

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax), Tuba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, String Bass, String Reduction

When Hope Fell Silent

WORDS BY
Rose Aspinall

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



When Hope Fell Silent

Words by Rose Aspinall
Arranged by Mary McDonald
Orchestrated by Michael Lawrence

Solemnly ♩ = 63

The musical score is arranged in systems for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Solemnly' with a quarter note equal to 63 beats per minute. The score includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The Clarinet 1&2 part features a solo starting in measure 3, marked with a piano (*p*) dynamic. The Flute 1&2 part has a solo in measure 4, also marked with a piano (*p*) dynamic. The Piano part includes 'Orchestra cues (play only if needed)' in measure 3. The Violin 1, Violin 2, and Viola parts have a *p* dynamic marking in measure 3. The Cello part has a *div.* (divisi) marking in measure 3. The String Bass part has a *p* dynamic marking in measure 3. The Harp part has a *p* dynamic marking in measure 4. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

When Hope Fell Silent, page 2

This musical score is for the second page of the piece 'When Hope Fell Silent'. It features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Choir:** The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part begins with a *p* dynamic and the lyrics 'When hope fell'. The TB part also begins with a *p* dynamic.
- Flute 1&2:** The flute parts have a melodic line with a long slur across measures 5, 6, and 7.
- Oboe:** The oboe part is mostly silent, with a few notes in measure 5.
- Clarinet 1&2:** The clarinet parts have a melodic line with a long slur across measures 5, 6, and 7. In measure 8, there is a section marked 'All' with a *p* dynamic.
- Bassoon:** The bassoon part is mostly silent, with a few notes in measure 5.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** These brass instruments are mostly silent throughout the page.
- Percussion:** The percussion part includes a section for 'Mark Tree (Windchimes)' starting in measure 7 with a *p* dynamic.
- Harp:** The harp part has a rhythmic accompaniment with a *p* dynamic.
- Piano:** The piano part has a complex accompaniment with a *p* dynamic and a section marked '(Play)' in measure 7.
- Violin 1, Violin 2, Viola, Cello, String Bass:** The string parts provide a harmonic and rhythmic foundation, with various dynamics and articulations.

When Hope Fell Silent, page 3

This page of the musical score features a choir and a full orchestra. The choir part is at the top, with lyrics: "si - lent — on that day, the sin - less —". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a minor key and 4/4 time. The piano part features a prominent bass line with a low octave (8va) marked. The strings play a rhythmic accompaniment, and the woodwinds have melodic lines. The choir enters with a sustained note.

When Hope Fell Silent, page 4

This page of the musical score features a variety of instruments and a choir. The choir part at the top has lyrics: "Sav - ior died; He drank the". The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. Percussion includes Chimes. The string section includes Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics such as *mp* and *p* are indicated throughout. Performance instructions like "Solo (straight mute)" and "(Trumpet 1 Solo cues)" are present. The score is divided into measures across four systems, with measure numbers 14, 15, 16, and 17 marked at the bottom.

When Hope Fell Silent, page 5

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "cup. His blood poured out, and mer - cy". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Bells), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *mp* and *dampen* are indicated throughout the score.

When Hope Fell Silent, page 6

This page of the musical score features the following parts and dynamics:

- Choir:** Lyrics: "opened wide." Dynamics: *mp* to *p*.
- Flute 1&2:** Dynamics: *mp* to *p*.
- Oboe:** Dynamics: *mp* to *p*.
- Clarinet 1&2:** Dynamics: *mp* to *p*.
- Bassoon:** Dynamics: *mp* to *p*.
- Trumpet 1:** Dynamics: *mp* to *p*.
- Trumpet 2&3:** Dynamics: *mp* to *p*.
- Horn 1&2:** Dynamics: *mp* to *p*.
- Trombone 1&2:** Dynamics: *mp* to *p*.
- Tuba:** Dynamics: *mp* to *p*.
- Percussion:** Dynamics: *pp* to *p*.
- Harp:** Dynamics: *pp* to *p*.
- Piano:** Dynamics: *pp* to *p*.
- Violin 1:** Dynamics: *pp* to *p*.
- Violin 2:** Dynamics: *pp* to *p*.
- Viola:** Dynamics: *pp* to *p*.
- Cello:** Dynamics: *pp* to *p*.
- String Bass:** Dynamics: *pp* to *p*.

When Hope Fell Silent, page 7

This musical score page features a variety of instruments and a choir. The choir parts at the top have lyrics: "Man of Sorrows abandoned" and "O Man of Sorrows abandoned". The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion part includes a Mark Tree (Windchimes). The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics such as *mp* and *p* are indicated throughout the score.

When Hope Fell Silent, page 8

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "here; debt too great to pay." and "here; our debt too great to pay." The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *mp* and *p* are indicated throughout. The page is numbered 30 at the bottom.

When Hope Fell Silent, page 9

This page of the musical score features a choir and a full orchestra. The choir parts are at the top, with lyrics: "bro - ken bod - y up - on the" and "With bro - ken bod - y up - on the". The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2 (with *mp* marking), Trombone 1&2, Tuba, Percussion (with *mp* marking), Harp, Piano (with *(8th)* marking), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key with three flats and a 4/4 time signature. The page number 34 is centered at the bottom.

When Hope Fell Silent, page 10

This musical score page includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats and a 4/4 time signature. The lyrics for the choir are: "cross, bear our sins a way." The score features various dynamics such as *mp*, *pp*, and *p*, and includes performance instructions like "Solo (straight mute)" and "(Trumpet 1 Solo cues)".