

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax), Tuba, Perc, Timp, Harp, Pno, 2 Vln,
Vla, Cello, String Bass, String Reduction

When Hope Fell Silent

WORDS BY
Rose Aspinall

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence



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Solemnly ♩ = 63

The musical score is arranged in systems for various instruments and voices. The top system is for the Choir, with a treble and bass clef. The next system is for Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The Clarinet 1&2 part has a *Solo* marking and a *p* dynamic. The next system is for Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The next system is for Percussion. The next system is for Harp. The next system is for Piano, with a *Piano cues (play only if needed)* marking and a *p* dynamic. The final system is for Violin 1, Violin 2, Viola, Cello, and String Bass. The Cello part has a *div.* marking and a *p* dynamic. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1 2 3 4

When Hope Fell Silent, page 2

This musical score is for the second page of the piece 'When Hope Fell Silent'. It features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Choir:** The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part begins with a *p* dynamic and the lyrics 'When hope fell'. The TB part also begins with a *p* dynamic.
- Flute 1&2:** The flute parts feature melodic lines with long, expressive slurs.
- Oboe:** The oboe part is mostly silent, indicated by a whole rest.
- Clarinet 1&2:** The clarinet parts have melodic lines, with the second clarinet part starting in measure 8 with a *p* dynamic and the instruction 'All'.
- Bassoon:** The bassoon part is mostly silent, indicated by a whole rest.
- Trumpet 1, 2&3:** The trumpet parts are mostly silent, indicated by whole rests.
- Horn 1&2:** The horn parts are mostly silent, indicated by whole rests.
- Trombone 1&2, Tuba:** The trombone and tuba parts are mostly silent, indicated by whole rests.
- Percussion:** The percussion part includes a 'Mark Tree (Windchimes)' part starting in measure 7 with a *p* dynamic.
- Harp:** The harp part features arpeggiated chords and melodic lines.
- Piano:** The piano part includes chords and melodic lines, with a *p* dynamic and the instruction '(Play)' in measure 7.
- Violin 1, 2:** The violin parts have melodic lines, with the second violin part starting in measure 8.
- Viola:** The viola part has a melodic line.
- Cello, String Bass:** The cello and string bass parts have melodic lines, with the cello part starting in measure 8.

When Hope Fell Silent, page 3

This page of the musical score features a choir and a full orchestra. The choir part is at the top, with lyrics: "si - lent — on that day, the sin - less —". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key signature of three flats and a 4/4 time signature. The piano part features a prominent bass line with a low octave (8va) marked. The strings play a rhythmic accompaniment, and the woodwinds have melodic lines. The choir enters in the first measure and continues through the fourth measure.

When Hope Fell Silent, page 4

This page of a musical score includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. The lyrics for the choir are: "Sav - ior died; He drank the". The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like "Solo (straight mute)" for the trumpet and "Chimes" for the percussion. The page is numbered 14, 15, 16, and 17 at the bottom.

When Hope Fell Silent, page 5

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "cup. His blood poured out, and mer - cy". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Bells), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *mp* and *dampen* are indicated throughout the score.

When Hope Fell Silent, page 6

This page of a musical score features multiple staves for various instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts include:

- Choir:** Two staves with lyrics: "opened wide." The vocal line is in the upper staff, and the accompaniment is in the lower staff.
- Flute 1&2:** Treble clef, playing a melodic line with a slur.
- Oboe:** Treble clef, playing a sustained note with a slur.
- Clarinet 1&2:** Treble clef, playing a melodic line with a slur.
- Bassoon:** Bass clef, playing a melodic line with a slur.
- Trumpet 1:** Treble clef, mostly silent.
- Trumpet 2&3:** Treble clef, mostly silent.
- Horn 1&2:** Treble clef, playing a melodic line starting in measure 23 with a *mp* dynamic, and a *p* dynamic in measure 25.
- Trombone 1&2:** Bass clef, playing a sustained chord with a *mp* dynamic in measure 23 and a *p* dynamic in measure 25.
- Tuba:** Bass clef, playing a melodic line with a *mp* dynamic in measure 23 and a *p* dynamic in measure 25.
- Percussion:** Two staves. The upper staff is mostly silent. The lower staff has dynamics of *pp*, *mp*, and *p*.
- Harp:** Treble clef, playing a melodic line with a *p* dynamic in measure 25.
- Piano:** Treble and Bass clefs. The right hand plays chords, and the left hand plays a melodic line with a *p* dynamic in measure 25.
- Violin 1:** Treble clef, mostly silent.
- Violin 2:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line with a *p* dynamic in measure 25.
- Cello:** Bass clef, playing a melodic line with a *p* dynamic in measure 25.
- String Bass:** Bass clef, playing a melodic line with a *p* dynamic in measure 25.

When Hope Fell Silent, page 7

This musical score page features a variety of instruments and a choir. The choir parts at the top have lyrics: "Man of Sorrows abandoned" and "O Man of Sorrows abandoned". The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion part includes a Mark Tree (Windchimes). The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *mp* and *p* are indicated throughout. A *Solo* marking is present for the Clarinet 1&2 part.

When Hope Fell Silent, page 8

This page of a musical score features a choir and a full orchestra. The choir part is at the top, with lyrics: "here; debt too great to pay." and "here; our debt too great to pay." The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key signature of three flats and a 4/4 time signature. Dynamics include *mp* and *p*. The Clarinet 1&2 part has a section marked "All" starting on page 33. The Percussion part has a section marked *p* starting on page 33. The Harp part has a section marked *p* starting on page 33. The Piano part has a section marked *p* starting on page 33. The Violin 1 and Violin 2 parts have a section marked *p* starting on page 33. The Viola, Cello, and String Bass parts have a section marked *p* starting on page 33.

When Hope Fell Silent, page 9

This page of the musical score features a choir and a full orchestra. The choir parts are at the top, with lyrics: "bro - ken bod - y up - on the" and "With bro - ken bod - y up - on the". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2 (with a *mp* dynamic marking), Trombone 1&2, Tuba, Percussion (with a *mp* dynamic marking), Harp, Piano (with a *3rd* marking), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature.

When Hope Fell Silent, page 10

This musical score page includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. The lyrics for the choir are: "cross, bear our sins a way." and "cross, He'll bear our sins a way." The score features various dynamics such as *mp*, *pp*, and *p*, and includes performance instructions like "Solo (straight mute)" and "(Trumpet 1 Solo cues)".