

2 Tpt, 2 Tbn, Perc, Timp

Sing, Choirs of Angels!

ARRANGED BY
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INSTRUMENTATION BY
Larry Shackley



Sing, Choirs of Angels!

Familiar carols arranged by
Victor C. Johnson
Instrumentation by **Larry Shackley**

Stately ♩ = ca. 96

SA

TB

Piano

B♭ Trumpet 1&2

Trombone 1&2

Percussion
(Sus. cym, bells,
snare, chimes)

Sus. Cymbal

Timpani

Sing, choirs of

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

1 2 3

Sing, Choirs of Angels! – Score – 2

an - gels! _____ Sing, choirs of an - gels! _____

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

4 5 6 7

mp *mf*

mp *mf*

mp *mf*

Detailed description: This page of a musical score for 'Sing, Choirs of Angels!' includes parts for Soprano Alto (SA), Tenor Bass (TB), Piano (Pno.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Percussion (Perc.), and Timpani (Timp.). The vocal parts have lyrics 'an - gels!' and 'Sing, choirs of an - gels!'. The piano part features a steady bass line of quarter notes and a more active treble line. The brass parts (trumpets and trombones) play chords with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The percussion part includes a snare drum and a tom-tom, with dynamics also marked as mp and mf. The timpani part consists of a simple rhythmic pattern of quarter notes. The score is numbered 4 through 7 at the bottom.

Sing, Choirs of Angels! – Score – 3

The musical score is arranged in a system with seven staves. The vocal parts (SA and TB) have lyrics: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -". The piano part features a complex rhythmic accompaniment. The brass parts (Tpt. 1&2 and Tbn. 1&2) play a rhythmic pattern of eighth notes. The percussion part includes a snare drum and a timpani part. The score is marked with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking at the end of the phrase. The page number 30/3735L-3 is located at the bottom left.

SA
f
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - *rit.*

TB
f

Pno.
f *rit.*

Tpt. 1&2
f *rit.*

Tbn. 1&2
f

Perc.
f *rit.*

Timp.
f

8 9 10

Joyfully ♩ = ca. 104

SA

o!

TB

Joyfully ♩ = ca. 104

Pno.

Joyfully ♩ = ca. 104

Tpt. 1&2

Tbn. 1&2

Joyfully ♩ = ca. 104

to Bells

Perc.

Timp.

11

12

13

14

Sing, Choirs of Angels! – Score – 5

(Congregation joins to sing)

The musical score consists of seven staves. The top two staves are for Soprano Alto (SA) and Tenor Bass (TB), both marked *mf*. The lyrics are: "*Hark! the her - ald an - gels sing, — 'Glo - ry to the new - born King;". The piano (Pno.) part is in the next two staves, also marked *mf*. The trumpet (Tpt. 1&2) and trombone (Tbn. 1&2) parts are in the next two staves, with rests. The percussion (Perc.) part is in the next staff, marked *mf*, and is labeled "Orchestra Bells". The timpani (Timp.) part is in the bottom staff, marked *mf*. The measures are numbered 15, 16, 17, and 18 at the bottom.

***Hark! the Herald Angels Sing;** Music by **Felix Mendelssohn** (1809-1847); Words by **Charles Wesley** (1757-1834)

Sing, Choirs of Angels! – Score – 6

SA
TB
Pno.
Tpt. 1&2
Tbn. 1&2
Perc.
Timp.

peace on earth, and mer - cy mild, God and sin - ners

19

20

21

Sing, Choirs of Angels! – Score – 7

SA
rec - on - ciled!" Joy - ful, all ye na - tions rise, _____

TB

Pno.

Tpt. 1&2
a2
mf

Tbn. 1&2
a2
mf

Perc.

Timp.
mf

22 23 24

Sing, Choirs of Angels! – Score – 8

SA
join the tri - umph of the skies; — with th'an - gel - ic host pro - claim,

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

25 26 27 28

mf

Sing, Choirs of Angels! – Score – 9

SA
"Christ is__ born in Beth - le - hem!" Hark!__ the her - ald__

TB

Pno.

Tpt. 1&2
a2 *mf* *div.* *f*

Tbn. 1&2
mf *f*

Perc.
f

Timp.

29

30

31

Sing, Choirs of Angels! – Score – 10

an - gels sing, "Glo - ry to the new - born

32 33 34

f

Detailed description: This is a page of a musical score for a choir and orchestra. It features six staves. The top two staves are for vocalists: Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: "an - gels sing, 'Glo - ry to the new - born". The piano accompaniment (Pno.) consists of two staves. The percussion section includes Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Percussion (Perc.), and Timpani (Timp.). The score is in 2/4 time and changes to 4/4 time at the end of measure 34. A dynamic marking of *f* (forte) is present in measure 34. Measure numbers 32, 33, and 34 are indicated at the bottom.

Sing, Choirs of Angels! – Score – 11

SA King! Christ, by high - est

mf

mf

Pno. mf

Tpt. 1&2 f mf

Tbn. 1&2 f mf

Perc.

Timp.

35 36 37

Sing, Choirs of Angels! – Score – 12

SA
heav'n a - dored; — Christ, the ev - er - last - ing Lord!

TB

Pno.

Tpt. 1&2
mf I (solo)

Tbn. 1&2

Perc.

Timp.

38 39 40

Sing, Choirs of Angels! – Score – 13

SA
Late in time be - hold him come, — off - spring of the

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

41

42

43

Sing, Choirs of Angels! – Score – 14

SA
Vir - gin's_ womb. Veiled in flesh the God - head see;_____

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

mf

a2

mf

mf

44 45 46