

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax), 2 Perc,  
Timp, Harp, Rhythm, 2 Vln, Vla, Cello, String Bass (B Cl)

# MY SAVIOR, MY GOD

WORDS AND MUSIC BY

Aaron Shust

ARRANGED AND ORCHESTRATED BY

Jay Rouse

*The instrumental parts are provided as PDFs on the enclosed CD.*

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**MEDALLION**  
MUSIC

# My Savior, My God

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Steady tempo ♩ = 79

The score is for a steady tempo of 79 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The SATB choir part begins with the lyrics "I am not skilled to un - der -" in the second measure. The instrumental parts include:

- Flute 1, 2: Rests in the first three measures, then a melodic line starting in the fourth measure.
- Oboe (Soprano Sax): Rests in the first three measures, then a melodic line starting in the fourth measure.
- Clarinet 1, 2: Rests in the first three measures, then a melodic line starting in the fourth measure.
- Trumpet 1, 2, 3: Rests throughout.
- Horn 1, 2 (Alto Sax): Rests throughout.
- Trombone 1, 2 (Tenor Sax) and Trombone 3 (Baritone T.C.): Rests throughout.
- Tuba (Baritone Sax): Rests throughout.
- Percussion 1, 2: Mark Tree (mp) and Brushes on Snare (mf) in the first measure, followed by rests.
- Drum Set: Brushes on Snare (mf) in the first measure, followed by rests.
- Harp: Rests in the first three measures, then a melodic line starting in the fourth measure.
- Rhythm: Keys, Elec lead line and Pads. Chords: Ab, Abmaj7, Ab6, Ab, Ab, Abmaj7, Ab6, Ab.
- Violin 1, 2: Rests in the first three measures, then a melodic line starting in the fourth measure.
- Viola (Clarinet 3): Rests in the first three measures, then a melodic line starting in the fourth measure.
- Cello (Bassoon): Rests throughout.
- String Bass (Bass Clarinet): Rests throughout.

1

2

3

4

The score is for measures 5 through 8 of the piece. The SATB choir part is the primary focus, with lyrics: "stand what God has willed, what God has planned. I on - ly know at His right". The vocal lines are in a key with three flats (B-flat major/C minor) and a 4/4 time signature. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (piano), Violin 1 & 2, Viola, Cello, and String Bass. The Rhythm section part shows chords: Ab, Abmaj7, Ab6, Ab, Ab/F, Abmaj7/F, Ab6/F, Ab/F. The Cello part has a *mp* dynamic marking. The Drums part shows a pattern of rests and slashes. The other instrumental parts are mostly rests.

SATB  
hand stands one who is my Sav-ior. I take Him at His word and

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.  
Ebsus Eb Eb<sup>2</sup> Eb Ab Abmaj<sup>7</sup> Ab<sup>6</sup> Ab

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB deed. Christ died to save me: This I read. And in my heart I find a

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Ab Abmaj7 Ab6 Ab Ab F Abmaj7 F Ab6 Ab F

The musical score is arranged in a standard orchestral format. At the top is the SATB choir part with lyrics: "need of Him to be my Sav-ior. That He would leave His place on". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, and Piano (Rhy.). The piano part includes chord symbols: Ebsus, Eb, Eb2, Eb, Ab, Abmaj7, Ab6, and Ab. The score spans measures 17 to 20.

SATB — high- and come for sin - ful man to — die, — you count it strange; so once did —

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

*mf*

*mf*

SATB *mf div.*  
 be-fore I knew my Sav-ior. My Sav-ior loves. My Sav-ior lives. My Sav-ior's

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1, 2 *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2 *Sus. Cym.*

Drums *mf* Snare

Harp *mf*

Rhy. *mf*  
 Ebsus Eb Eb2 Eb Fm7 Db2  
*BASS in*

Vln. 1, 2 *p*

Viola *p*

Cello *mf*

Stg. Bass *mf*



SATB al-ways there for me. My God, He was. My God, He is. My God is al-ways gon-na be. My Sav-ior loves.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Sus. Cym.

Ab Eb Fm7 Db2 Ab Eb

SATB My Sav-ior lives. My Sav-ior's al-ways there for me. My God, He was. My God, He is. My God is

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy.  
Fm7 Db2 Ab Eb Fm7 Db2

Vln. 1, 2

Viola

Cello

Stg. Bass

The score is for a SATB choir and a full orchestra. The vocal parts (SATB) are at the top, with lyrics: "al - ways gon - na be. \_\_\_\_\_ *mf* Yes, *unis.* liv - ing, dy - ing, let me". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (with Suspended Cymbal), Drums, Harp, and a Rhythm section (Piano) with parts for Ab and Ebsus. The string section includes Violin 1 & 2, Viola, Cello, and String Bass. The score is divided into three measures, with measure numbers 35, 36, and 37 indicated at the bottom.

*mpis.*

SATB Yes, liv-ing, dy-ing, let me bring my strength, my sol-ace from this spring: bring my strength, my sol-ace from this spring: that He who lives to be my

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Drums

Harp

Rhy. *mf*  
Ab Abmaj7 Ab6 Ab Ab F Abmaj7 F Ab6 Ab F

Vln. 1, 2 *mf*

Viola *mf*

Cello

Stg. Bass

SATB  
 King  
 that He who lives to be my King once died to be my Sav-ior.— That He would leave His place on—

Fl. 1, 2  
 Oboe  
 Clar. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Trb. 1, 2  
 Trb. 3  
 Tuba

Perc. 1, 2  
 Sus. Cym.  
 Drums  
 Fill  
 Harp  
 Abscale

Rhy.  
 Ebsus Eb Eb2 Eb Ab Abmaj7 Ab6 Ab

Vln. 1, 2  
 Viola  
 Cello  
 Stg. Bass