

Angels We Have Heard on High

Traditional French Carol
Arranged and Orchestrated by
Phillip Keveren

Festive ♩ = 122

Review Only

The musical score is arranged in a standard orchestral format. The top section includes SATB voices, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax / Baritone T.C.), Trombone 3 / Tuba (Baritone Sax), Percussion 1 & 2 (Sus. Cym., Bass Drum), Chimes, and Timpani. The bottom section includes Harp, Piano, Violin 1, Violin 2, Viola (Clarinet 3), Cello (Bassoon), and String Bass (Bass Clarinet). The score is divided into four measures, numbered 1 through 4 at the bottom. A large, stylized 'M' logo for Medallion Music is centered over the score, with the words 'MEDALLION MUSIC' written across the middle of the score.

1 2 3 4

CHOIR unison
mf

SATB

An - gels we have

Fl. 1, 2

Oboe

Clar. 1, 2

mp

Tpt. 1

sfz

Tpt. 2, 3

sfz

Hn. 1, 2

mp *f*

Trb. 1, 2

sfz

Trb. 3
Tuba

sfz

Perc. 1, 2

sfz

Chimes

Timp.

sfz

Hp.

f *mp*

Pno.

f

Vln. 1

sfz

Vln. 2

sfz

Viola

sfz

Cello

sfz

Stg. Bass

sfz

5

6

7

8

SATB heard on high, _____ sweet - ly sing - ing o'er the plains. _____

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

SATB

mp And the moun - tains in re - ply

mp And the moun - tains in re - ply

mp *div.* And the moun - tains in re - ply

Fl. 1, 2

mf *p*

Oboe

mf *p*

Clar. 1, 2

mf *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

mp

Vln. 1

mf *subito p*

Vln. 2

mf *subito p*

Viola

mf *subito p*

Cello

mf *subito p*

Stg. Bass

SATB
 ech - o back their ech - o back their joy - ous strains.
 joy - ous strains. *div.*

Fl. 1, 2
 Oboe
 Clar. 1, 2

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba

Perc. 1, 2
 Piatti

Chimes

Timp.

Hp.

Pno.
resc.

Vln. 1

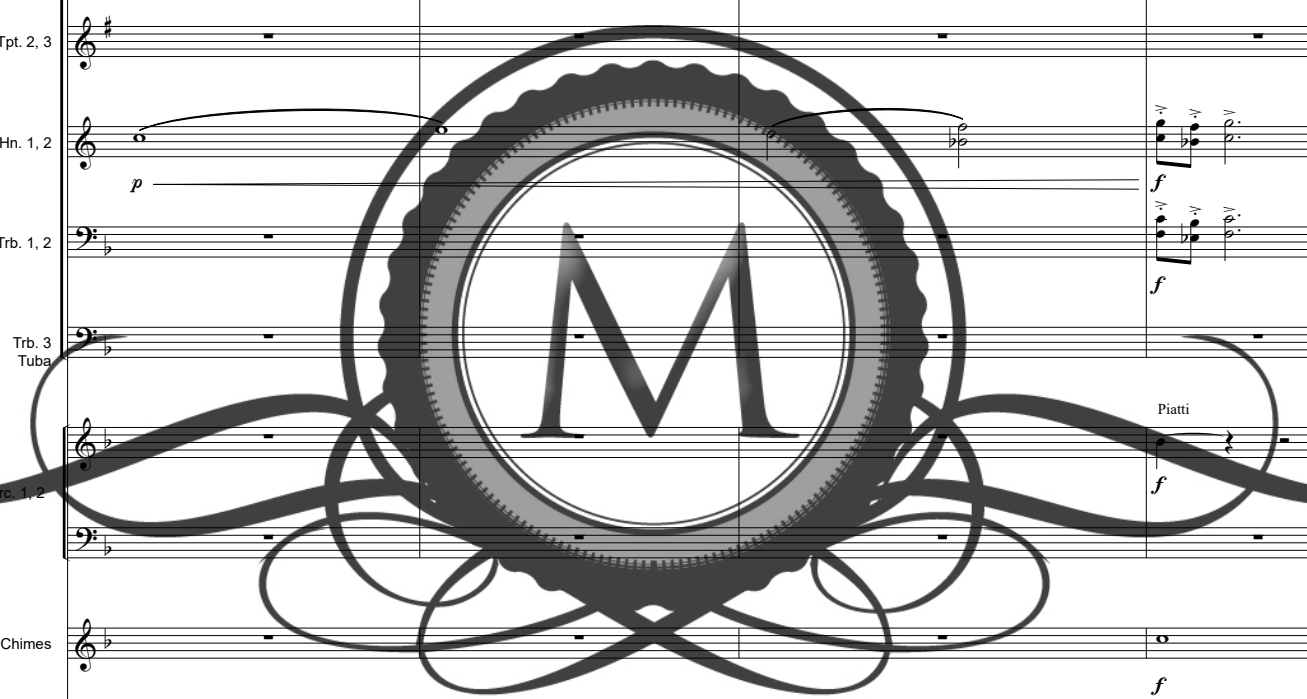
Vln. 2

Viola

Cello

Stg. Bass

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SATB
 f
 Glo - ri - a

Fl. 1, 2
 Oboe
 Clar. 1, 2

Tpt. 1
 Harmon mute: IN
 f
 Harmon mute: OUT

Tpt. 2, 3
 Harmon mute: IN
 f
 Harmon mute: OUT

Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba

Perc. 1, 2

Chimes

Timp.
 MEDALLION MUSIC

Hp.

Pno.

Vln. 1
 Vln. 2
 pizz.

Viola

Cello

Stg. Bass
 pizz.
 f

SATB in ex - cel - sis De - o! Glo - - - - -
unis. *unis.*

Fl. 1, 2
 Oboe
 Clar. 1, 2

Tpt. 1
 Tpt. 2, 3 ^{a2}

Hn. 1, 2
 Trb. 1, 2 *f*

Trb. 3
 Tuba

Perc. 1, 2

Chimes
 Timp. MEDALLION MUSIC

Hp.
 Pno.

Vln. 1 *arco*

Vln. 2 *arco*

Viola
 Cello
 Stg. Bass *arco*

SATB

div.

ri - a in ex - cel - sis De -

Fl. 1, 2

Oboe

Clar. 1, 2

tr.

Tpt. 1

Tpt. 2, 3

sfz

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

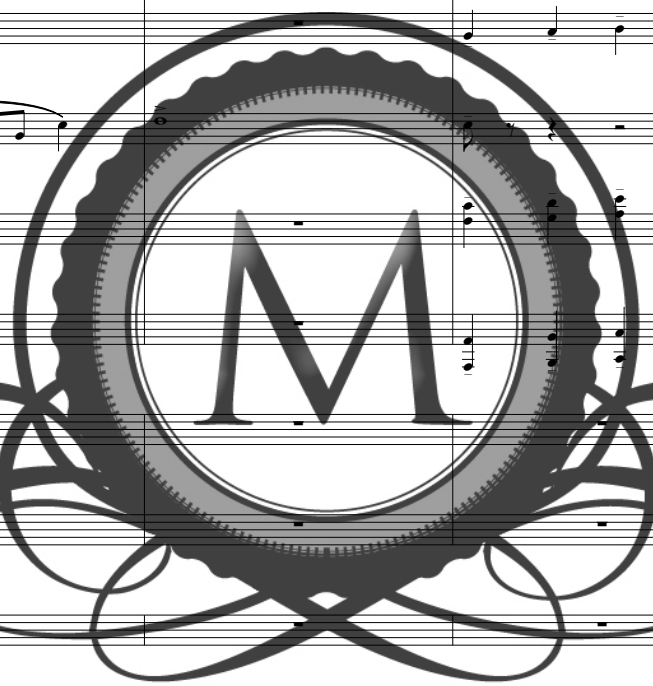
Vln. 2

Viola

Cello

Stg. Bass

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SATB

MEN unison *p* Come to Beth - le - hem and see

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pna.

Vln. 1

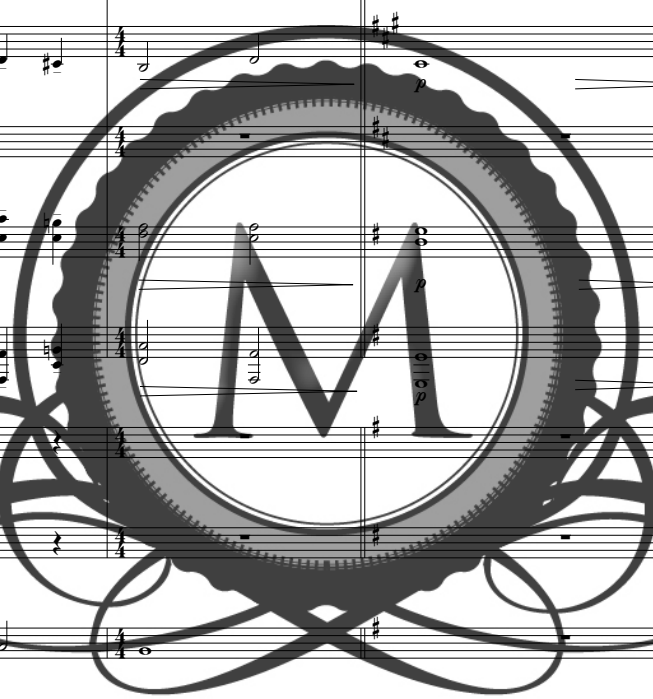
Vln. 2

Viola

Cello

Stg. Bass

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LADIES

SATB Him whose birth the an - gels sing. Come, a - dore on bend - ed knee

div.

Fl. 1, 2

p

Oboe

p

Clar. 1, 2

p

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

p

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

p

Chimes

Wind Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

Cello

arco

Stg. Bass

MEDALLION MUSIC

SATB *mf* *rit.* *f a tempo*
 Christ, the Lord, the new - born King. Glo - ri - a,
 Glo - ri - a,

Fl. 1, 2 *mf* *f*
 Oboe *mf* *f*
 Clar. 1, 2 *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Perc. 1, 2 *mf* *f* *pp*

Chimes *f*

Timp. *f*

Hp. *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Stg. Bass *f*

SATB
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

SATB De - ol! Glo
unis.
unis.

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1
Tpt. 2, 3

Hn. 1, 2
Trb. 1, 2

Trb. 3
Tuba
Perc. 1, 2
Sus. Cym.
p

Chimes

Timp.
Hp.

Pno.

Vln. 1
Vln. 2

Viola
Cello

Stg. Bass

SATB

div. ri - a in ex - cel - sis De - o!

div.

Fl. 1, 2

Oboe

Clar. 1, 2

tr.

sfz

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

f

Chimes

Timp.

f

Hp.

G Major scale

Pno.

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Review Only

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Review Only

Tenderly ♩ = 114
p unis.

rit.

SATB

An - gels

Fl. 1, 2 *pp*

Oboe

Clar. 1, 2

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *p*

Trb. 1, 2 *p*

Trb. 3 Tuba *p*

Wind Chimes *mf*

Perc. 1, 2

Chimes

Timp.

Hp. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

Stg. Bass *p*

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Review Only

SATB

we have heard on high, *div.* sweet - ly sing - ing o'er the

Fl. 1, 2

Oboe

Clar. 1, 2

p

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

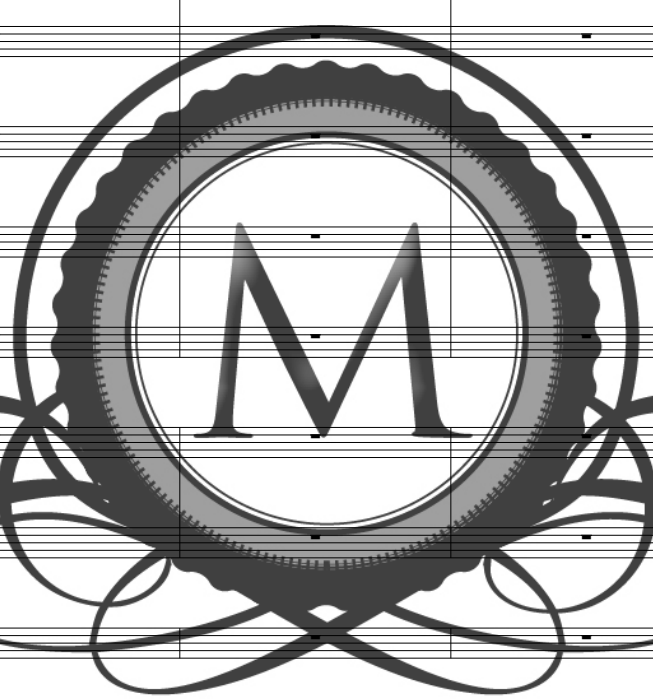
Cello

Stg. Bass

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SATB
 plains. Ooo
 Tenors only

Fl. 1, 2
 dolce
 Oboe
 p
 Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Trb. 1, 2

Trb. 3
 Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1
 dolce

Vln. 2
 dolce

Viola
 pizz. arco

Cello
 pizz.

Stg. Bass

SATB

unis. Sweet - ly sing - ing, *div.* sweet - ly sing - ing
 Sweet - ly sing - ing
add Basses

Fl. 1, 2 *1.*

Oboe *p dolce*

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *pp*

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2 *p*

Chimes

Timp. MEDALLION MUSIC

Hp.

Pna.

Vln. 1 *pp*

Vln. 2 *pp*

Viola *pp* *pizz.* *p*

Cello *pp*

Stg. Bass

glo *mf* ri - al *rit.*

SATB glo *div.* glo ry, glo - ri - a! ri - a!

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Fl. 1, 2

Oboe

Clar. 1, 2 *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno. *mf*

Review Only

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf* arco

Cello *mf*

Stg. Bass

p a tempo

unis.

SATB See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

p unis.

Fl. 1, 2 *p*

Oboe *p*

Clar. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Trb. 1, 2 *p*

Trb. 3 Tuba *p*

Perc. 1, 2 *p*

Chimes *p*

Timp. *p*

Hp. *p*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Viola *pp*

Cello *pp*

Stg. Bass *pp*

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poco a poco cresc.

allargando

SATB Ma - ry, Jo - seph, lend your aid. With us sing our Sav - ior's birth.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

85

86

87

88

ff Jubilant ♩ = 96

SATB

Glo - ri - a, glo - ri - a, glo -

div.

Fl. 1, 2

Oboe

Clar. 1, 2

ff

tr.

Tpt. 1

f *ff*

Tpt. 2, 3

f *ff*

Hn. 1, 2

ff

Trb. 1, 2

ff

Trb. 3
Tuba

ff

Perc. 1, 2

ff

Chimes

ff

Timp.

ff

Hp.

ff

Pno.

ff

Vln. 1

ff

Vln. 2

ff

Viola

ff

Cello

ff

Stg. Bass

ff

SATB - ri - a in ex - cel - sis De - o! Glo -

um.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

sfz

Tpt. 2, 3

sfz

Hn. 1, 2

sfz

Trb. 1, 2

Trb. 3
Tuba

a2

Perc. 1, 2

Piatti

Chimes

Timp.

Hp.

Pno.

Vln. 1

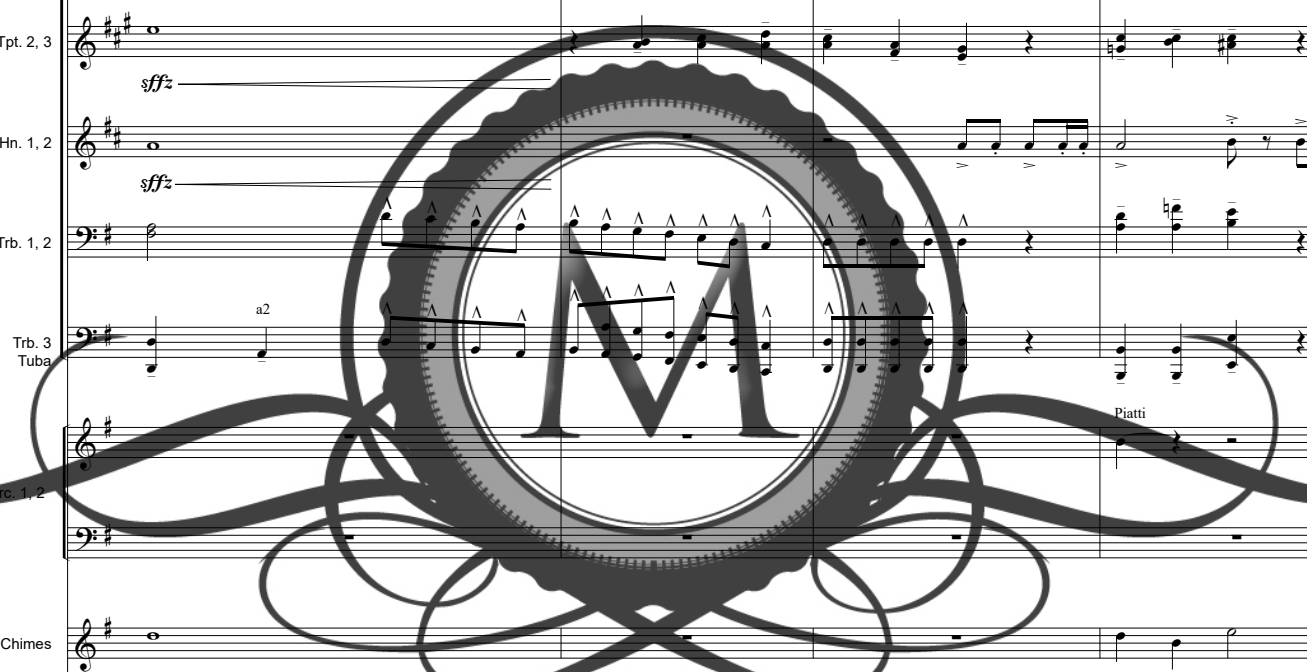
Vln. 2

Viola

Cello

Stg. Bass

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Review Only

SATB

ri - a in ex - cel - sis

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Pno.

Vln. 1

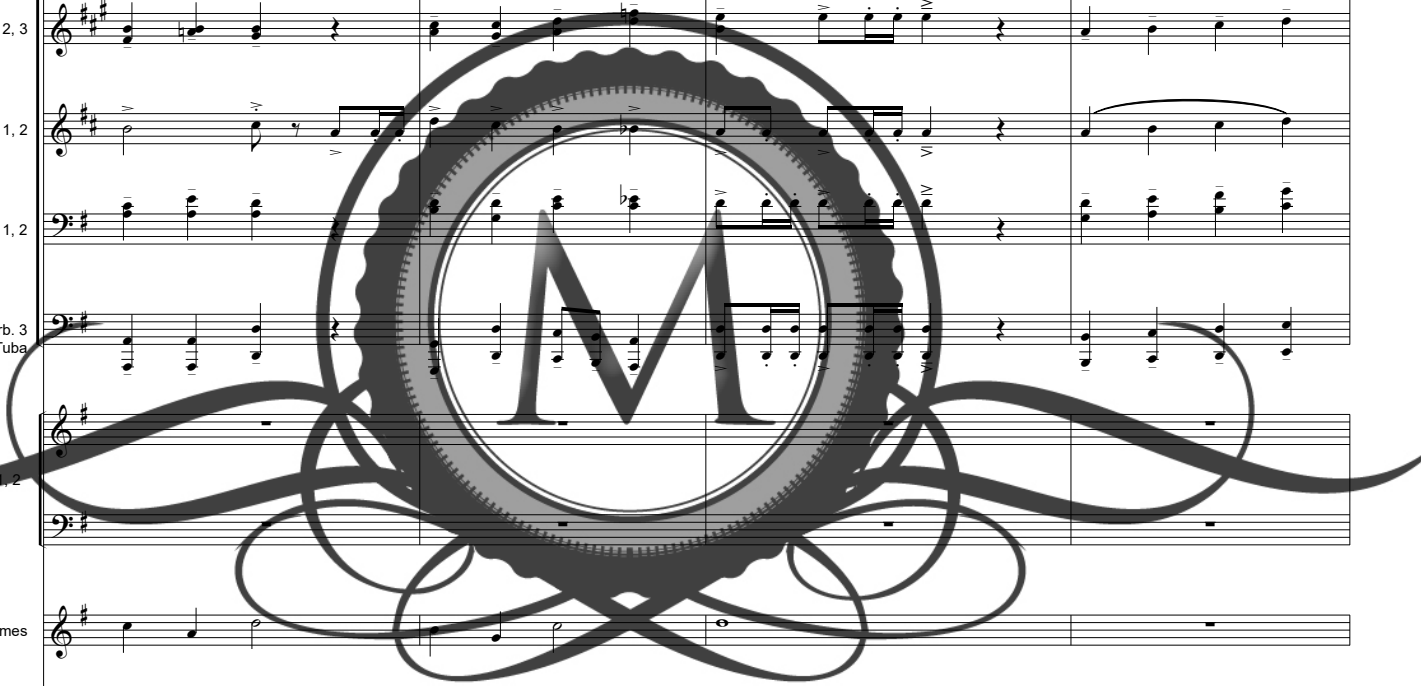
Vln. 2

Viola

Cello

Stg. Bass

Review Only



MEDALLION MUSIC

Review Only

rit.

a tempo

SATB

De

ol

div.

Fl. 1, 2

sffz

Oboe

sffz

Clar. 1, 2

sffz

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

sffz

sffz

Sus. Cym

p

ff

p

ff

Chimes

Timp.

MEDALLION MUSIC

Hp.

Pno

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

101

102

103

104

rit.

SATB

Glo - ri - al

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Tam-Tam

Chimes

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Review Only



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