

2 Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari T.C.), B Tbn/Tuba (B Sax), 2 Perc,
Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsn/B Cl), String Bass, String Reduction

Review Only

Behold a Savior!



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The instrumental parts are provided as PDFs on the enclosed CD.

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Review Only



MEDALLION MUSIC

Review Only

Score

Behold a Savior!

Words by
ROSE ASPINALL

Music by
JAY ROUSE

Arr. by Jay Rouse

Orchestration by Camp Kirkland

Fanfare! ♩ = 82

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The musical score is arranged in a standard orchestral format. The SATB choir part is at the top. Below it are the woodwinds: Flute 1, 2; Oboe (Soprano Sax); Clarinet 1, 2; Horn 1, 2 (Alto Sax); Trombone 1, 2 (Tenor Sax) and Trombone 3 (Baritone C); and Tuba (Baritone Sax). The percussion section includes Crash, Timpani, and Toms. The strings section includes Violin 1, 2; Viola (Clarinet 3); Cello (Bassoon) and Bass Clarinet; and String Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 82 beats per minute. The dynamic marking is *f* (forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

MEDALLION MUSIC

Review Only

1 2 3 4

A little slower ♩ = 76

Review Only

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

MEDALLION MUSIC

CHOIR unison
mp

SATB

An-gels come from Heav'n a - bove.

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Harp

Review Only

Rhythm

mp

B \flat E A Gm E \flat

Vln. 1, 2

mp

Viola

mp

Cello

mp

Stg. Bass

SATB to tell the sto - ry of His love. God is here with us to dwell;

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

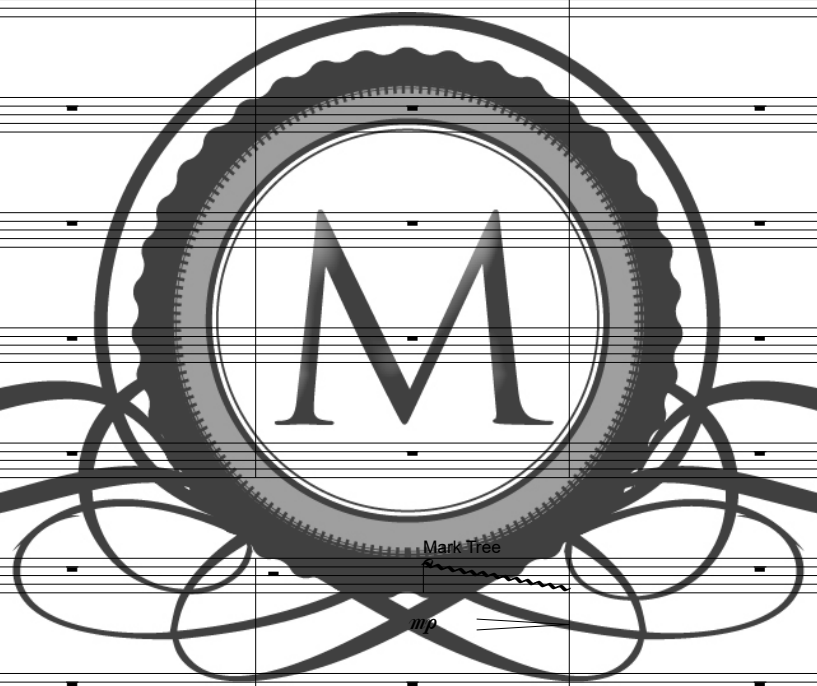
Cello

Stg. Bass

SATB He's Je-sus, our Em - man - u - el! — Re - demp-tion comes to us — this day. —

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3
Tuba
Perc. 1, 2



MEDALLION MUSIC

Drums

Harp
Rhythm

Review Only

Vln. 1, 2
Viola
Cello
Stg. Bass

SATB

Pre - pare Him room! Pre-^{way!}pare the ^{div.}way! Pre - pare the way! God with man now ^{unis.}rec - on - ciles in a

way! Pre - pare the way! now now

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Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass



MEDALLION MUSIC

Review Only

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB Ba - by meek and mild. Be - hold a Sav - ior! The Son of God who

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1
Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2
Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB comes to earth. Be - hold a Sav - ior! His glo - ry hides in

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3
Tuba

Perc. 1, 2
Drums

Harp
Rhythm

Vln. 1, 2
Viola
Cello
Stg. Bass

SATB hum - ble - birth. The Word made flesh has come a - mong us

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Harp

Review Only

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

2nd time to CODA ⊕

unis.

SATB
 now. Be - hold a Sav-ior! Je - sus, Em - man - u - el! *unis.*

Review Only

Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba
 Perc. 1, 2
 Drums

MEDALLION MUSIC

Review Only

Harp
 Rhythm
 Vln. 1, 2
 Viola
 Cello
 Stg. Bass

mf

SATB — Now we see Him face to face! — The plan re-veals a - maz -

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

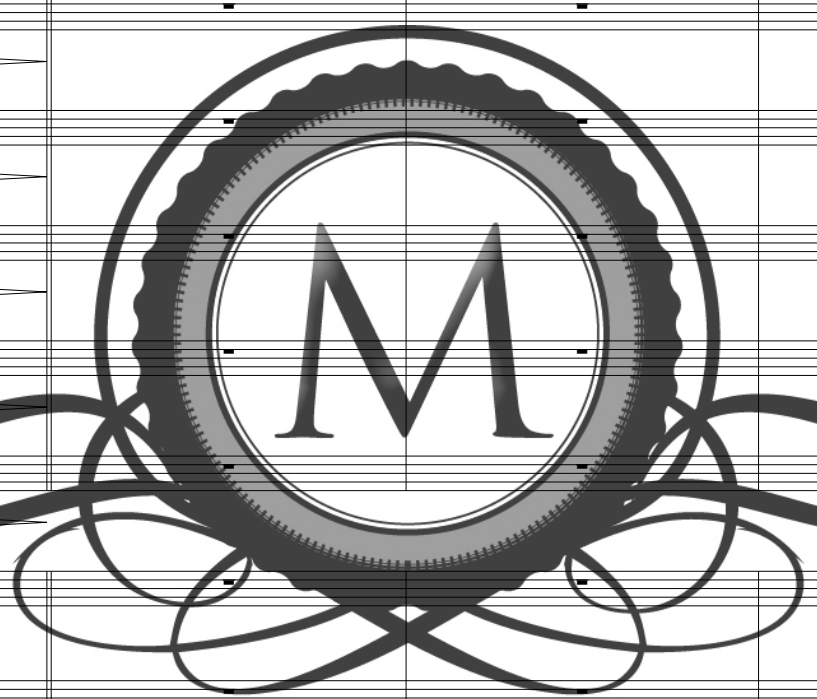
Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba



Bass Drum

Perc. 1, 2

MEDALLION MUSIC

Drums

Fill Rim

Review Only

Harp

Rhythm

mp

mf

B \flat A Gm E \flat Gm F

Vln. 1, 2

Viola

Cello

Stg. Bass

mp

41 *mp* 42 43 44

SATB - ing grace. Ho - ly Child who ends our night

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Review Only

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

cresc.

SATB will bring us in - to His great light!- Re - demp - tion comes to us_ this day.---

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Review Only

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB

Pre - pare Him room! Pre - pare the way! Pre - pare the way! God with man now now

way!
div.

way!
div.

way! Pre - pare the way! now

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

8

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Review Only

Harp

Rhythm

F G#m Eb F E# Eb Bb D

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB *unis.* rec - on - ciles in a Ba - by meek and mild. Be -

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3
Tuba
Perc. 1, 2
Drums



fp
fp
fp
fp
fp
fp
fp
fp
Sus. Cym.
Fill

MEDALLION MUSIC

Review Only

Harp
Rhythm
Vln. 1, 2
Viola
Cello
Stg. Bass

Fill
F7
Fill
Fsus
F

⊕ CODA

O HOLY NIGHT (Dwight/Adam)

f div.

SATB ell _____ Fall _____ on your knees! O

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3 Tuba

Perc. 1, 2

Bass Drum

Drums

Harp

Rhythm

Vln. 1, 2

accented

Viola

accented

Cello

accented

Stg. Bass

accented

SATB hear the an-gel voic - es! O night di - vine! O

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3
Tuba
Perc. 1, 2
Drums

MEDALLION MUSIC

Review Only

Harp
Rhythm
Vln. 1, 2
Viola
Cello
Stg. Bass

SATB night when Christ was born! Be -

ff

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

tr

Tpt. 1

fp

Tpt. 2, 3

fp

Hn. 1, 2

Trb. 1, 2

fp

Trb. 3
Tuba

fp

Perc. 1, 2

Drums

Fill

Fill

Fill

Review Only

Harp

G7

Rhythm

b_b *F* *G^b* *e*

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB hold a Sav - ior! The Son of God who comes to earth. Be -

Review Only

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Harp

Review Only

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB hold a Sav - ior! His glo - ry hides in hum - ble birth. The

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB Word made flesh has come a-mong us now. Be - hold a Sav-ior!

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1
Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2
Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

77 78 79 80

SATB Je - sus, Em - man - u - el! Be - hold a Sav - ior!

unis.

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

MEDALLION MUSIC

Drums

Review Only

Harp

Rhythm

Dm7 G Am G B F C F C Dm7 C F A C

Vln. 1, 2

Viola

Cello

Stg. Bass

div. *unis.* *rit.* *div.*

SATB Je - sus, Em - man - u - ell Em - man - u -

div. *unis.* *div.*

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Gus. Cym. Gong Bass Drum

MEDALLION MUSIC

Drums

Harp

Cscale

Review Only

Rhythm

Dm7 G Cm C

Vln. 1, 2

Viola

Cello

Stg. Bass

Review Only

SATB

ell

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Sus. Cym.

choke

Bass Drum

Drums

Fill

Harp

C6

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

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