

2 Fl, Ob (sub S Sax/Cl), 2 Cl, Bsn (sub Bass Cl), 2 Hn (A Sax/Cl), 3 Tpt (sub A sax for Tpt 2&3),
2 Tbn (sub Bari T.C./T Sax), Tuba, 2 Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass,
String Reduction

Noel! Christ the Lord Is Born

WORDS AND MUSIC BY
Marty Parks

ORCHESTRATED BY
Ed Hogan

*The instrumental parts are provided as PDFs on the enclosed CD.
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Noel! Christ the Lord Is Born

Words and Music by **Marty Parks**
Orchestrated by **Ed Hogan**

Tenderly, expressively ♩ = ca. 80

Worshipfully *mp*

Choir

No - el, — *mp*

Tenderly, expressively ♩ = ca. 80

p

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet) *p*

Clarinet 1 & 2 *p*

Bassoon (Bass Clarinet) *p*

Tenderly, expressively ♩ = ca. 80

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Tenderly, expressively ♩ = ca. 80

Percussion 1 & 2

Tenderly, expressively ♩ = ca. 80

Harp *p*

Piano

Tenderly, expressively ♩ = ca. 80

Violin 1 *p*

Violin 2 *p*

Viola (Clarinet) *p*

Cello *p*

Double Bass

1 2 3 4 5

Choir
no - el! Christ the Lord is born! No - el, no - el! To a

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Bells
mp

Perc. 1 & 2

Timpani
mp

Harp

Piano

Vln. 1
mp

Vln. 2
mp

Viola
mp

Cello
mp

D. Bass
pizz.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a two-staff system (treble and bass clefs). The lyrics are: "world of scorn and shame He came for us all, to re - deem us from the". The choir melody features several triplet markings. Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, **Bsn.**, **Hn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Tuba**. The **Bsn.** part includes a *mp* dynamic marking. Below these are staves for **Perc. 1 & 2** and **Harp**. The **Piano** part consists of two staves (treble and bass clefs). At the bottom are staves for **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass**. The **D. Bass** part includes *arco* and *p* markings. The score is divided into measures 12, 13, 14, 15, and 16, with measure numbers printed at the bottom of each column.

Choir
fall. No - el, no - el, sing no - el! For -

FL. 1 & 2
Flute 1 Only
mp

Oboe
mp

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Tuba
mp

Perc. 1 & 2
Bells
mp
Timpani
mp

Harp
mp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass
p *mp*

The image displays a page of a musical score for the piece 'Noel! Christ the Lord Is Born'. The score is arranged in a standard orchestral format with multiple staves. At the top, the choir part is written in a grand staff (treble and bass clefs) with lyrics: 'fall. No - el, no - el, sing no - el! For -'. Below the choir are staves for woodwinds: Flute 1 & 2 (with a 'Flute 1 Only' annotation), Oboe, Clarinet 1 & 2, and Bassoon. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba. The percussion section features Bells and Timpani. The string section consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics markings such as *mp* and *p* are placed throughout the score. The page is numbered 17, 18, 19, 20, and 21 at the bottom.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "sak - ing heav - ens's glo - ry, in bleak hu - man - i - ty, for ref - u - gees... and pris - 'ners bound for hell,". The *mp* (mezzo-piano) dynamic marking is placed above the second line of the choir's bass staff. Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, and **Bsn.**, all of which are mostly silent in this section. The **Hn. 1 & 2** (Horn) part begins with a *mp* dynamic marking. The **Tpt. 1**, **Tpt. 2 & 3**, and **Trb. 1 & 2** (Trumpets and Trombones) parts are also mostly silent. The **Tuba** part has some activity in the later measures. The **Perc. 1 & 2** (Percussion) part is silent. The **Harp** part provides harmonic support with chords and arpeggios. The **Piano** part is silent. The string section consists of **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass** (Double Bass), all of which play active parts throughout the section.

The musical score is for the piece "Noel! Christ the Lord Is Born". It features a choir and a full orchestra. The choir part includes the lyrics: "Je - sus Mes - si - ah, wrapped in per - fect de - i - ty, came her - ald - ing sal - va - tion. Sing no - el!". The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked *mp* (mezzo-piano). The score is divided into four measures, numbered 26, 27, 28, and 29 at the bottom.

Choir
 No - el, — no - el! — Christ the Lord is born! — No - el, —

Fl. 1 & 2
tr *mf* *Slightly faster* ♩ = ca. 84

Oboe
tr *mf*

Clar. 1 & 2
tr *mf*

Bsn.
mf

Hn. 1 & 2
mp *mf* *Slightly faster* ♩ = ca. 84

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp *mf*

Tuba

Perc. 1 & 2
Poco Accel. *Slightly faster* ♩ = ca. 84
Small Shaker (Egg) *mf*
Sus. Cym. *Tambourine* *mf*
Timpani *mf*
mp < *mf*

Harp
Poco Accel. *Slightly faster* ♩ = ca. 84

Piano
mf

Vln. 1
Poco Accel. *Slightly faster* ♩ = ca. 84 *mf*

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
pizz. *mf*

Choir
no - el! To a world of scorn and shame He came for us

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Bsn.
mf

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2
Sus. Cym.
Tambourine
mf

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass
arco