

Handbells, 2 Tpt, 2 Tbn, Timp, Piano, Organ

Praise, My Soul, the King of Heaven

MUSIC BY
Larry Shackley



Commissioned by the Christian Reformed Church of Western Springs, IL
in celebration of ten years of ministry with Pastor Mark and Lynn van Stee, September 30, 2018

Praise, My Soul, the King of Heaven

Conductor

Companion to 10/5308L

Words by

Henry F. Lyte (1793-1847)

Music by **Larry Shackley**

Tune: LAUDA ANIMA

by **John Goss** (1800-1880)

With nobility ♩ = 100

Piano

Organ

Handbells

Trumpet in B \flat 1
Trumpet in B \flat 2

Trombone 1
Trombone 2

Timpani

f

1 2 3 4

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Praise, My Soul, the King of Heaven – Score – 2

SATB (Unison)

ff *rit.*
Al - le-lu - ia! Al - le-lu - ia!

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

5 6 7 8

Praise, My Soul, the King of Heaven – Score – 3

f a tempo

Praise, my soul, the King of heav - en; to His feet thy

Pno. *f a tempo*

Org. *f a tempo*

HB *f a tempo*

Tpt. 1 *a tempo*
Tpt. 2

Tbn. 1
Tbn. 2

Timp.

9

10

11

12

Praise, My Soul, the King of Heaven – Score – 4

trib - ute bring. Ran - somed, healed, re - stored, for - gi - ven, ev - er - more His

Pno.

Org.

HB

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Timp.

13

14

15

16

Praise, My Soul, the King of Heaven – Score – 5

The musical score is arranged in a system with the following parts from top to bottom: Voice, Piano (Pno.), Organ (Org.), Horns (HB), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Timpani (Timp.).

Voice: The vocal line begins in measure 17 with the lyrics "prais - es sing." and continues through measure 20 with "Al - le - lu - ia. al - le - lu - ia!". The dynamics are marked *ff* starting in measure 18.

Piano (Pno.): The piano accompaniment features chords and moving lines in both hands. Dynamics include *ff* in measures 18 and 19.

Organ (Org.): The organ part provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is present in measure 18, and *ff* is marked in measure 19.

Horns (HB): The horn parts play chords in measures 18 and 19, with dynamics marked *f* and *ff*.

Trumpets (Tpt. 1 and 2): The trumpet parts play chords in measures 18 and 19, with dynamics marked *f* and *ff*.

Trombones (Tbn. 1 and 2): The trombone parts play chords in measures 18 and 19, with dynamics marked *f* and *ff*.

Timpani (Timp.): The timpani part plays chords in measures 18 and 19, with dynamics marked *f* and *ff*.

The score is divided into measures 17, 18, 19, and 20. The key signature is two sharps (F# and C#).

Praise, My Soul, the King of Heaven – Score – 7

SA *mf*

Praise Him for His grace and fa - vor to His peo - ple

TB *mf*

Pno. *mf*

Org. *mf*
Sw. { Strings 8
no ped.

HB *mf*

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Timp. *mf*

25 26 27 28

Praise, My Soul, the King of Heaven – Score – 8

The image displays a musical score for a hymn. The top staff is a vocal line in G major (one sharp) with lyrics: "in dis - tress.— Praise Him, still the same as e - ver, slow to chide, and". The piano accompaniment (Pno.) is in the same key and features a steady harmonic accompaniment. Below the piano part are staves for Organ (Org.), Horns (HB), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Timpani (Timp.), all of which are currently silent, indicated by horizontal lines with dashes.

29

30

31

32

Praise, My Soul, the King of Heaven – Score – 9

swift to bless... Al - le - lu - ia, al - le - lu - ia!

Pno.

Org.

HB

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Timp.

f

f

f

f

mf

mf *cresc.*

mf *cresc.*

mf

33 34 35 36

Praise, My Soul, the King of Heaven – Score – 10

Glo-rious in His faith - ful - ness!

Pno.

Org.

HB

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Timp.

f

mf

simile

37 38 39 40

Detailed description: This page of a musical score covers measures 37 to 40. It features a vocal line with the lyrics 'Glo-rious in His faith - ful - ness!'. The piano part includes triplets and a 'simile' section. The organ part has a crescendo. The trumpet and trombone parts have a 'mf' dynamic. The timpani part has a 'f' dynamic. The key signature is two sharps (D major) and the time signature is 4/4.

Praise, My Soul, the King of Heaven – Score – 11

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal line (Soprano): Lyrics: Fa - ther - like He tends and spares us;
- Piano (Pno.): Accompaniment for the vocal line, marked *mf*.
- Organ (Org.): Part with two staves, currently silent.
- Trumpet 1 and 2 (Tpt. 1, Tpt. 2): Part with two staves, currently silent.
- Trombone 1 and 2 (Tbn. 1, Tbn. 2): Part with two staves, currently silent.
- Timpani (Timp.): Part with one staff, currently silent.

The score is divided into three measures: 41, 42, and 43. Measure 41 is in 2/4 time, measure 42 is in 2/4 time, and measure 43 is in 4/4 time. The key signature is one flat (B-flat).

41

42

43