

Percussion, Piano, Electric Bass, Electric Guitar, Drums

# Build Your House on the Solid Rock

WORDS AND MUSIC BY  
Pepper Choplin

RHYTHM SETTING BY  
Ed Hogan



# Build Your House on the Solid Rock

Words by  
**Pepper Choplin**  
Based on Matthew 7:24-27

Music by  
**Pepper Choplin**  
Rhythm Setting by Ed Hogan

Strong and steady (♩ = ca. 126)

*f* Draft Vocals

Choir

Build your house

Percussion

Conga, Accent = Pop

*f*

Piano

*f*

Electric Bass

*f*

Jazz Electric Guitar

*f*

G7 C9 D<sub>m</sub>/B B7 Am7 C<sub>m</sub>/D G Am

Jazz Comp, Up High!  
(Bass Is Walking, These Are Substitution Chords...)

Drums

Hit Fill Hit Fill Cymbals Fill / Set Up Ride / HH Foot on 2 & 4

*f*

Swing Groove  
Lazy Share, Hits Indicated

1 2 3 4 5

Choir

on the strong and sol - id rock. Build a firm foun-da -

Perc.

Piano

Bass

Guitar

Drums

6 7 8 9

Detailed description: This is a musical score for a choir and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Choir (with lyrics), Percussion, Piano, Bass, Guitar, and Drums. The choir part has two lines, treble and bass clef. The piano part has two lines, treble and bass clef. The bass line is a single staff in bass clef. The guitar part is a single staff in treble clef with chord symbols: G, Am, G, Am, G, Am, A2, Am, Bm. The drums part is a single staff with a pattern of slashes and accents. The score is numbered 6, 7, 8, and 9 at the bottom.

Choir

- tion on the rock of our sal - va - tion. You know that on - ly the

Perc.

(Conga)

Piano

Bass

Guitar

A m A m7 A m B m A m B m C D sus B m G

Drums

Fill

Time Continues  
Simile

10 11 12 13

Detailed description of the musical score: The score is for a 3-measure section. The key signature has one sharp (F#). The choir part has lyrics: '- tion on the rock of our sal - va - tion. You know that on - ly the'. The percussion part includes a Conga part with a 2-measure rest and a 3-measure Conga pattern. The piano part has a melody in the right hand and accompaniment in the left. The bass part has a bass line with a triplet in measure 12. The guitar part has a chord progression: A m, A m7, A m, B m, A m, B m, C, D sus, B m, G. The drums part has a pattern with accents and a fill in measure 12. The score ends with 'Time Continues Simile'.

The musical score is arranged in a standard multi-staff format. The **Choir** part is the primary focus, with lyrics: "fool-ish man— will build his house— on the soft and sink - ing sand, sink - ing". The **Perc.** part includes a snare drum pattern with accents and a double bar line with a '2' and a slash. The **Piano** part provides harmonic support with chords and melodic lines. The **Bass** part features a steady eighth-note line. The **Guitar** part has a rhythmic pattern of eighth notes with chord changes: Dm7, G7, CM7, C, F7sus, F7, Eb, Cm, G. The **Drums** part shows a consistent snare drum pattern with accents.

14 15 16 17

Choir

Come build— your house on the sol - id  
sand. Come, and build— your house on the sol - id

Perc.

2

Piano

Bass

Guitar

A<sup>7</sup> CM<sup>7</sup> G A<sup>m</sup> C

Drums

Fill

18

19

20

rock. \_\_\_\_\_

Choir  
 rock, sol - id rock.  
*f*  
 When the

Perc.  
 (Conga)

Piano

Bass

Guitar  
 G Gm7C7 G Gm7C7 G Gm7C9 D sus D

Drums  
 HH Set Up  
 Stop Time

21 22 23 24

Detailed description of the musical score: The score is for measures 21-24. The key signature has one sharp (F#). The Choir part has lyrics 'rock, sol - id rock.' in measures 21-23, followed by 'When the' in measure 24. The Percussion part features a Conga line with accents (^) on the first and third notes of each measure. The Piano part consists of chords and arpeggiated figures. The Bass part has a steady eighth-note line. The Guitar part has a rhythmic pattern with chords G, Gm7C7, G, Gm7C7, G, Gm7C9, D sus, and D. The Drums part shows a consistent pattern with accents (^) on the first and third notes, and a 'HH Set Up' in measure 24.

Choir

and the rains are pour - ing down,  
floods are ris - ing up and the

Perc.

Tambourine

Piano

Bass

Guitar

Drums

HH / Side Stick

The score is arranged in a standard multi-staff format. The top staff is for the Choir, with lyrics written below the notes. The second staff is for Percussion, featuring a Tambourine part with a forte (f) dynamic. The third and fourth staves are for the Piano, with a forte (f) dynamic. The fifth staff is for the Bass, including a triplet of eighth notes. The sixth staff is for the Guitar, with a series of chords: G, Am, Bb, G, C7, Bb, Am, Gm, C, Bb, C. The seventh staff is for the Drums, with a HH / Side Stick part. The score is divided into measures 25, 26, 27, and 28.

25

26

27

28



The musical score is arranged in a standard multi-staff format. The top staff is for the Choir, with lyrics: "winds are blowing, blowing all around. If you". The second staff is for Percussion, marked with a slash and a vertical line ( /| ) indicating a drum pattern. The third and fourth staves are for the Piano, showing chordal accompaniment. The fifth staff is for the Bass, featuring a melodic line with triplets. The sixth staff is for the Guitar, with a rhythmic pattern and chord changes: Gm, Bb, Bb, Am, Gm, C, Dsus. The seventh staff is for the Drums, with a "Fill" instruction at the end of the section.

29

30

31

32

Choir

lis-ten to me— and hear my words— and build your life— on the things— you've heard,—

Perc. (Tamb.)

Piano

Bass

Guitar

Drums

Ride / HH Foot on 2 & 4

Back to Swing Time (Hits Indicated)

33 34 35 36

Gm C9 Bb C Bb Gm C7

**Choir**  
and you'll press on — to stand through an - y storm. —  
you'll be strong — to stand through an - y storm. —

**Perc.**  
Conga, Accent = Pop  
*f*

**Piano**  
*mf*

**Bass**  
*mf*

**Guitar**  
*mf*  
G G C7 Am Gm G sus

**Drums**  
*mf*

37 38 39 40

**Choir**

*f*

So come, and build your house on the strong and solid rock.

**Perc.**

**Piano**

*f*

**Bass**

*f*

**Guitar**

*f*

G sus                      G            A m                      G            A m                      G            A m

**Drums**

*f*

Fill

Ride / HH Foot on 2 & 4

Swing Groove  
Lazy Snare, Hits  
Indicated

41                                      42                                      43                                      44

The musical score is arranged in a grand staff format with the following parts:

- Choir:** Features a vocal line with lyrics: "Build a firm foun-da - tion on the rock of our sal - va -". The melody is in the treble clef, and the bass line is in the bass clef.
- Perc.** Shows a drum line with a snare drum and a double bar line with a '2' and a slash, indicating a double bar line.
- Piano:** Features a piano accompaniment with a treble clef and a bass clef.
- Bass:** Features a bass line in the bass clef.
- Guitar:** Features a guitar line in the treble clef with a series of chords: G, Am, A<sup>4</sup>2, Am, Bm, Am, Am<sup>7</sup>, Am, Bm, Am, Bm.
- Drums:** Features a drum line with a snare drum and a double bar line with a '^' and a slash, indicating a double bar line.

45

46

47

48

Choir

- tion. You know that on-ly the fool-ish man will build his house on the

Perc. (Conga)

Piano

Bass

Guitar

C D sus Bm G Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C

Drums

Fill

Time Continues  
Simile

49 50 51 52

Choir

sand. Come build your

soft and sink - ing sand, sink - ing sand.

Perc.

2

Piano

Bass

Guitar

F<sup>7</sup> sus F<sup>7</sup> E<sup>b</sup> C<sup>m</sup> G A<sup>7</sup>

Drums

53

54

55