

Irish Whistles (sub Picc), Fl 1&2, Ob/Eng Hn, Cl/Bass Cl, Fiddle, Hn, 2 Tpt, 2 Tbn (sub Bari T.C.), Perc, Harp, Piano, Synthesizer, Acoustic Guitar, Electric Bass, 2 Vln, Vla (Cl), Cello, String Reduction

Have You Heard?

A Celtic Christmas Celebration

BY
Joel Raney

ORCHESTRATED BY
Ed Hogan



1. Christmas Day in the Morning

includes

God Rest Ye Merry, Gentlemen*
I Saw Three Ships**
Softly the Wind Blows***
Good Christian Friends, Rejoice****

Arranged with New Music
by **Joel Raney**
Orchestrated by **Ed Hogan**

Narrator: (measure 2) In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through Him all things were made.

Mysteriously, freely

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass).
- Whistle(s) Piccolo:** One staff with a note: "Whistle Note: Irish Whistles (tin whistles) sound an octave above these notated pitches. You can (optionally) substitute Piccolo for all of the whistle parts. We've also provided a separate, 'Transposed' part, which calls for whistles in particular keys, along with the appropriate transposition."
- Oboe English Horn:** One staff with a note: "English Horn".
- Clarinet:** One staff.
- Fiddle:** One staff.
- Horn:** One staff.
- Trumpet 1 & 2:** One staff.
- Trombone 1 & 2 (Baritone T.C.):** One staff.
- Percussion:** Two staves with a note: "Glass Pieces, Suspended" and dynamics "pp Sparse, Random Subtle!".
- Harp:** One staff with a note: "++|++++".
- Piano:** Two staves with dynamics "mp".
- Synthesizer:** One staff with a note: "Warm Pad" and dynamics "mp".
- Acoustic Guitar:** One staff.
- Electric Bass:** One staff.
- Violin 1:** One staff with notes "div.", "Mutes", "pp", and "shimmery near tip".
- Violin 2:** One staff with notes "div.", "Mutes", "pp", and "shimmery near tip".
- Viola (Clarinet):** One staff.
- Cello:** One staff.

1 2 3 4 5 6

* Traditional English Carol
** Traditional English Carol
*** Words by **Joel Raney**. Tune: BUNESSAN, Traditional Gaelic Melody
**** Words: Latin Carol, 14th c. Tune: IN DULCI JUBILO, Traditional German Melody, 14th c.

In Him was life, and that life was the light of all humankind. The light shines in the darkness, and the darkness has not overcome it. (John 1:1-5)

God Rest Ye Merry, Gentlemen
In Tempo ♩ = 80-84

Choir *mp* God rest ye merry, gent - le - men, let

Whistle(s)
Picc.

Oboe / EH *(English Horn)* *mp*

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Harp *mp*

Piano *f*
Pedal Simile

Synth.

Guitar

Bass *mp*

Vln. 1

Vln. 2

Viola *Mutes*
mp sul tasto

Cello *Mutes*
div.
mp sul tasto

Choir

noth - ing you dis - may, _____ Have you heard? re - mem - ber Christ our Sav - ior, _____ Have you

mp

Have you heard? was born on Christ - mas day, _____

Whistle(s)
Picc.

Oboe / E.H.

mp

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Bells

mp

Harp

mp

Piano

Synth.

Guitar

Bass

Vln. 1

Vln. 2

Viola

Cello

Choir: Have you heard? to heard? to save us all from Sa - tan's power when we were gone a - stray.

Whistle(s) Picc.

Oboe / EH

Clar. *mp*

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc. Bells *mp* Sus. Cym.

Harp *mp* *mf*

Piano *ord.*

Synth.

Guitar

Bass *mf*

Vln. 1 *ord.* *mp*

Vln. 2 *ord.* *mp*

Viola *ord.*

Cello

Choir *mf* joy! *mf*
 O tid - ings of com - fort and joy, com - fort and joy, com - fort and
 com - fort and joy!

Whistle(s) Picc.

Oboe / EH *(EH)* *mp* *mf* *To Oboe*

Clar. *mp* *mf*

Fiddle

Horn *mp* *mf*

Tpt. 1 & 2

Trb. 1 & 2 *mp* *mf*

Bells *mp*

Perc. *mf*

Harp *mf* +++++

Piano *mf*

Synth. *mp*

Guitar

Bass

Vln. 1 *mf* *p* *mp* *mf*

Vln. 2 *mf* *p* *mf*

Viola *mf* *p* *mf*

Cello *mf* *p* *ord.* *mf*

Accel.

The score is for a piece titled "1. Christmas Day in the Morning" and includes an "Accel." (accelerando) marking. The music is in 12/8 time and the key signature has two sharps (D major). The score is divided into measures 24, 25, 26, and 27. The instruments and parts are:

- Choir:** The vocal line with lyrics: "joy! O tid - ings of com - fort and".
- Whistle(s) Picc.:** Enters in measure 26 with a triplet of eighth notes, marked *f*.
- Oboe / EH:** Enters in measure 26 with a triplet of eighth notes, marked *f*.
- Clar.:** Enters in measure 26 with a triplet of eighth notes, marked *f*.
- Fiddle:** Enters in measure 26 with a triplet of eighth notes, marked *f*.
- Horn:** Plays a melodic line starting in measure 24, marked *mp*.
- Tpt. 1 & 2:** Plays a melodic line starting in measure 24, marked *mp*.
- Trb. 1 & 2:** Plays a bass line starting in measure 24, marked *mp*.
- Perc.:** Features a Hoop Drum part starting in measure 25, marked *mf*, with triplet patterns in measure 27.
- Harp:** Enters in measure 26 with a triplet of eighth notes, marked *f*.
- Piano:** Provides harmonic accompaniment throughout, with a triplet in measure 27.
- Synth.:** Plays a sustained chord in measure 24, marked *mf*.
- Guitar:** Remains silent throughout the score.
- Bass:** Provides a steady bass line throughout.
- Vin. 1 & 2:** Violins 1 and 2 play melodic lines throughout.
- Viola:** Plays a melodic line throughout, with triplets in measure 27.
- Cello:** Plays a melodic line throughout, with triplets in measure 27.

Lively ♩. = ca. 100

f

Choir
joy! Have you heard? Have you
Have you heard, have you

Whistle(s)
Picc. *tr*

Oboe / EH *tr*

Clar. *tr*

Fiddle *tr*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.
f
Large Tom (in the Center)
f Felt Mallets, with Metal Shaft

Harp

Piano
f

Synth.
Patch Change
Bell-like

Guitar
D (no3) D (no3) D (no3)
Up High *f*

Bass
f

Vln. 1
f Senza

Vln. 2
f Senza

Viola
f Senza

Cello
f Senza

mf I Saw Three Ships

Choir
heard? I saw three ships come sail - ing in on Christ - mas day, I
heard? on Christ - mas day, I

Whistle(s)
Picc. *To Piccolo*

Oboe / EH

Clar.

Fiddle *mf*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc. *mf*
Sleigh Bells *mf*

Harp

Piano *mf*

Synth.

Guitar
D(no3) Δm G G Dm7
Normal Register *mf* Busy Little Strum

Bass *mf*

Vln. 1

Vln. 2

Viola *mf*

Cello *mf* *div.* *a2*

Choir
 saw three ships come sail - ing in on Christ - mas day in the morn - ing. Whith - er sailed those ships all three, on
 saw three ships come sail - ing in on Christ - mas day in the morn - ing.

Whistle(s)
 Picc.

Oboe / E.H.

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Harp

Piano

Synth.

Guitar
 Δ_m
 G D_m⁷ G Δ_m
 G

Bass

Vln. 1
 mf

Vln. 2
 mf

Viola

Cello
 div. a₂

Choir
 Christ - mas day, Whith - er sailed those ships all three on Christ - mas day in the morn - ing?
 on Christ - mas day? Oh,

Whistle(s)
 Picc.

Oboe / EH

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Harp

Piano

Synth.

Guitar
 G D m7 Δm G G Δm G
 (Again)

Bass

Vln. 1

Vln. 2

Viola

Cello

Choir

They sailed in - to Beth - le - hem, they sailed to Beth - le - hem on
 they sailed in - to Beth - le - hem on Christ - mas day, on Christ - mas day. Oh, they sailed in - to Beth - le - hem on

Whistle(s)
 Picc.
mf

Oboe / E.H.

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Same Tom, Head Center
mf

Harp

Piano

Synth.

Guitar

Bass

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

Choir
Christ - mas day in the morn - ing. And all the bells on earth shall ring on

Whistle(s)
Picc.

Oboe / EII

Clar.

Fiddle

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.
Bells
f

Harp
f

Piano
f

Synth.
f

Guitar

Bass
f

Vln. 1
f

Vln. 2
f

Viola
f

Cello
div.
f

Detailed description of the musical score: This page contains the musical score for the first part of '1. Christmas Day in the Morning'. It features a choir with two parts, a whistle, oboe, clarinet, fiddle, horn, trumpets, trombones, percussion (including bells), harp, piano, synthesizer, guitar, bass, violin I, violin II, viola, and cello. The score is written in 4/4 time and includes lyrics for the choir. The key signature changes from three flats to three sharps. Dynamics include *f* (forte) and *div.* (divisi). The page is numbered 43 at the bottom.