

2 Fl, Ob (S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), Perc, Timp, Harp, Rhythm,
2 Vln, Vla (Cl), Cello/Bsn (B Cl), Dbl Bass, String Reduction

REDEEMING LOVE HAS BEEN MY THEME

MUSIC BY

Marty Parks

ARRANGED AND ORCHESTRATED BY

Marty Parks

The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



MEDALLION
MUSIC

Redeeming Love Has Been My Theme

Words by WILLIAM COWPER, 1731-1800

Music by MARTY PARKS
Arranged and Orchestrated by Marty Parks

With awe and wonder ♩ = 72

The score is for a 4/4 piece in G major. It features a variety of instruments including Choir, Flute 1 & 2, Oboe (Soprano Sax) / Clarinet, Clarinet 1 & 2, Horn 1 & 2 (Alto Sax) / Clarinet, Percussion, Harp, Rhythm (Piano/Bass, Acoustic/Electric Guitar, Drums), Viola (Clarinet), Cello/Bassoon (Bass Clarinet), and Double Bass. The music is divided into four measures. The first measure is mostly rests. The second measure features a 'Bell Tree' percussion effect and a 'G scale' on the harp. The third and fourth measures contain a rhythmic accompaniment with specific chord voicings: Em, D/E, Em, D(no3)/E, Em, D/E, Em, and D(no3)/E. The Rhythm section includes a 'Drums, Tacet to ms. 24' instruction and a 'mp EG, Clean, with Delay' marking. The Viola and Cello/Bassoon parts have 'mp' markings. The Double Bass part has a 'mp' marking at the end of the fourth measure.

mp

Choir

There is a foun - tain filled with blood drawn from Im - man - uel's

Fl. 1 & 2

Oboe

mp

Clar. 1 & 2

Hn. 1 & 2

Perc.

Harp

Rhythm

*Em*² *Em* *Em* *Bm*⁷ *Em*² *Em*

Vln. 1 & 2

Viola

Cello

D. Bass

5 6 7

The score is for a piece titled "Redeeming Love Has Been My Theme". It features a choir and a variety of instruments. The choir part includes the lyrics: "veins. And sin - ners, plunged be - neath that flood,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Percussion, Harp, Rhythm, Violins 1 & 2, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 8, 9, and 10 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "And". The dynamics for the woodwinds are marked "mp". The Rhythm section includes chord markings: B sus, B7, Em2, Em, Em, and Bm7.

Choir
lose all their guilt - y— stains, lose all their guilt - y— stains,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.
Sus. Cym. *mp*

Harp

Rhythm
Em² Em B sus B⁷ C CM⁷ D D⁴/₂ D G GM⁷ Em⁷

Vln. 1 & 2

Viola
mp

Cello
mp

D. Bass
mp

11 12 13 14

Choir

And sin - ners, plunged be - neath that —
lose all their guilt - y stains.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Bells

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

mp

mp

p

pizz.

pizz.

A m *A m* *A m* *B⁷ sus* *B* *E m* *E m*
G *F#* *D*

Choir
— flood,— lose all their guilt - y stains.

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Perc.
Harp
Rhythm
Vln. 1 & 2
Viola
Cello
D. Bass

CM7 Am Bm7 Em D/E Em D(no3)/E

mp
arco

Choir

mf

The dy - ing thief re - joiced to —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Harp

mf

Em D/E Em D(no3)/E Em *Drums In, Sidestick on 4*

Rhythm

mf

Vln. 1 & 2

Viola

Cello

D. Bass

mf

mf

pizz.

mf

pizz.

mf

The score is for a piece titled "Redeeming Love Has Been My Theme". It features a choir and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 25, 26, and 27 at the bottom.

Choir: The choir part is the central focus. The vocal line starts with a *mf* dynamic. The lyrics are: "Re - joiced to see in his day." The first line of the choir part is on a treble clef staff, and the second line is on a bass clef staff. The lyrics are: "— see — that foun - tain in his — day."

Fl. 1 & 2: Flute parts, both on treble clef staves, are marked with a rest throughout the entire score.

Oboe: Oboe part, on a treble clef staff, is marked with a rest throughout the entire score.

Clar. 1 & 2: Clarinet parts, both on treble clef staves, are marked with a rest throughout the entire score.

Hn. 1 & 2: Horn parts, both on treble clef staves, are marked with a rest throughout the entire score.

Perc.: Percussion part, on a bass clef staff, includes a section for Bells. The Bells part is marked with a *mf* dynamic and features a melodic line in the treble clef staff. The rest of the percussion part is marked with a rest.

Harp: Harp part, on a treble clef staff, features a continuous arpeggiated accompaniment throughout the score.

Rhythm: Rhythm section, on a bass clef staff, includes a guitar part with chords and a bass line. The guitar part has the following chords: *Em*, *Bm7*, *Em*, *B7sus*, and *B7*. The bass line provides a steady accompaniment.

Vln. 1 & 2: Violin parts, both on treble clef staves, are marked with a rest throughout the score, except for a *mf* melodic flourish in measure 27.

Viola: Viola part, on a bass clef staff, is marked with a rest throughout the entire score.

Cello: Cello part, on a bass clef staff, features a melodic line that is mostly on a half note.

D. Bass: Double Bass part, on a bass clef staff, features a melodic line that is mostly on a half note.

The score is for a piece titled "Redeeming Love Has Been My Theme". It features a choir and a full orchestra. The choir part includes the lyrics: "Though vile as he, wash all my sins a -" and "And there may I, though vile as he, wash all my sins a -". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Percussion, Harp, Rhythm (with guitar and bass), Violin 1 & 2, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and dynamics are not explicitly marked, but the overall style is contemporary choral music.

Choir
Though vile as he, wash all my sins a -
And there may I, though vile as he, wash all my sins a -

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Perc.
Harp
Rhythm
Vln. 1 & 2
Viola
Cello
D. Bass

Em Em Bm7 Em

mf

Choir
way, wash all my sins a - way,

Fl. 1 & 2
a2

Oboe

Clar. 1 & 2
a2

Hn. 1 & 2

Perc.
Sus. Cym.
mf

Harp
G scale
+++++ | - | +

Rhythm
B⁷_{sus} B⁷ C CM⁷ D D⁴ D G GM⁷ Em Em⁷
Sidestick on 2 & 4

Vln. 1 & 2
mf 7

Viola
7

Cello
arco

D. Bass
arco

The musical score is arranged in a multi-staff format. At the top, the **Choir** part includes the lyrics: "wash all my sins a - way. And there may I, though vile as —". The instrumental parts include **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, **Hn. 1 & 2**, **Perc.**, **Harp**, **Rhythm**, **Vln. 1 & 2**, **Viola**, **Cello**, and **D. Bass**. The **Rhythm** section features guitar and bass parts with the following chord progression: Am, Am/G, Am/F#, B7sus, B, Em, and Em/D. The **Harp** part includes a *mf* dynamic marking. The **Vln. 1 & 2** and **Viola** parts include *mp* dynamic markings.

Choir
he, wash all my sins a - way.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

CM7 Am Bm7 Em D E

mf

mf

The musical score is for the piece "Redeeming Love Has Been My Theme" and is page 12 of the score. It features a choir with the lyrics "he, wash all my sins a - way." The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Percussion, Harp, Rhythm section, Violin 1 & 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Rhythm section includes chord markings: CM7, Am, Bm7, Em, D, and E. The Violin and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, numbered 37, 38, and 39 at the bottom.