

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (Bari TC/T Sax), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Piano, Harp, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl)

REMEMBER TO FORGET MY SIN

WORDS BY

R.G. Huff

MUSIC BY

Jay Rouse

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.
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Mysteriously ♩ = 94

This musical score is for the hymn 'Remember to Forget My Sin'. It is arranged for SATB choir and a full orchestra. The tempo is 'Mysteriously' at 94 beats per minute. The score is divided into four measures. The SATB choir part is mostly silent, with some chords in the final measure. The orchestra includes Flute 1, 2; Oboe (Soprano Sax); Clarinet 1, 2; Trumpet 1; Trumpet 2, 3; Horn 1, 2 (Alto Sax); Trombone 1, 2 (Tenor Sax) (Baritone T.C.); Trombone 3 (Baritone Sax); Percussion 1, 2 (Bass Drum, Sus. Cym.); Timpani; Harp; Piano; Violin 1, 2; Viola (Clarinet 3); Cello (Bassoon); and String Bass (Bass Clarinet). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The strings play a steady accompaniment. The woodwinds and brass enter in the third measure with a melodic line. The percussion includes a bass drum and a suspended cymbal. The harp plays a D minor scale (add C#) in the third measure. The score is marked with dynamics such as mp, mf, and f.

1 2 3 4

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

mf

Pno.

mf

Vln. 1, 2

Viola

Cello

Stg. Bass

5

6

7

8

A little slower ♩ = 90

A horizontal number line with arrows at both ends. It is marked with the number 9 on the left and 10 on the right. A point is marked halfway between 9 and 10 with a vertical tick mark and labeled 9.5 below the line.

16

Score

- 5 -

Remember to Forget My Sin

slight rit. *CHOIR unison* *p* *a tempo*

SATB Re - mem - ber to for - get my

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

Vln. 1, 2

Viola

Cello

Stg. Bass

17

18

19

20

SATB sin. _____ In mer - cy, set my griev - anc - es a -

Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Pno.
 Vin. 1, 2
 Viola
 Cello
 Stg. Bass

21

22

23

24

SATB

side: _____ The er - rors of my ways,

Fl. 1, 2

Oboe
mp

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.
++|++++

Pno.

Vln. 1, 2
mp

Viola
mp

Cello
mp

Stg. Bass

SATB

wast - ing of my days, hurt - ful words I've said,

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

Vln. 1, 2

Viola

Cello

Stg. Bass

29

30

31

32

slight rit. a tempo

SATB hun - gry mouths un - fed, my dis - o - be - di - ence, _____ lack of

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

Vln. 1, 2

Viola

Cello

Stg. Bass

33 34 35 36

com - mon sense. My soul cries out from deep with - in: Re -

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

Vln. 1, 2

Viola

Cello

Stg. Bass

37 38 39 40

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a full orchestral score with SATB choir. The score is written in B-flat major, 4/4 time, and begins with a tempo of "Allegretto" (60-65 bpm). The score is divided into four systems, each containing multiple staves for different instruments and voices.

System 1: SATB choir, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba.

System 2: Perc. 1, 2, Timp., Hp., Pno., Vln. 1, 2, Viola, Cello, Stg. Bass.

System 3: SATB choir, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba.

System 4: Perc. 1, 2, Timp., Hp., Pno., Vln. 1, 2, Viola, Cello, Stg. Bass.

The score features a variety of musical elements, including a prominent SATB choir melody, woodwind and brass accompaniment, and a string section. The percussion section includes a variety of instruments, including a large drum, a snare drum, and a cymbal. The score is marked with "slight rit." and "a tempo" at the beginning of the first system.

slight rit.
a tempo

SATB

Re - mem - ber to for - get my

mp

Fl. 1, 2

Oboe

mp

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

mp

Vln. 1, 2

mp

Viola

Cello

Solo
mp

pizz.
mp

Stg. Bass

pizz.
mp

45

46

47

48

SATB

sin. _____ Ex - tend Your grace to rem - e - dy my

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Hp.

Pno.

Vln. 1, 2

Viola

Cello

Stg. Bass

49

50

51

52