

2 Fl, Ob (sub S Sax/Cl), 2 Cl, 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax for Tpt 2&3), 2 Tbn (sub Bari T.C./T Sax),
Tbn 3 (sub B Sax), Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello/Bsn (sub Bass Cl), Dbl Bass,
String Reduction

Review Only

Only a Silent Night

WORDS AND MUSIC BY

Marty Parks

ARRANGED AND ORCHESTRATED BY

Marty Parks

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The instrumental parts are provided as PDFs on the enclosed CD.

*You will need a PDF reader to open these files. You may download Adobe's free
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Only a Silent Night

Words and Music by Marty Parks
Arranged and Orchestrated by Marty Parks

Tranquil ♩ = ca. 72

Choir

On - ly a si - lent night _____ and

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3
(Bari Sax)

Tuba
(Bari Sax)

Percussion

Mark Tree

Harp

Rhythm
Piano / Bass
AG / EG
Drums

Violin 1

Violin 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

Double Bass

1 2 3 4 5 6

Choir

on - ly a star - filled sky, _____ on - ly a man - ger's light _____ could lead to a Ba - by's cry. _____ And

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Mark Tree
mp

Harp

Rhythm

F² B^b2m⁶ F F² B^b2m⁶ F F² B^b2m⁶ F

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

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Choir

on - ly the song— of the her - ald an - gels could of - fer the earth— some - thing glo - ri - ous— with

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

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Harp

Gm7 Bb C F C E Dm Gm C9 F C E Dm7

Rhythm

mf

÷AG / EG / Bass

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Choir

on - ly three words — that could change — the world: — God with us! —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

G m7 Bb C C F C E Dm G m7 Bb C F2 Bbm6 F

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

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Bbm6
mf

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

a mid - night clear

On - ly a mid - night clear in on - ly a sa - cred place,

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The image displays a musical score for the 'The Lord of the Rings: The Two Towers' soundtrack, specifically the 'Medallion Music' section. The score is arranged for a large ensemble, including Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tbn. 3, Tbn. 3 / Tuba, Perc., Harp, Rhythm, Vln. 1, Vln. 2, Viola, Cello / Bsn., and D. Bass. The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics for the choir are: 'Oo... as God drew near Ah... And on - ly as God... drew near... could we see re - demp - tion's face...'. The Medallion Music logo, a circular medallion with a large 'M' in the center, is prominently displayed over the score. The word 'Review Only' is written in large, bold, black letters across the top and bottom of the page. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' and 'f'. The Rhythm section includes a sequence of chords: Bbm6/F, F2, Bbm6/F, F, Bbm6/F, F2, and Bbm6/F. The Vln. 1 and Vln. 2 parts feature a triplet of eighth notes in the final measure.

on - ly the song— of the her - ald an - gels could of - fer the earth— some - thing glo - ri - ous— with

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Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

MEDALLION MUSIC

F scale

Gm7 Bb C C E Dm Gm C9 E C E Dm7

on 3

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Choir

on - ly three words — that could change — the world: — God with us! —

f

So

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

a2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tbn. 3

mf

Tbn. 3 / Tuba

mf

Perc.

Sus. Cym.
Timpani
mf *f*

Harp

F scale
f

Rhythm

G m7 Bb C C F C E Dm G m7 Bb C F E A

Vln. 1

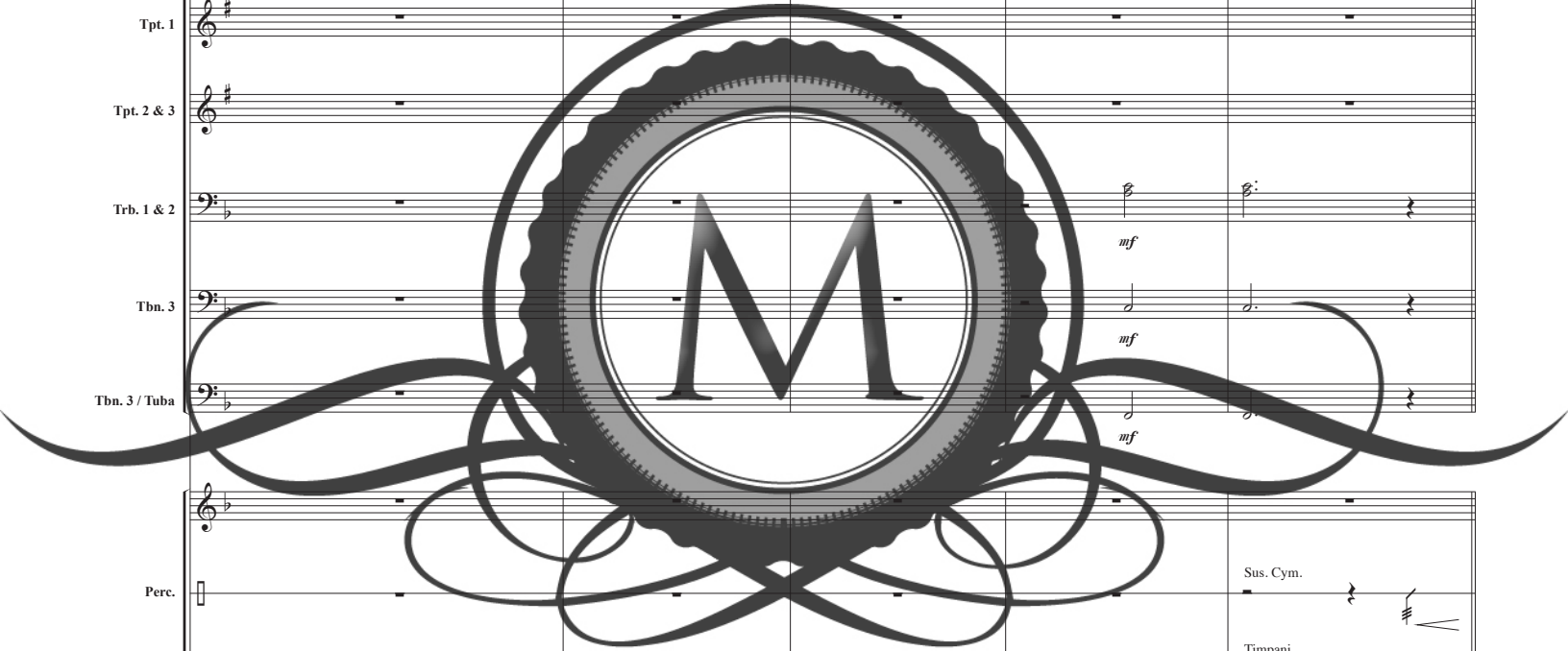
Vln. 2

Viola

Cello / Bsn.

D. Bass

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MEDALLION MUSIC

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Choir

a trea - sure more pre - cious than gold:— A heart that is hum - bled be - fore—

bring Him your wor - thi - est of - fer - ing,—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Bells

Sus. Cym.

Timpani

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Choir — the King, — Je - sus, the won - der fore - told! For

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

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MEDALLION MUSIC

G scale

A₂ C₂ Dm Eb C⁷ sus C D sus D D_{F#} G

Choir

on - ly a Fa - ther of love — and mer - cy could make of our lives — some - thing glo - ri - ous — with

Fl. 1 & 2

f

Oboe

f

Clar. 1 & 2

f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

f

Sus. Cym.

Harp

+++|_++

Rhythm

Am7 C D G D F# Em Am D9 F# G D F# Em7

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

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Choir

on - ly three words that could change the world: God with us!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Harp

Rhythm

Vln. 1

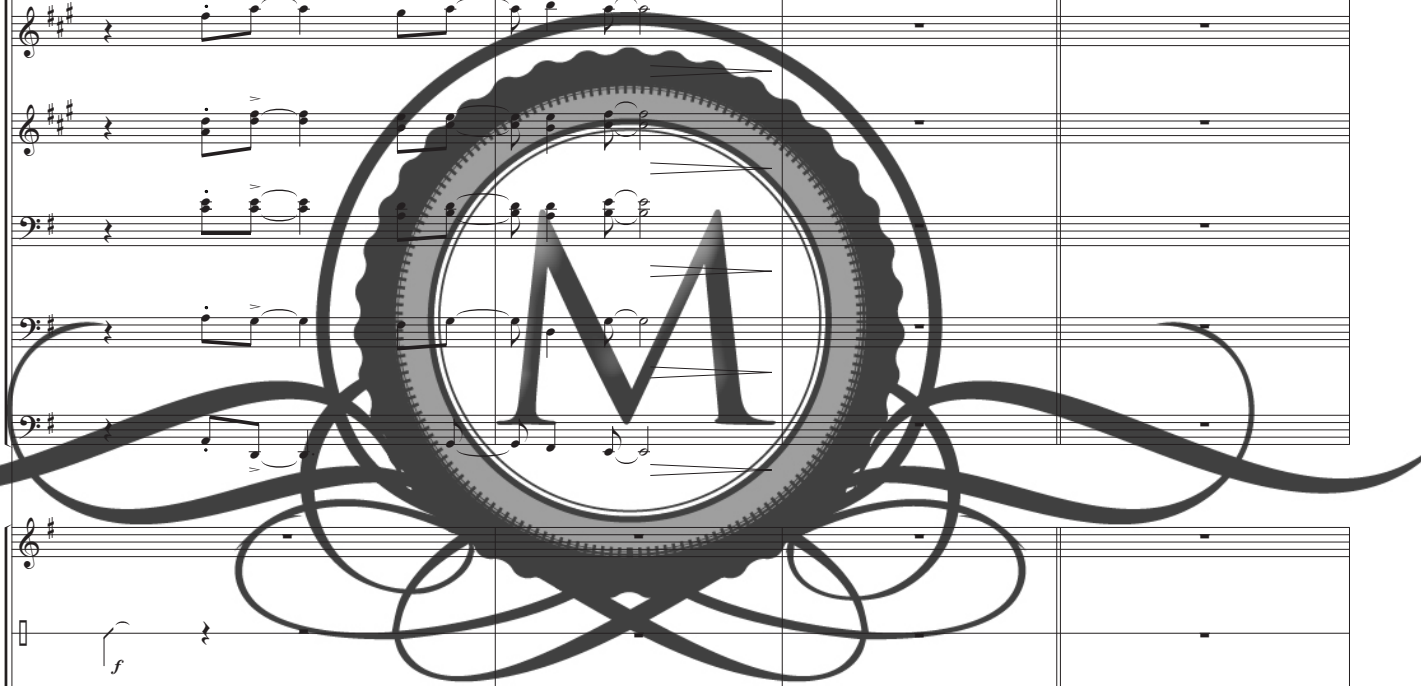
Vln. 2

Viola

Cello / Bsn.

D. Bass

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[illegible]

Choir

God with us!

Rit.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tbn. 3 / Tuba

Perc.

Mark Tree

Harp

mp

C D

D

G

Cm6 G

G2

G2

Rhythm

Vln. 1

p

mp

Vln. 2

p

mp

Viola

mp

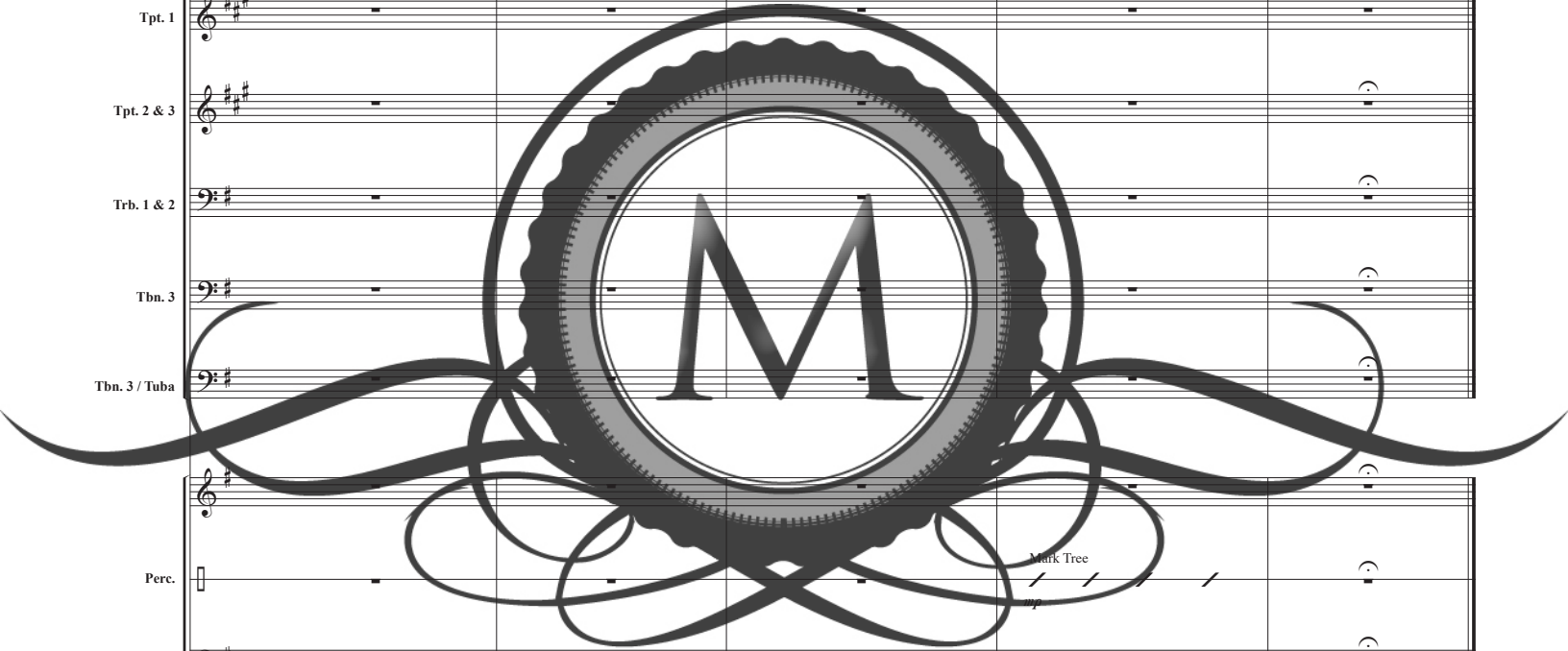
Cello / Bsn.

mp

D. Bass

mp

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