

Fl, Ob (S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (Bari TC/T Sax), Tbn/Tuba, Tamb,
Rhythm, 2 Vln, Vla (Cl), Cello/Bsn (B Cl), String Reduction

WASHED IN THE BLOOD OF THE LAMB

MUSIC BY

Mary McDonald

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.
You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property



Washed in the Blood of the Lamb

Words by ELISHA A. HOFFMAN, 1839-1929

Music by MARY McDONALD
Arranged by Mary McDonald
Orchestrated by Ed Hogan

Driving gospel ♩ = 96

Choir

Flute

Oboe (Soprano Sax) (Clarinet)

Clarinet

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 Tuba

Tambourine

Rhythm Piano / Bass Ac. Guitar Elec. Guitar B3 / Drums

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

Have you

1 2 3 4

Choir

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Verse
EG, Tight 2 & 4

Vln. 1 & 2

Viola

Cello

5

6

7

8

Choir

full - y trust-ing in His grace__ this hour? Are you washed in the blood__ of the Lamb?_____ Are you

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Vln. 1 & 2

Viola

Cello

9

10

11

12

Choir

Are you washed in the soul -

washed in the blood of the Lamb?

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Vln. 1 & 2

Viola

Cello

13 14 15 16

Choir

- cleans-ing blood of the Lamb? Are you washed in the soul-

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

+ Tuba

- Tuba

Tamb.

Rhythm

Vln. 1 & 2

Viola

Cello

17 18 19 20

Choir

- cleans-ing blood— of the Lamb? Are you walk - ing dai-ly by the

Flute

f

Oboe

f

Clar.

f

Hn. 1 & 2

f

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2

mf *f*

Tbn. 3 / Tu.

+ Tuba *mf* *f*

Tamb.

Rhythm

mf

Verse
EG, Tight 2 & 4

Vln. 1 & 2

f

Viola

mf

Cello

mf

21

22

23

24

Choir

Sav - ior's side? Are you washed in the blood— of the Lamb? — Do you rest each mo-ment in the

Flute

mf

Oboe

mf

Clar.

mf

Hn. 1 & 2

mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tbn. 3 / Tu.

mf

Tamb.

Rhythm

E♭ E♭
B♭ B♭ E♭ E♭
B♭ A♭
B♭ B♭ E♭ E♭
B♭ B♭

Vln. 1 & 2

Viola

mf

Cello

mf

25

26

27

28

Choir

Cru - ci - fied?— Are you washed in the blood— of the Lamb?— Are you washed in the blood— of the Lamb?—

Flute

mf

Oboe

mf

Clar.

mf

Hn. 1 & 2

mf *fp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tbn. 3 / Tu.

mf

Tamb.

Rhythm

E♭ A♭ *Hit* E♭ B♭ E♭ E♭sus F E♭ G A♭ *Hit* E♭ B♭ A♭ B♭

Vln. 1 & 2

Viola

mf

Cello

mf

29

30

31

32

Choir

Are your gar - ments spot-less? Are they white — as snow?

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Ebsus Fill Eb Bbm G Ab Ride / Sn. Ab Eb Eb Bbm

Bridge

Vln. 1 & 2

Viola

Cello

33 34 35 36

This musical score page contains measures 37 through 40 of a piece. The key signature is B-flat major (two flats). The score is arranged for a large ensemble, including a Choir, Flute, Oboe, Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba, Tambourine, Rhythm section (piano and bass), Violins 1 & 2, Viola, and Cello.

Measures 37-40:

- Choir:** The vocal line begins in measure 37 with the lyrics "O the pow'r of the blood to make you whole!". The melody is carried by the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The phrase "make you whole!" is emphasized with a fermata in measure 40.
- Flute, Oboe, Clarinet:** These woodwinds enter in measure 38 with a melodic line marked *f* (forte). They play a series of eighth and sixteenth notes, with the melody rising towards the end of the phrase.
- Horns 1 & 2:** They play a sustained chord in measure 37, which then moves to a new chord in measure 38.
- Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba:** These brass instruments enter in measure 38 with a rhythmic pattern of eighth notes, marked *f*. They play a series of chords that follow the harmonic progression of the woodwinds.
- Tambourine:** It provides a rhythmic accompaniment, playing eighth notes in measures 37 and 38, and then a series of eighth and sixteenth notes in measures 39 and 40.
- Rhythm Section:** The piano and bass parts provide a steady rhythmic foundation. The piano part features a series of chords and single notes, while the bass part plays a simple eighth-note pattern. The piano part includes dynamic markings such as *f* and *mf*.
- Violins 1 & 2, Viola, Cello:** These string instruments enter in measure 38 with a melodic line marked *f*. They play a series of eighth and sixteenth notes, with the melody rising towards the end of the phrase.

The score concludes with a final chord in measure 40, marked with a fermata and a final dynamic marking of *f*.

Choir

When the Bride - groom com-eth will your robes— be white? Are you washed in the blood— of the Lamb?—

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Vln. 1 & 2

Viola

Cello

41 42 43 44

Choir

Will your soul be read-y for the man-sions bright,— and be washed in the blood— of the

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Tamb.

Rhythm

Vln. 1 & 2

Viola

Cello

45 46 47 48

Choir

Lamb? _____ And be washed in the blood _____ of the Lamb? Are you washed _____ in the soul -

Flute

Oboe

Clar.

Hn. 1 & 2

fp *f*

Tpt. 1

mf *fp* *f*

Tpt. 2 & 3

mf *fp* *f*

Trb. 1 & 2

mf *fp* *f*

Tbn. 3 / Tu.

mf - Tuba *fp* *f* + Tuba

Tamb.

f

Rhythm

F $\text{E}^{\text{sus}}_{\text{G}}$ E_{A} B $\flat$ E_{C} Gm_{C} E_{C} C F *Fill* E_{A} B $\flat$ B $\flat$ F *Chorus*

Vln. 1 & 2

f

Viola

f

Cello

f

49

50

51

52