

Trumpet, Organ, Handbells

# Our Firm Foundation

MUSIC BY  
Lloyd Larson



Commissioned by St. Paul United Church of Christ, Lebanon, Illinois,  
in celebration of their 150th Year of Mission and Ministry in God's Baptismal Love  
September 30, 2018

# Our Firm Foundation

SATB and Organ with opt. Congregation, Handbells (3 oct.), and Trumpet

Words by **Samuel J. Stone**, 1866,  
and **Lloyd Larson**,  
based on **Psalm 118:22**

Music by **Lloyd Larson**  
Incorporating **AURELIA**  
by **Samuel S. Wesley**, 1864

With strength ♩ = ca. 58

SA

TB

Trumpet (in B $\flat$ )

Organ

Handbells

1 2 3

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Our Firm Foundation - Score - 2

The musical score is arranged in five systems. The first system contains the vocal parts: SA (Soprano Alto) and TB (Tenor Bass). Both parts have a whole rest for the first four measures and then a quarter note in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The lyrics "The" are written below the TB part. The second system contains the instrumental parts: Tpt. (Trumpet), Org. (Organ), and Hb. (Horn). The Tpt. part features a melodic line with a crescendo hairpin. The Org. part consists of a rhythmic accompaniment in the right hand and block chords in the left hand. The Hb. part features a melodic line with a crescendo hairpin. The third system contains the continuation of the Tpt., Org., and Hb. parts. The fourth system contains the continuation of the Tpt., Org., and Hb. parts. The fifth system contains the continuation of the Tpt., Org., and Hb. parts. The measure numbers 4, 5, 6, and 7 are printed below the staff lines.

Our Firm Foundation - Score - 3

SA  
chur - ch's one foun - da - tion is Je - sus Christ her Lord; she

TB

Tpt.

Org.

Hb.

8 9 10 11

Detailed description: This is a page of a musical score for the hymn 'Our Firm Foundation'. It features five staves. The top two staves are for vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has a treble clef and a key signature of one flat (B-flat). The TB part has a bass clef and the same key signature. The lyrics are written below the SA staff. The third staff is for Trumpet (Tpt.) with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for Organ (Org.), with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom staff is for Horns (Hb.) with a grand staff and a key signature of one flat. The score is divided into four measures, numbered 8, 9, 10, and 11 at the bottom. The organ part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts have a simple melody. The trumpet and horn parts are mostly rests.

Our Firm Foundation - Score - 4

SA  
is His new cre - a - tion, by wa - ter and the Word. From

TB

Tpt. *mf*

Org.

Hb. *mf*

12 13 14 15

Detailed description: This is a page of a musical score for 'Our Firm Foundation - Score - 4'. It features five staves. The top two staves are for vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: 'is His new cre - a - tion, by wa - ter and the Word. From'. The TB part has lyrics: 'is His new cre - a - tion, by wa - ter and the Word. From'. The third staff is for Trumpet (Tpt.), marked *mf*. The fourth staff is for Organ (Org.), with a treble and bass clef. The fifth staff is for Horn (Hb.), marked *mf*. The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The music includes various notes, rests, and dynamic markings.

Our Firm Foundation - Score - 5

SA  
heav'n He came and sought her to be His ho - ly bride; — with

TB

Tpt.

Org.

Hb.

16 17 18 19

Our Firm Foundation - Score - 6

SA  
His own blood He bought her, and for her life He

TB

Tpt. *mf*

Org.

Hb.

20 21 22 23

Detailed description: This is a page of a musical score for 'Our Firm Foundation - Score - 6'. It contains five staves: SA (Soprano Alto), TB (Tenor Bass), Tpt. (Trumpet), Org. (Organ), and Hb. (Horn). The SA and TB staves have lyrics: 'His own blood He bought her, and for her life He'. The Tpt. staff has a dynamic marking of *mf*. The Org. staff has a complex melodic line in the right hand and a chordal accompaniment in the left hand. The Hb. staff has a melodic line in the right hand and a chordal accompaniment in the left hand. The score is divided into measures 20, 21, 22, and 23. The key signature has one flat (B-flat), and the time signature is 4/4.

Our Firm Foundation - Score - 7

The musical score is arranged in five systems. The first system contains the vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The SA part begins with the word "died." and has a whole note rest for the remainder of the system. The TB part has whole note rests for measures 24, 25, and 26, followed by a quarter note "E" in measure 27, marked *mel. mf*. The second system features the Tpt. (Trumpet) part with a melodic line in G major, and the Org. (Organ) part with a rhythmic accompaniment in the right hand and chords in the left hand. The third system shows the continuation of the Tpt. and Org. parts. The fourth system contains the Hb. (Horn) part, which plays sustained chords in the right hand and accompaniment in the left hand. The fifth system shows the final notes of the Hb. part. Measure numbers 24, 25, 26, and 27 are printed below the staff lines.



Our Firm Foundation - Score - 8

SA

TB

Tpt.

Org.

Hb.

lect from ev - 'ry na - tion, yet one o'er all the earth, her

28 29 30 31

Detailed description: This is a page of a musical score for the hymn 'Our Firm Foundation'. It features five staves: Soprano Alto (SA), Tenor Bass (TB), Trumpet (Tpt.), Organ (Org.), and Horns (Hb.). The SA and Tpt. staves are mostly empty with rests. The TB staff contains the vocal line with lyrics: 'lect from ev - 'ry na - tion, yet one o'er all the earth, her'. The Org. staff has a complex accompaniment with chords and moving lines in both hands. The Hb. staff is empty with rests. The page is numbered 28, 29, 30, and 31 at the bottom.

Our Firm Foundation - Score - 9

SA *mf* her sal - va - tion, one Lord, one faith, one birth. *mel.* One

TB char - ter of sal - va - tion, one Lord, one faith, one birth.

Tpt. *mf*

Org.

Hb. *mf*

32 33 34 35

Detailed description: This is a page of a musical score for 'Our Firm Foundation'. It features five staves. The top two staves are for vocalists: Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a rest, followed by the lyrics 'her sal - va - tion, one Lord, one faith, one birth. One'. The TB part begins with the lyrics 'char - ter of sal - va - tion, one Lord, one faith, one birth.'. The third staff is for Trumpet (Tpt.), which has a rest for the first three measures and then enters with a melodic line in the fourth measure. The fourth and fifth staves are for Organ (Org.) and Horns (Hb.). The Organ part consists of a complex chordal accompaniment. The Horns part consists of a simple harmonic accompaniment. The score is marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 32, 33, 34, and 35 at the bottom.

Our Firm Foundation - Score - 10

SA  
ho - ly name she bless - es, par - takes one ho - ly food, — and

TB

Tpt.

Org.

Hb.

*f* *dim.* *mf*

*f* *dim.* *mf*

*f* *dim.* *mf*

*f* *dim.* *mf*

*f* *dim.* *mf*

36 37 38 39

Our Firm Foundation - Score - 11

SA  
to one hope she press - es, with ev - 'ry grace en -

TB

Tpt. *mf*

Org. *cresc.*

Hb. *cresc.*

40 41 42 43

Detailed description: This is a page of a musical score for 'Our Firm Foundation', page 11. It features six staves. The top two staves are for vocalists: Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: 'to one hope she press - es, with ev - 'ry grace en -'. The TB part has lyrics: 'es, with ev - 'ry grace en -'. The third staff is for Trumpet (Tpt.), starting with a rest and then playing a melodic line marked *mf*. The fourth and fifth staves are for Organ (Org.), with the right hand playing a rhythmic accompaniment and the left hand playing chords, both marked *cresc.*. The sixth staff is for Horns (Hb.), with both parts playing sustained chords and then a melodic line marked *cresc.*. The score is divided into measures 40, 41, 42, and 43. The key signature has one flat (B-flat), and the time signature is common time (C).

Our Firm Foundation - Score - 12

SA *f*

dued. Built on the Rock that the build - ers re -

TB *f*

Tpt. *f*

Org. *f*

Hb. *f*

44 45 46 47

Our Firm Foundation - Score - 13

ject - ed; built on the Stone that the skeptics de -

48 49 50 51

Detailed description: This musical score page covers measures 48 through 51. It features five staves: SA (Soprano Alto), TB (Tenor Bass), Tpt. (Trumpet), Org. (Organ), and Hb. (Horn). The SA and TB staves contain vocal lines with lyrics: "ject - ed; built on the Stone that the skeptics de -". The Tpt. staff has rests. The Org. staff has a complex melodic line in the right hand and a bass line in the left hand. The Hb. staff has a complex chordal texture in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 48, 49, 50, and 51 are printed below the organ and horn staves.

Our Firm Foundation - Score - 14

The musical score is arranged in a system with five staves. The top two staves are for vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The SA part begins with a melodic line starting on a dotted quarter note, followed by a half note, and then a series of quarter notes. The TB part provides a harmonic accompaniment with a dotted quarter note followed by a half note, and then a series of quarter notes. The lyrics "We are the church, the bride of our" are written below the vocal staves. The Tpt. (Trumpet) part features a melodic line starting with a half note, followed by a series of quarter notes, and then a half note. The Org. (Organ) part consists of two staves, with the right hand playing a series of quarter notes and the left hand playing a series of quarter notes. The Hb. (Horn) part consists of two staves, with the right hand playing a series of quarter notes and the left hand playing a series of quarter notes. The score is marked with dynamics *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 14 is indicated in the top right corner.

SA  
nied. — We are the church, the bride of our

TB

Tpt.  
*mf* *f*

Org.

Hb.

52 53 54 55

Our Firm Foundation - Score - 15

The musical score is arranged in five systems. The first system contains the vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The SA part has lyrics: "Sav - ior; we are the church of Christ cru - ci -". The second system contains the instrumental parts: Tpt. (Trumpet), Org. (Organ), and Hb. (Horn). The organ part is written in grand staff notation. The third system contains the bass line. The fourth system contains the horn part. The fifth system contains the horn part. The measures are numbered 56, 57, 58, and 59 at the bottom.

SA  
Sav - ior; we are the church of Christ cru - ci -

TB

Tpt.

Org.

Hb.

56 57 58 59



Our Firm Foundation - Score - 16

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The parts are: SA (Soprano Alto), TB (Tenor Bass), Tpt. (Trumpet), Org. (Organ), and Hb. (Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 60 to 63. The SA part starts with a *mf* dynamic and a fermata over the first two notes, then rests, and ends with a *f* dynamic. The TB part starts with a *mf* dynamic and a fermata over the first two notes, then rests. The Tpt. part starts with a *mf* dynamic and a fermata over the first two notes, then rests. The Org. part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, both starting with a *mf* dynamic. The Hb. part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, both starting with a *mf* dynamic. The measure numbers 60, 61, 62, and 63 are printed below the staff lines.