

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

Everlasting Light

The Promise of Christmas

BY

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ORCHESTRATED BY
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1. Everlasting Light

Words and Music by
Mary McDonald
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Festive ♩ = 78

Choir

Recording Note - Record piccolo then Flute 1
(Flute 2 is covered elsewhere.)

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Chimes - Downstem notes

Percussion

Sus. Cymbal

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

1. Everlasting Light, Score, page 2

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (including Sus. Cymbal)
- Harp
- Piano (Pno.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *fp*, *f*, and *ff*, and includes performance instructions like *div.* and *cresc.*. The Percussion part includes a section for Suspended Cymbal with a *p* dynamic. The Harp part features a *ff* dynamic with a *D^b6* chord. The string parts include a *div.* instruction for the Cello and a *cresc.* instruction for the Piano. The score is divided into measures 5, 6, 7, and 8.

1. Everlasting Light, Score, page 3

This page of the musical score contains staves for the following instruments: Choir, Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Percussion (including Sus. Cymbal), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as dynamics (e.g., *f*, *fp*), articulation (e.g., *tr*), and performance instructions (e.g., *Chimes*, *Sus. Cymbal*). The page is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

1. Everlasting Light, Score, page 4

poco rit.

In "2" ♩ = 72

The score is for page 4 of 'Everlasting Light'. It features a variety of instruments and a choir. The tempo is marked 'poco rit.' and the time signature is 'In "2" ♩ = 72'. The key signature changes from two flats to two sharps between measures 13 and 14. The score includes parts for Choir, Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Percussion (Sus. Cymbal, Mark Tree/Windchimes), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 13, 14, 15, and 16. Measure 13 contains measures 30, 31, and 32. Measure 14 contains measures 33, 34, and 35. Measure 15 contains measures 36, 37, and 38. Measure 16 contains measures 39, 40, and 41. The score includes various musical notations such as dynamics (mf, f, fp, p), articulation (trills, slurs), and performance instructions (Solo, Mark Tree).

1. Everlasting Light, Score, page 5

This page of the musical score, page 5, features a variety of instruments. The top section includes the Choir, Piccolo, Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The middle section contains Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The bottom section includes Percussion, Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute 1&2 parts have a melodic line starting in measure 20 with a *mf* dynamic. The Horn 1&2 part has a sustained melodic line starting in measure 17 with a *mf* dynamic. The Trombone 1&2 and Tuba parts provide a harmonic accompaniment with chords and a steady bass line, both marked *mf*. The Harp and Pno. parts also provide accompaniment, with the piano part marked *mf*. The string section (Violin 1, Violin 2, Viola, Cello, String Bass) is currently silent.

1. Everlasting Light, Score, page 6

This page of the musical score contains staves for the following instruments and parts:

- Choir
- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Bells, Bell Tree, Sus. Cymbal)
- Harp (G9)
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *mp*, *mf*, *fp*), articulation (trills, slurs), and performance instructions (e.g., *mf* for the harp and strings).

1. Everlasting Light, Score, page 7

This page of the musical score features the following instruments and parts:

- Choir:** Two staves (treble and bass clef) with rests.
- Piccolo:** Treble clef, rests until measure 28, then a melodic line starting with a *mf* dynamic.
- Flute 1&2:** Treble clef, *mf* dynamic, playing a continuous sixteenth-note pattern.
- Oboe:** Treble clef, *mf* dynamic, playing a continuous sixteenth-note pattern.
- Clarinet 1&2:** Treble clef, *mf* dynamic, playing a continuous sixteenth-note pattern.
- Bassoon:** Bass clef, *mf* dynamic, playing a continuous sixteenth-note pattern.
- Trumpet 1:** Treble clef, key signature of two sharps, rests.
- Trumpet 2&3:** Treble clef, key signature of two sharps, rests.
- Horn 1&2:** Treble clef, key signature of two sharps, rests.
- Trombone 1&2:** Bass clef, playing a series of chords.
- Tuba:** Bass clef, playing a series of chords.
- Percussion:** Two staves (treble and bass clef). Treble clef has a *mf* dynamic with a single note. Bass clef has a *mf* dynamic with a single note. A *p* dynamic is indicated at the end of the section.
- Harp:** Two staves (treble and bass clef) with rests.
- Pno. (Piano):** Treble and bass clefs, playing a series of chords.
- Violin 1:** Treble clef, playing a series of notes.
- Violin 2:** Treble clef, playing a series of notes.
- Viola:** Alto clef, playing a series of notes.
- Cello:** Bass clef, playing a series of chords.
- String Bass:** Bass clef, playing a series of chords.

1. Everlasting Light, Score, page 8

The musical score is arranged in a standard orchestral format. The top section includes the Choir (staves 1-2), Piccolo (3), Flute 1&2 (4), Oboe (5), Clarinet 1&2 (6), Bassoon (7), Trumpet 1 (8), Trumpet 2&3 (9), Horn 1&2 (10), Trombone 1&2 (11), and Tuba (12). The middle section includes Percussion (13) and Harp (14). The bottom section includes Piano (15), Violin 1 (16), Violin 2 (17), Viola (18), Cello (19), and String Bass (20). The score spans four measures, numbered 29 to 32 at the bottom. Dynamics include *mf*, *p*, *fp*, and *cresc. poco a poco*. Performance markings include *All* and *Chimes*. The key signature is one sharp (F#) and the time signature is 4/4.

1. Everlasting Light, Score, page 9

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Sus. Cymbal)
- Harp
- Piano (Pno.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score features various musical notations including dynamics such as *ff* (fortissimo) and *p* (piano), articulation like trills, and performance instructions such as *tr* and *Sus. Cymbal*. The page is divided into measures 33, 34, 35, and 36.

1. Everlasting Light, Score, page 11

The score is arranged in systems. The first system includes Choir, Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The second system includes Percussion (with 'Mark Tree (Windchimes)' and 'Triangle' parts), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans measures 41 to 44. Dynamics include *mp* and *p*. Performance markings include *div.* and *v*.

1. Everlasting Light, Score, page 12

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including rests, notes, stems, beams, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom.

