

2 Fl, Oboe (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass,
String Reduction

My Savior's Love

ARRANGED BY

Jay Rouse

ORCHESTRATION BY

Camp Kirkland



My Savior's Love

Words and Music by
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Gentle Country ♩ = 76

The score is for a piece titled "My Savior's Love" in a "Gentle Country" style with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble including vocalists (SATB), woodwinds (Flute/Penny Whistle, Oboe/Soprano Sax, Clarinet, Bassoon/Bass Clarinet), brass (Trumpet, Horn, Trombone, Tuba/Baritone Sax), percussion (Drum Set, Harp, Rhythm), and strings (Violin, Viola, Cello, String Bass). The Flute/Penny Whistle part begins in the third measure with a melodic line marked *mp*. The Drum Set part features a pattern of brushes in the first measure, marked *lightly* and *mp*. The Rhythm part provides harmonic support with chords *D²*, *C²*, and *G²*. The Violin 1, 2 part has a *pp* dynamic marking in the final measure. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

SOLO freely
mp

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Sig. Bass

5

6

7

8

Solo

stand a - mazed in the pres - ence of Je - sus the Naz - a - rene and

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Solo

won - der how He could love me, a sin - ner, con - demned, un - clean.

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

The score is for a vocal solo and a full orchestra. The vocal line is in G major and 4/4 time. The lyrics are: "won - der how He could love me, a sin - ner, con - demned, un - clean." The soloist begins in measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 14, there is a half note D5, a quarter note E5, and a quarter rest. In measure 15, there is a quarter note F#5, a quarter note G5, and a quarter note A5. In measure 16, there is a quarter note B5, a quarter note C6, and a half note D6. The orchestra is mostly silent, with a flute 1 and 2 playing a short phrase in measure 16 marked *mf*. The rhythm section includes drums (marked with a slash), harp, and piano accompaniment. The piano accompaniment features chords G2, D/F#, G, D/A, A, and G2 over the four measures.

Solo

CHOIR (Solo continues on melody)
mp

SATB How mar - vel - ous, how — won - der - full! And my song shall

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2
Mark Tree

Drums

Harp

Rhy.
D A

Vln. 1, 2
pp

Viola

Cello

Stg. Bass

Solo

SATB
ev - er — be: How mar - vel - ous, how — won - der - ful is my — Sav - ior's

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.
Em A D A A D G D F# G

Vln. 1, 2

Viola

Cello

Stg. Bass

Solo

SATB
love for me!

Fl. 1, 2
mf

Oboe
mp
Oboe Cues

Clar. 1, 2
mp

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.
D
A
A
D²
A
C#

Vln. 1, 2

Viola

Cello

Sig. Bass

Solo

SATB *TRIO* *mf*
He took my sins and my sorrows; He made them His very

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn. Bs. Clar. Cello Cues *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2 Shaker *mp*

Drums *a little more*

Harp *mf* B7

Rhy. B D# E2 mB

Vln. 1, 2 *mf*

Viola *mf*

Cello *mf*

Stg. Bass *mf*

The score is for a choral and instrumental piece. The SATB choir part includes the lyrics: "own. He bore the bur - den to - Cal - v'ry, and He - suf - fered and - died a -". The instrumental parts include Solo, Flute 1 & 2, Oboe (with cues), Clarinet 1 & 2, Bassoon and Bass Clarinet, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3 (Tuba), Percussion 1 & 2, Drums, Harp, Rhythm (with chords E², A², E/G#, A, E/B, B), Violins 1 & 2, Viola, Cello, and Double Bass. The score is divided into measures 33, 34, 35, and 36.

Solo

lone. _____

CHOIR (Trio continues on Soprano, Alto, Tenor)
mf

SATB lone, a lone! How mar - vel - ous, how won - der - full

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mp

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

still more
Fill Snare on 3

Harp

Rhy.
A² Asus A E

Vln. 1, 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

37

38

39

40