

2 Fl, Oboe (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass,
String Reduction

I Will Glory in the Cross

WORDS AND MUSIC BY
Dottie Rambo

ARRANGED BY
Jay Rouse

ORCHESTRATION BY
Camp Kirkland



Score

I Will Glory in the Cross

Words and Music by
DOTTIE RAMBO

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Warmly $\text{♩} = 70$

1

2

3

4

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Score

- 2 -

I Will Glory in the Cross
slight rit.

A musical score page showing a staff for each instrument or voice part. The instruments listed from top to bottom are: SATB (Soprano, Alto, Tenor, Bass), Fl. 1, 2 (Flute 1, 2), Oboe, Clar. 1, 2 (Clarinet 1, 2), Bsns. Bs. Clar. (Bassoon/Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpet 2, 3), Hn. 1, 2 (Horn 1, 2), Trb. 1, 2 (Trombone 1, 2), Trb. 3 Tuba (Trombone 3/Tuba), Perc. 1, 2 (Percussion 1, 2), Drums, Harp, Rhy. (Rhythm section), Vln. 1, 2 (Violin 1, 2), Viola, Cello, and Stg. Bass (Double Bass). The music consists of four measures. Measures 1-3 are mostly rests, while Measure 4 features melodic lines for various instruments, notably the strings and woodwinds. Measure 4 begins with a forte dynamic in the brass and woodwinds, followed by a piano dynamic in the strings and woodwinds. Measure 5 starts with a piano dynamic in the brass and woodwinds, followed by a forte dynamic in the strings and woodwinds. Measure 6 starts with a forte dynamic in the brass and woodwinds, followed by a piano dynamic in the strings and woodwinds. Measure 7 starts with a piano dynamic in the brass and woodwinds, followed by a forte dynamic in the strings and woodwinds. Measure 8 starts with a forte dynamic in the brass and woodwinds, followed by a piano dynamic in the strings and woodwinds.

Score

- 3 -

I Will Glory in the Cross

*a tempo*LADIES unison *p*

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Bsns.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

9

10

11

12

SATB
boast not of works nor tell of good deeds, for

Fl. 1, 2

Oboe

Clar. 1, 2

Bsns.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.
E♭2

Bass out

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB naught have I done _____ to mer - it His grace; _____

Fl. 1, 2

Oboe

Clar. 1, 2

Bsns.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

mp
Oboe Cues

SATB — all glo - ry and praise shall rest up - on

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Cello Cues

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Measure 21: SATB sings "all glo - ry and praise shall rest up - on". Flutes play sustained notes. Oboe, Clarinets, Bassoon/Bass Clarinet play eighth-note patterns. Trombones play eighth-note patterns. Trombone 3/Tuba rests. Percussion and Drums play eighth-note patterns. Harp rests. Rhythm section plays eighth-note patterns. Violins play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns.

Measure 22: SATB rests. Flutes play sustained notes. Oboe, Clarinets, Bassoon/Bass Clarinet play eighth-note patterns. Trombones play eighth-note patterns. Trombone 3/Tuba rests. Percussion and Drums play eighth-note patterns. Harp rests. Rhythm section plays eighth-note patterns. Violins play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns.

Measure 23: SATB rests. Flutes play sustained notes. Oboe, Clarinets, Bassoon/Bass Clarinet play eighth-note patterns. Trombones play eighth-note patterns. Trombone 3/Tuba rests. Percussion and Drums play eighth-note patterns. Harp rests. Rhythm section plays eighth-note patterns. Violins play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns.

Measure 24: SATB rests. Flutes play sustained notes. Oboe, Clarinets, Bassoon/Bass Clarinet play eighth-note patterns. Trombones play eighth-note patterns. Trombone 3/Tuba rests. Percussion and Drums play eighth-note patterns. Harp rests. Rhythm section plays eighth-note patterns. Violins play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns.

SATB: Him, so will - ing — to die in my place.

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy. A♭m A♭m F E♭ B♭ B♭ B♭7 E♭

Vln. 1, 2

Viola

Cello

Stg. Bass

Score

- 8 -

I Will Glory in the Cross

slight rit.

SATB *mp* *div.*

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1, 2 *mf*

Bsns.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2 Sus. Cym. *mf*

Drums

Harp E_b sus₂⁴

Rhy. E_b sus F_m⁷⁽⁴⁾ B_p E_b A_p E_p E_b A_p C B_p D
BASS in

Vln. 1, 2

Viola

Cello

Stg. Bass

Score

- 9 -

I Will Glory in the Cross

SATB cross, lest His suf - fring all be in vain.

Fl. 1, 2

Oboe

Clar. 1, 2

Bsns.
Bs. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhy. E♭ G⁷ A♭ B[♭]_{A♭} A♭ E♭

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB — I will weep no more for the cross that He _____

Fl. 1, 2

Oboe

Clar. 1, 2

Bassoon Cello Cues Bass. Clar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Drums

Harp

Rhy. A_b
B_b B_b E_b D_b
E_b E_b 7 A_b A_b 6 A_b M 7

Vln. 1, 2

Viola

Cello

Stg. Bass