

Fl, Ob (S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), 3 Tpt, 2 Tbn (Bari TC/T Sax), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

ABANDONED TO THE CROSS

WORDS BY

Randy Cox and Lowell Alexander

MUSIC BY

Jay Rouse

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.
You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



Score

Abandoned to the Cross

**Words by
RANDY COX and
LOWELL ALEXANDER**

**Music by
JAY ROUSE**

Arranged and Orchestrated by Jay Rouse

Symphonic ♩ = 74 *rit.*

Musical score for a symphonic piece, measures 1-4. The score includes parts for SATB, Flute 1, 2, Oboe (Soprano Sax), Clarinet 1, 2, Trumpet 1, Trumpet 2, 3, Horn 1, 2 (Alto Sax), Trombone 1, 2 (Tenor Sax) (Baritone T.C.), Trombone 3 (Baritone Sax), Chimes, Percussion 1, 2, Timpani, Drum Set, Harp, Rhythm, Violin 1, 2, Viola (Clarinet 3), Cello (Bassoon), and String Bass (Bass Clarinet). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mp*, *mf*, and *f*. The tempo is marked as 74 beats per minute. The piece ends with a *rit.* marking.

Music: © 2020 Lorenz Publishing Company, a division of The Lorenz Corporation.

Words: © 2020 Nouveau Notes Music (adm. by ClearBox Rights) and
716 Music Publishing (ASCAP) (adm. by Carlson Music Management)

All rights reserved. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2020 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

This musical score is for measures 5 through 8 of the piece 'The Day After Tomorrow'. The score is written for a large ensemble, including SATB choir, woodwinds, brass, percussion, strings, and piano.

Measures 5-8:

- Measures 5-6:** The SATB choir is silent. The woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2) and brass (Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba) play sustained chords. The percussion section (Percussion 1 & 2, Timpani, Drums) provides a rhythmic foundation. The piano (Hp.) plays a melodic line in the right hand and a bass line in the left hand.
- Measure 7:** The SATB choir enters with a vocal line. The woodwinds and brass continue their sustained chords. The piano plays a melodic line in the right hand and a bass line in the left hand.
- Measure 8:** The SATB choir continues their vocal line. The woodwinds and brass continue their sustained chords. The piano plays a melodic line in the right hand and a bass line in the left hand.

Instrumentation:

- SATB
- Fl. 1, 2
- Oboe
- Clar. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Trb. 1, 2
- Trb. 3 Tuba
- Perc. 1, 2
- Timp.
- Drums
- Hp.
- Rhy.
- Vln. 1, 2
- Viola
- Cello
- Stg. Bass

Dynamic Markings:

- fp* (fortissimo piano)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- Mark Tree* (percussion)
- Elec Gtr pads* (electric guitar pads)
- Piano & Keys, Pad* (piano and keys, pad)

This musical score is for the piece "The Sun, Mid-day Took All His" by Felix Mendelssohn. It is arranged for SATB choir, MEN unison, and a full orchestra. The score is presented in a standard musical notation format, showing the vocal parts and the orchestral accompaniment.

Vocal Parts:

- SATB:** Soprano, Alto, Tenor, and Bass parts.
- MEN unison:** Men's unison part.

Orchestral Parts:

- Fl. 1, 2:** Flutes 1 and 2.
- Oboe:** Oboe part.
- Clar. 1, 2:** Clarinets 1 and 2.
- Tpt. 1:** Trumpet 1.
- Tpt. 2, 3:** Trumpets 2 and 3.
- Hn. 1, 2:** Horns 1 and 2.
- Trb. 1, 2:** Trombones 1 and 2.
- Trb. 3:** Trombone 3.
- Tuba:** Tuba part.
- Perc. 1, 2:** Percussion 1 and 2.
- Timp.:** Timpani.
- Drums:** Drums.
- Hp.:** Harp.
- Rhy.:** Rhythm section.
- Vln. 1, 2:** Violins 1 and 2.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp* for mezzo-piano). The tempo is marked as "Allegretto" and the key signature is one flat (B-flat major or D minor).

SATB

words a - way as the si - lence slow - ly fell up - on that hill. _____

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Mark Tree

Timp.

Drums

Hp.

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

LADIES unison
mp

SATB — The sky turned black and love flowed down His back as the Son lived out the

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Finger Cymbal

Timp.

Drums

Hp.

Rhy.

Vln. 1, 2

Viola

Cello

mp

Stg. Bass

Score

- 6 -

Abandoned to the Cross

slight rit. *a tempo*

SATB Fa - ther's will. He was a - ban - doned to the

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Drums

Hp.

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Score

- 7 -

Abandoned to the Cross

SATB
 cross, left a - lone in time and space... He paid a griev - ous

Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba
 Perc. 1, 2
 Timp.
 Drums
 Hp.
 Rhy.
 Vln. 1, 2
 Viola
 Cello
 Stg. Bass

32

This musical score is for the song "The End of the World" from the film "The Lord of the Rings: The Two Towers". The score is written for a full orchestra and a vocal ensemble (SATB). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing staves for different instruments and voices.

System 1: SATB voices, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Hp., Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass.

System 2: SATB voices, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Hp., Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass.

System 3: SATB voices, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Hp., Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass.

System 4: SATB voices, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Hp., Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass.

The lyrics for the SATB voices are: "friends, Je - sus faced the end a - ban - doned, a -".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Rhythm (Rhy.) part includes chord symbols: F sus, F, D^b, B^bm7, B^bm A^b, Gm7(b5), C, and B^bm9.

ban - doned to the cross.

SATB

He gave His life be - tween the earth and sky and the world would nev - er

mf

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Triangle

mf

Timp.

Drums

mf

Hp.

Rhy.

D(no3)

D(no3)
F

D(no3)
C

Vln. 1, 2

Tutti

mf

Viola

Tutti

mf

Cello

Tutti pizz.

mf

Stg. Bass

Tutti pizz.

mf

30/3763MD

41

42

43

44

be the same a - gain. And I be - lieve, for He once made me free on that

day _____ when His love _____ con - quered sin. _____ He was a -

mf

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Drums

Hp.

Rhy.

D(no3)
C

D(no3)
G

Bbmaj 7

Vln. 1, 2

Viola

Cello

arco

arco

Stg. Bass