

2 Fl, Ob (sub S Sax/Cl), 2 Cl, 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax for Tpt 2&3), 2 Tbn (sub Bari T.C./T Sax),
Tbn 3 (sub B Sax), Tuba (sub B Sax), Perc, Timp, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello/Bsn (sub Bass Cl),
Dbl Bass, String Reduction

Review Only

Sing We Now of Christmas

ARRANGED AND ORCHESTRATED BY
Marty Parks

MEDALLION MUSIC

Review Only

The instrumental parts are provided as PDFs on the enclosed CD.

*You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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MEDALLION MUSIC

Review Only

Sing We Now of Christmas

French Carol

Arranged and Orchestrated by Marty Parks

Driving, with energy! ♩ = ca. 60

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3
(Bari Sax)

Tuba
(Bari Sax)

Percussion

Chimes

Sus. Cym.

Timpani

Harp

Synth, Sparkly Patch
(Tap Notes)

Rhythm
Piano / Synth
AG / EG
Bass / Drums

Violin 1

Violin 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

Double Bass

1 2 3 4 5 6

Choir

Sing we now of Christ - mas, sing we all No - el! Of our Lord and Sav - ior

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Harp

Rhythm

Vln. 1

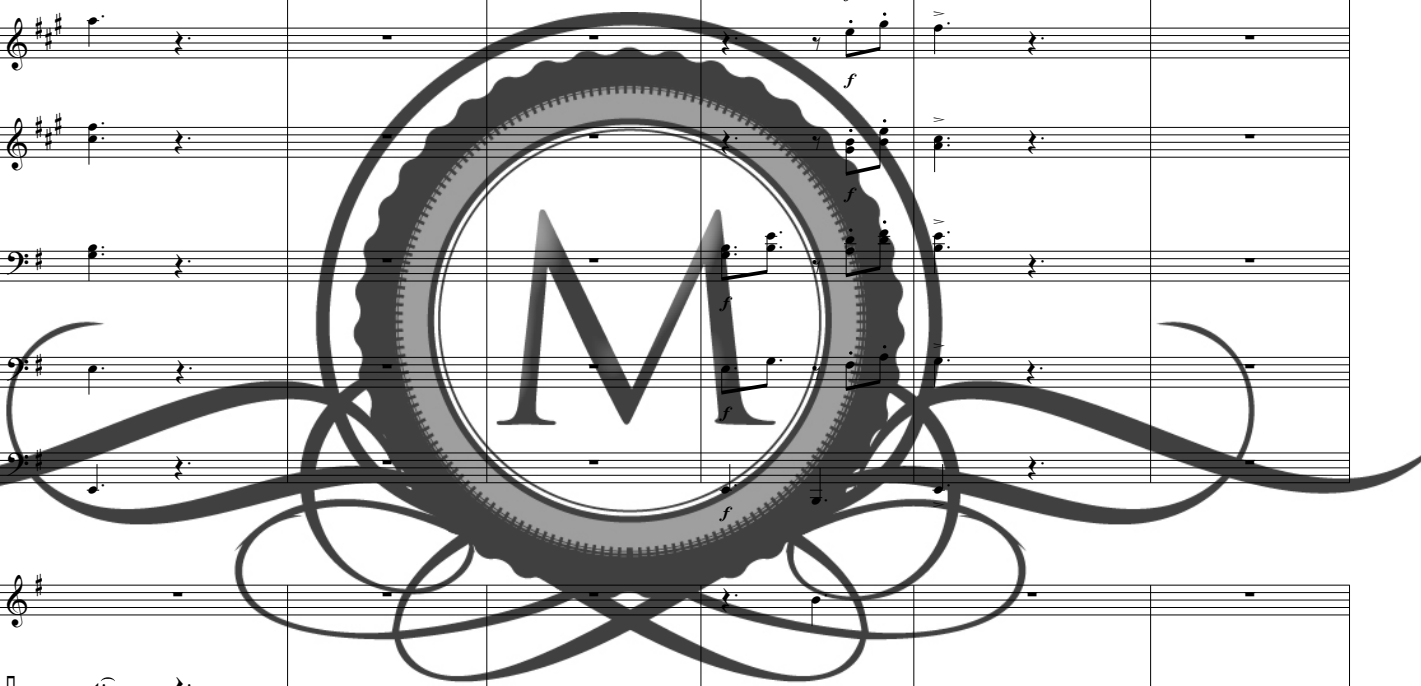
Vln. 2

Viola

Cello / Bsn.

D. Bass

Review Only



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Em A Em Em7 Am Em B B7 Em Bm7 Em A E Em Em7

Synth Out

Choir

we the tid - ings tell. Sing we No - el, the King is born, No - el!

No - el!

Fl. 1 & 2

f

a2

f

tr

Oboe

f

a2

f

tr

Clar. 1 & 2

f

a2

f

tr

Hr. 1 & 2

a2

f

Tpt. 1

f

Tpt. 2 & 3

a2

Trb. 1 & 2

f

Tbn. 3

f

Tuba

f

Perc.

Sus. Cym.

Timpani

f

G scale

Harp

f

Rhythm

A m E m B 7 E m D E E m E m B B A B B E m B B B

Vln. 1

f

Vln. 2

f

Viola

f

Cello / Bsn.

f

D. Bass

f

Choir

Sing we now of Christ - mas, sing we all No - el!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Harp

Rhythm

Vln. 1

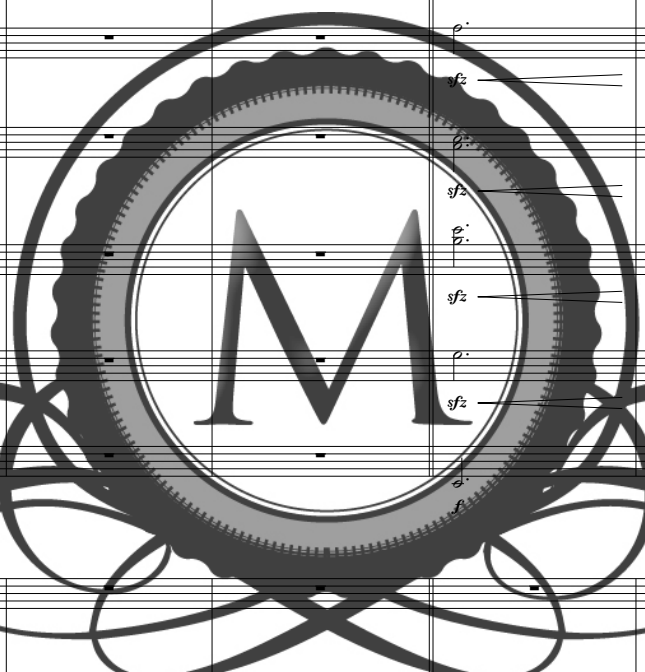
Vln. 2

Viola

Cello / Bsn.

D. Bass

Review Only



MEDALLION MUSIC

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Em A/E Em Em7 Am Em B7 Em Em D CM7
+ Synth

Review Only

Choir

An - gels from on high say, "Shep - herds, come and see." Sing No - el,

Sing No - el, sing No - el; Sing, O sing No - el. "Born in Beth - le -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Chimes

Perc.

Timpani

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

25 26 27 28 29 30

Review Only

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

31 32 33 34 35 36

Choir

el. Sing we now of Christ - mas, sing we— all No - el!

Pt. 1 & 2

a2 *tr* *mf* *f* *a2*

Oboe

mf *f* *a2*

Clar. 1 & 2

mf *f* *a2*

Hrn. 1 & 2

f *a2*

Tpt. 1

f *sfz*

Tpt. 2 & 3

f *sfz*

Trb. 1 & 2

f *sfz*

Tbn. 3

f *sfz*

Tuba

mf *f*

Perc.

Sus. Cym. *f* Timpani *f* Chimes *f*

Harp

G scale *f*

Rhythm

B Em A/E Em Em7 Am Eb B7 Em D/E Em Fm EG, More Distortion + Synth

Vln. 1

f

Vln. 2

f

Viola

f

Cello / Bsn.

f

D. Bass

f

37

38

39

40

41

42

Choir

There with - in a man - ger — was the — Ho - ly

In a man - ger was the Ho - ly

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Sus. Cym.

Timpani

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

43 44 45 46 47 48

MEDALLION MUSIC

Choir

el, the King is born, No - el. Sing we now of Christ - mas, sing we— all No -

No - el! No - el, No - el!

Fl. 1 & 2

tr

f

One Player To Picc.!

Oboe

tr

f

Clar. 1 & 2

tr

f

Hrn. 1 & 2

Tpt. 1

sfz

Tpt. 2 & 3

sfz

Trb. 1 & 2

sfz

Tbn. 3

sfz

Tuba

f

Perc.

Chimes

f

Timpani

f

aus. Cym.

Harp

Rhythm

C E^m C B^b C C F^m B^b F^m B^b B^b B^b C⁷

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Choir

el! From an east - ern coun - try

Flute / Picc.

f

Pt. 1 & 2

f

Oboe

f

Clar. 1 & 2

f

Hrn. 1 & 2

f

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2

f

Tbn. 3

f

Tuba

f

Perc.

Sus. Cym.

Harp

Rhythm

Synth

E6, Power Chords Synth Out

Vln. 1

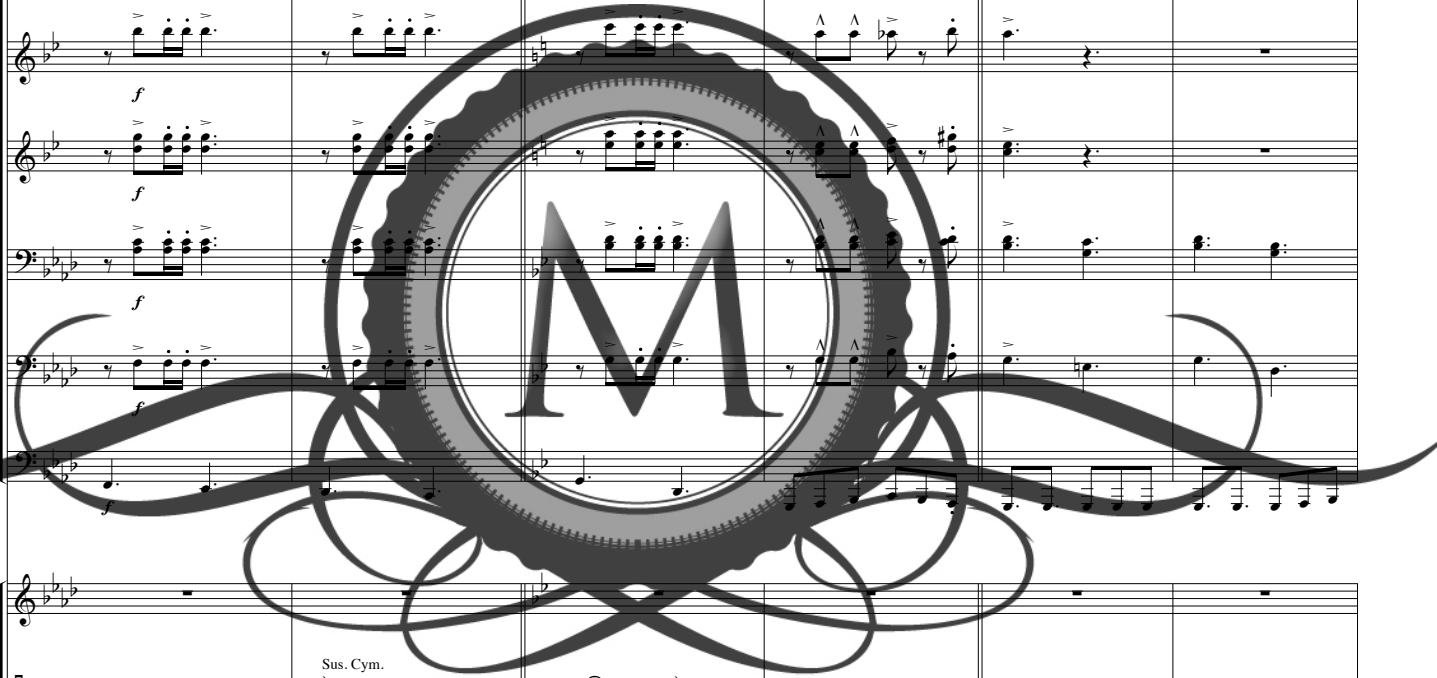
Vln. 2

Viola

Cello / Bsn.

D. Bass

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Choir

came the — kings a — far, bear — ing gifts and trea — sures, guid — ed — by a star.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

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Choir

Glo - ry to God, for Christ the King is born! ——— Glo - ry to God, for Christ the King is

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

73

74

75

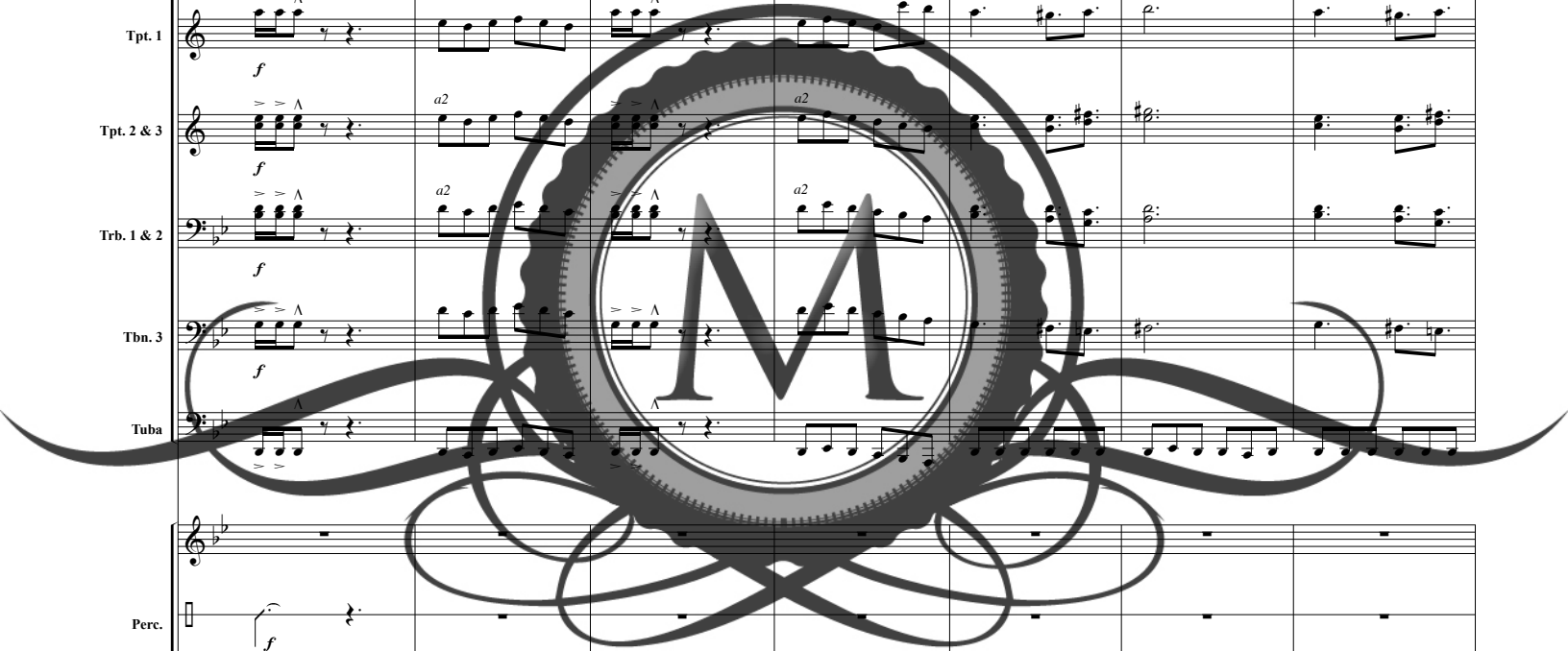
76

77

78

79

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Choir

born! Sing we now of Christ - mas, sing we all

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3

Tuba

Perc.

Sus. Cym.

Timpani

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

80

81

82

83

84

85

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments and includes musical notation, dynamics, and a large watermark.

Instruments and Parts:

- Choir:** The top part of the score, with lyrics "No el!".
- Fl. 1 & 2:** Flute parts.
- Oboe:** Oboe part.
- Clar. 1 & 2:** Clarinet parts.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1:** Trumpet part.
- Tpt. 2 & 3:** Trumpet parts.
- Trb. 1 & 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tuba:** Tuba part.
- Chimes:** Chimes part.
- Perc.:** Percussion part, including "Sus. Cym." (Suspended Cymbal) and "Timpani".
- Harp:** Harp part.
- Rhythm:** Rhythm section part, including "N.C." (No Chords) and "Fm7", "G", and "G" chords.
- Vln. 1:** Violin part.
- Vln. 2:** Violin part.
- Viola:** Viola part.
- Cello / Bsn.:** Cello/Double Bass part.
- D. Bass:** Double Bass part.

Watermark: A large, semi-transparent watermark reading "Review Only" is overlaid across the center of the page. Below it, the text "MEDALLION MUSIC" is visible.

Music Notation: The score includes various musical notations such as notes, rests, and dynamics (e.g., *ff* for fortissimo).

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