

30/3706MD

Companion to 10/5314MD

Score and CD with Printable Parts

2 Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari T.C.), Bass Tbn/Tuba (sub B Sax), 2 Perc, Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello (sub Bsn/Bass Cl), String Bass
String Reduction

Review Only

O Come, Emmanuel, Rejoice!

ARRANGED BY

Jay Rouse

ORCHESTRATION BY

Steve Dunn

MEDALLION MUSIC

Review Only

The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



MEDALLION MUSIC

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MEDALLION MUSIC

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Score

O Come, Emmanuel, Rejoice!

Words:
Latin Hymn

Music by
PIETRO YON
Adapted from Plainsong
Arranged by Jay Rouse
Orchestration by Steve Dunn

With wonder ♩ = 150

LADIES unison *mp*

Review Only

SATB O come, O come, Em-man-u-el, and ran-som cap-tive Is-ra-el, that

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2 Solo *p mp*

Trumpet 1 TACET

Trumpet 2, 3 TACET

Horn 1, 2 (Alt. Sax)

Trombone 1, 2 (Tenor Sax) (Baritone TC)

Trombone 3 Tuba (Baritone Sax)

Bells soft mallets *p*

Percussion 1, 2

Drum Set TACET

Harp D Cb B E F# Gb A

Rhythm *mp*

Violin 1, 2 *pp mp pp*

Viola (Clarinet 3)

Cello (Bassoon) (Bass Clarinet) Solo *mp*

String Bass

1

2

3

4

(Sopranos)

O Come, Emmanuel, Rejoice!

Re - joice! Re-joyce!

mf

(Altos)

mourns in lone-ly ex - ile hereun - til the Son of God ap-pear. Re - joice! Re - joice! Em-man - u-el shall

(Tenors)

(Basses) Re - joice! Re-joyce!

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

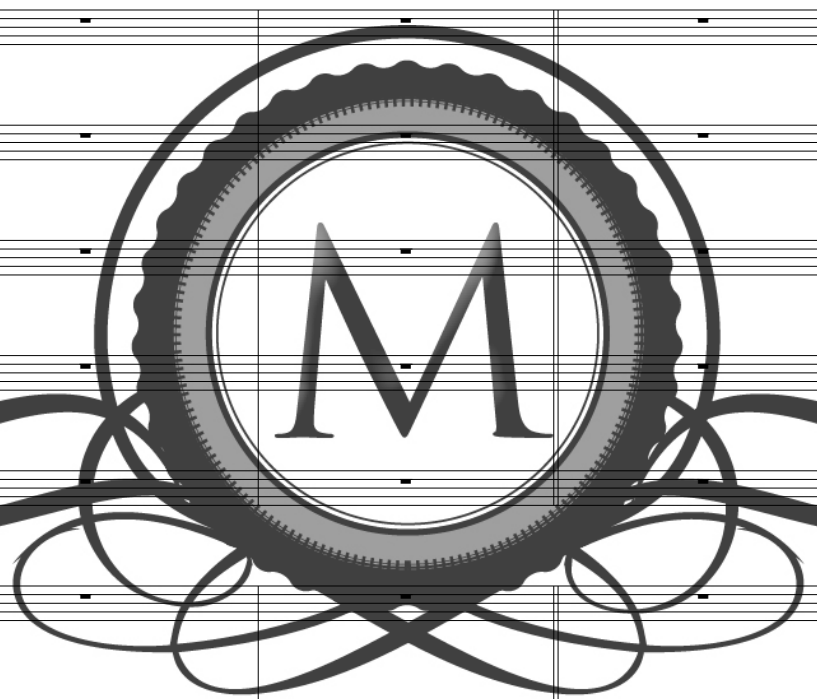
Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass



MEDALLIÖN MÜSIC

Review Only

SATB

come to thee, O Is - ra - el. O
unis. O Is - ra - el, O Is - ra - el. *mp*

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

MEDALLION MUSIC

SATB

come, Thou Day - spring, come... and cheer our spir - its by... Thine ad - vent here; dis - perse the gloom - y clouds of night, and

Fl. 1, 2

Solo

Oboe

Solo

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Tuba

Perc. 1, 2

mp

Shaker

Drums

Harp

C# G#

Rhythm

mp

Vln. 1, 2

mp

Viola

mp

Cello

Tutti

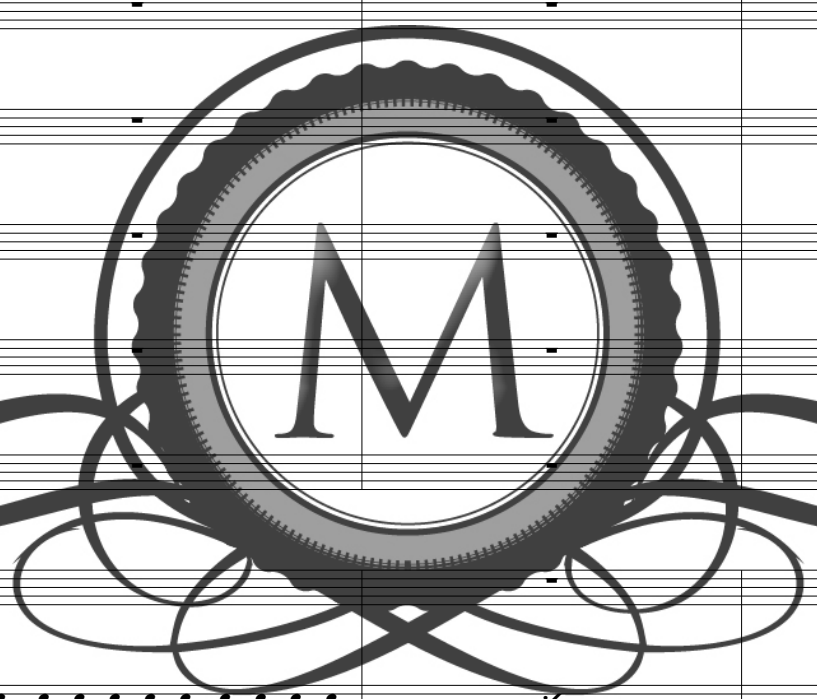
mp

Stg. Bass

pizz.

mp

Review Only



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Review Only

SATB death's dark shadows put to flight. *mf* Re - joice! Re-joyce!___ *unis.* shall come to thee, O Is - ra-
 (Altos) Re - joice! Re-joyce! Em-man - u-el___ shall come to thee, O Is - ra-
 (Tenors) *unis.* O Is - ra-
 (Basses) Re - joice!___ Re-joyce!___

Review Only

Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba
 Perc. 1, 2
 Drums



Mark Tree *mf*

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Harp
 Rhythm
 Vln. 1, 2
 Viola
 Cello
 Stg. Bass

mf

mf

mf

mf
arco

mf

SATB el. O ls - ra - el. O come, thou Wis - dom from on
 el, O ls - ra - el. *div.* *mp*

Fl. 1, 2
 Oboe
 Clar. 1, 2

Tpt. 1
 Tpt. 2, 3

Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba

Perc. 1, 2

Drums

Harp
 Rhythm

Vln. 1, 2
 Viola
 Cello

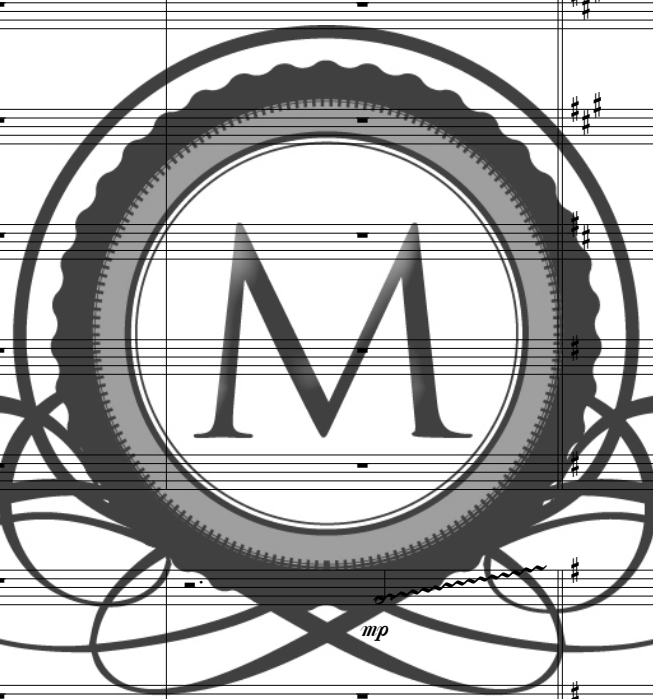
p < *mf* *tr* *mp* Viola Cues *mp*

Stg. Bass

Review Only

Review Only

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SATB high and or - der all things far and nigh; to
 come, - thou Wis - dom from on high and or - der all things far and nigh; *unis.*

Oboe Cues
 Fl. 1, 2
 Oboe
 Clar. 1, 2
mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
 Tuba

Perc. 1, 2
 Finger Cymbals
mp

Drums

Harp

Rhythm

Vln. 1, 2
 Viola
 Cello
mp

Stg. Bass
mp

D Cb B
 E F# G# Ab

Review Only

Review Only

SATB us the path of know - ledge show and cause us in its ways _____ to go. _____ O

div. *f*

Fl. 1, 2 *mp* *cresc.* *tr.*

Oboe *mp* *cresc.* *tr.*

Clar. 1, 2 *mp* *cresc.* *tr.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Trb. 1, 2 *mp*

Trb. 3 Tuba *mp*

Perc. 1, 2 *mp* Gus. Cym. *mp* Timpani *mp*

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB come, De-sire of Na-tions, bind all peo-ples in one heart and mind; bid en-vy, strife, and quar-rels cease. Fill

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Db C# A Gb

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

Review Only

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Review Only

rit.

Re - joi - ce! Re - joi - ce!

SATB all the world with Heav - en's peace. Re - joi - ce! Re - joi - ce! Re - joi - ce! Em - man - u - el.

Re - joi - ce! Re - joi - ce! Re - joi - ce!

Review Only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

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Review Only

SATB *mp* *Slower tempo to the end*
 O come, O come, Em-man - u - el shall come to thee, O

Review Only

Fl. 1, 2
 Oboe
 Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
 Tuba

Perc. 1, 2
mp Mark tree
 Finger Cymbals

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Drums

Review Only

Harp

Rhythm *mp*

Vln. 1, 2

Viola

Cello *Solo*
mp

Stg. Bass

rit.

SATB

Is - ra - el.

Fl. 1, 2

Oboe

Clar. 1, 2

Solo

p

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Harp

Rhythm

p

Vln. 1, 2

p

Viola

p

Cello

Tutti

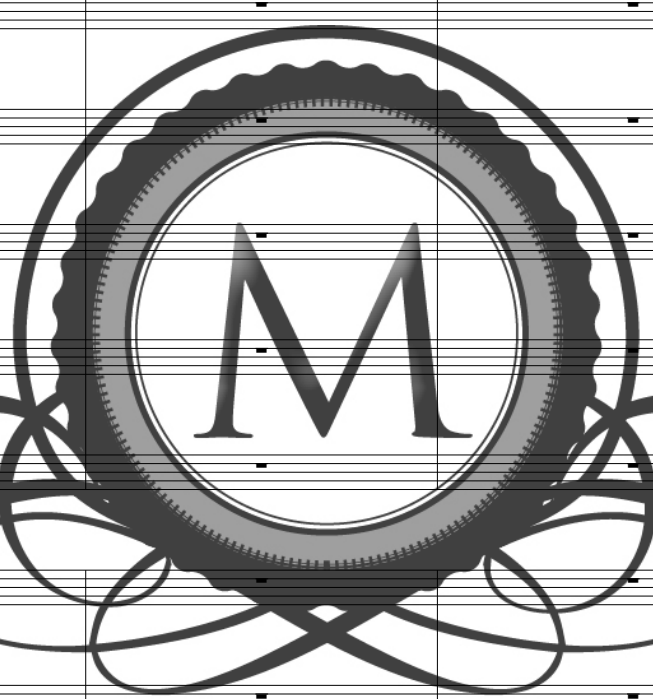
p

Stg. Bass

p

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