

2 Fl, Ob, 2 Cl, Bsn (sub Bass Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari T.C), Tuba, Perc, Timp,
Harp, Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

The World Awaits Your Coming

WORDS AND MUSIC BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

*You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



Score

The World Awaits Your Coming

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence

Freely ♩ = ca. 76

Choir

Flute 1&2
Solo
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Cymbal Scrape
mp

Harp
mp

Piano
mp
Orchestra cues (Play only if needed)

Violin 1
p

Violin 2
mp

Viola
mp

Cello
mp

String Bass

The World Awaits Your Coming, Score, page 2

slight rit. **With a classical momentum** ♩ = ca. 92

SA *mp* with hushed intensity

The world is yearning for Your

TB

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree

Mark Tree (Windchimes)

Harp

Pno.

(Play)

Violin 1

Violin 2

Viola

Cello

String Bass

4 5 6 7

The World Awaits Your Coming, Score, page 3

Choir

peace; we pray for hate and war to cease. Lord, come and teach Your peace - ful

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

8 9 10 11

The World Awaits Your Coming, Score, page 4

way; for all the world is wait - ing for the day when ev - 'ry con - flict and di -

The World Awaits Your Coming, Score, page 5

Choir

vide You'll come to judge and will de - cide. Then na - tions will lay down their

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

16 17 18 19

The World Awaits Your Coming, Score, page 6

Choir

swords and they will train for fight - ing no more. We'll train to fight no more. The

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

The World Awaits Your Coming, Score, page 7

This musical score page contains measures 24 through 27. The instruments and parts included are:

- Choir:** Four-part setting of the text: "world a - waits Your com - ing, the world a - waits the day. We hear the __ proph - et call - ing, 'Come pre - pare the way!'" The text "The" appears at the end of measure 27.
- Flute 1&2:** Features triplet and sixteenth-note patterns, with trills in measures 26 and 27.
- Oboe:** Similar to the flute, with trills in measures 26 and 27.
- Clarinet 1&2:** Features triplet and sixteenth-note patterns, with trills in measures 26 and 27.
- Bassoon:** Provides harmonic support with eighth and quarter notes.
- Trumpet 1:** Enters in measure 26 with a half note, playing *f* and *fp*.
- Trumpet 2&3:** Enters in measure 26 with a half note, playing *f* and *fp*.
- Horn 1&2:** Plays sustained notes and half notes throughout the measures.
- Trombone 1&2:** Provides harmonic support with eighth and quarter notes.
- Tuba:** Provides harmonic support with eighth and quarter notes.
- Bells:** Plays a half note in measure 24, then rests.
- Percussion:** Features a snare drum pattern in measure 24, then rests.
- Harp:** Features a glissando in measure 27, marked *f* and *B^b6*.
- Pno.:** Provides harmonic support with eighth and quarter notes.
- Violin 1:** Features a melodic line with a trill in measure 27.
- Violin 2:** Features a melodic line with a trill in measure 27.
- Viola:** Features a melodic line with a trill in measure 27.
- Cello:** Features a melodic line with a trill in measure 27.
- String Bass:** Provides harmonic support with eighth and quarter notes.

The score is written in 4/4 time and includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano).

