

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax),  
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

# A MORNING LIKE THIS

WORDS AND MUSIC BY

Jim Croegaert

ARRANGED AND ORCHESTRATED BY

Jay Rouse

*The instrumental parts are provided as PDFs on the enclosed CD.*

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**MEDALLION**  
MUSIC

# A Morning Like This

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## Fanfare ♩ = 166

The score is for a fanfare in 4/4 time with a tempo of 166 beats per minute. It features a variety of instruments including SATB, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Trumpet 1 & 2, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax/Baritone T.C.), Trombone 3 (Tuba/Baritone Sax), Chimes, Percussion 1 & 2, Timpani, Drum Set, Harp, Rhythm, Violin 1 & 2, Viola (Clarinet 3), Cello (Bassoon), and String Bass (Bass Clarinet). The score is divided into four measures, with dynamics ranging from *ff* to *fp*. Trills (tr) are marked for Flute, Oboe, and Clarinet. Percussion includes Crash, Sus. Cym., and a Fill. The Harp has an Abzscale section. The Rhythm section includes N.C. and DR: fill. The strings play a melodic line in the final measure.

The score is for measures 5, 6, 7, and 8. It features a variety of instruments and vocal parts. The SATB vocal parts are mostly silent in these measures. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with trills and tremolos. The brass section (Trumpets, Horns, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and suspended cymbals. The harp plays a B scale. The rhythm section (Rhythm) provides a steady accompaniment with a DR: fill. The strings (Violin, Viola, Cello, Stg. Bass) play a melodic line with a forte (ff) dynamic.

**Measures:** 5, 6, 7, 8

**Instrumentation:** SATB, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Harp, Rhy., Vin. 1, 2, Viola, Cello, Stg. Bass.

**Dynamic Markings:** *fp*, *f*, *ff*

**Performance Instructions:** *tr* (whole step), *Sus. Cym.*, *Fill*, *Snare*, *Bscale*, *DR: fill*, *Abm*, *G/Bb*, *Cb*, *Db*

Musical score for 'A Morning Like This', page 3. The score includes parts for SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), Percussion 1 & 2, Timp., Drums, Harp, Rhythm, Violin 1 & 2, Viola, Cello, and Stg. Bass. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has two flats. The score is divided into measures 9, 10, 11, and 12.

Measures 9, 10, 11, and 12 are indicated at the bottom of the page.

CHOIR unison  
*mf*

SATB  
Was it a morn - ing like this when the Son still hid from Je - ru - sa - lem

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Timp.

Drums  
to Rim on 4

Harp  
*mf*

Rhy.  
*mf* DR: rim on 4  
Eb Bb Eb Ab Eb/6 Bb

Vln. 1, 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Stg. Bass  
*mf*

13

14

15

16

Musical score for SATB choir and orchestra, measures 17-20. The score includes parts for SATB, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Harp, Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass. The SATB part has lyrics: "and Mar - y rose from her bed to tend the Lord." The Rhythm section includes chords: Cm, Ab, Cm, G, Cm, G. The Viola and Cello parts have a *mf* dynamic marking.

17

18

19

20

The score is for the song "A Morning Like This" and is page 6 of the score. It features a SATB choir and a full orchestra. The SATB part has the lyrics: "she thought was dead? \_\_\_\_\_ Was it a morn - ing like this when". The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (with a "Mark Tree" effect), Timpani, Drums, Harp (with an "E♭ scale" effect), Rhythm section (with chords: A♭, A♭², E♭, B♭, E♭), Violin 1 & 2, Viola, Cello, and String Bass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

21

22

23

24

SATB  
Mar - y walked down from Je - ru - sa - lem and two an - gels stood at the tomb,

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Trb. 1, 2  
Trb. 3  
Tuba  
Perc. 1, 2  
Timp.  
Drums  
Harp  
Rhy.  
Ab Eb/G Bb Cm Ab Cm  
Vin. 1, 2  
Viola  
Cello  
Stg. Bass

25

26

27

28



SATB  
bear-ers of news she would hear soon? Did the

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vin. 1, 2

Viola

Cello

Stg. Bass

*mf*

*mf*

Sus. Cym.

Ebscale

G Cm G Ab Ab<sup>2</sup>

29 30 31 32

SATB *div.* Did the earth re - joice to feel You a - gain?  
 grass sing? Did the earth re - joice to feel You a - gain, a -

Fl. 1, 2 *f*  
 Oboe *f*  
 Clar. 1, 2 *f*  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2 *f*  
 Trb. 1, 2 *f*  
 Trb. 3 Tuba *f*  
 Perc. 1, 2 Chimes *f*  
 Timp.  
 Drums *Fill* *Fill* *Snare*  
 Harp  
 Rhy. *DR: Play kicks* *fill* *DR: Play kicks* *fill* *DR: TIME (snare on 4)*  
 Vin. 1, 2  
 Viola  
 Cello  
 Stg. Bass

33

34

35

36

SATB gain? O - ver and o - ver like a trum-pet un - der - ground did the earth seem to pound, "He is—

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *f*

Trb. 1, 2 *f*

Trb. 3 Tuba *f*

Perc. 1, 2 Sus. Cym. Sus. Cym.

Timp.

Drums Fill

Harp Eb scale

Rhy. *f* DR: TIME

Vin. 1, 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

37 38 39 40

The score is for a SATB choir and a full orchestra. The SATB part has lyrics: "ris - en!" O - ver and o - ver in a nev - er - end - ing round: "He is ris - en" "He is ris - en". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion (Sus. Cym., Bells, Timp., Drums), Harp (Ebscale), Rhythm (Bbsus, Bb, Ab, Eb/Bb, Bb, Cm, Ab), Violin 1 & 2, Viola, Cello, and String Bass.

Hal - le - lu - jah! Hal - le - lu - jah!

SATB en! Hal - le - lu - jah! Hal - le, Hal - le - lu - jah!  
en!"

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Mark Tree

Ebscale

E $\flat$  C

Fm

B $\flat$  Bbsus

B $\flat$

*mf unis.*  
Was it a morn - ing like this when Pe - ter and John ran from Je - ru - sa - lem?

*unis.*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3  
Tuba

Perc. 1, 2

Timp.

Drums  
to Rim on 4

Harp  
*mf*

Rhy.  
*mf* DR: rim on 4  
Eb Bb Eb Ab Eb/C Bb

Vln. 1, 2

Viola

Cello

Stg. Bass