB part has lyrics: "blood of Christ! Won-drous sin-less sac-ri-fice!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, Drums, Harp, Rhythm (with chord symbols: Db2/F, Eb/G, Ab, Db2, Eb, Fm7, Eb/G), Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into measures 17, 18, 19, and 20. The key signature is three flats (B-flat major/D-flat minor) and the time signature changes from 2/4 to 4/4.

17

18

19

20

mp *div.*

SATB Come to free us from our sin. Come to bring us back to Him.

div.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. *Sus. Cym.*

Drums *mp* *Snare*

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

21 22 23 24

SATB — Look how love has brought us in. Bro - ken bread, bro - ken life,

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhy.
E♭sus E♭ Ab²/_C D♭² E♭sus E♭ Fm D♭

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB — Lamb of God, You paid the price. *mf* Bound to Him

Fl. 1, 2

Oboe *mp*

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. Mark Tree

Drums Light fill

Harp *mp*

Rhy. *Ab Eb Eb Ab C Db E sus*

Vln. 1, 2

Viola

Cello

Stg. Bass

mp Bound to Him in His death, life re - newed in bro - ken - ness.

SATB in His death, life re - newed in bro - ken - ness. Gath - ered here

mp Bound to Him in His death, life re - newed in bro - ken - ness.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Trb. 1, 2

Trb. 3
Tuba

Perc. Triangle

Drums *mf*

Harp

Rhy. *Ab*(no 3) *Ab*sus *E_b*/*Ab* *Ab*(no 3)

Vln. 1, 2 *mf*

Viola *mf*

Cello *pizz.*

Stg. Bass

Gath - ered here in His name, won our peace, we've been re-claimed.

SATB in His name, won our peace, we've been re - claimed.

Gath - ered here in His name, won our peace, we've been re-claimed.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass