

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

MY REDEEMER LIVES!

WORDS AND MUSIC BY

Phil and Carolyn Cross

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.

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MEDALLION
MUSIC

My Redeemer Lives!

Words and Music by
PHIL and CAROLYN CROSS
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Warmly ♩ = 66

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- SATB
- Flute 1, 2
- Oboe (Soprano Sax) - *p*
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2 (Alto Sax)
- Trombone 1, 2 (Tenor Sax) (Baritone T.C.)
- Trombone 3 Tuba (Baritone Sax)
- Percussion 1, 2 - Sus. Cym.
- Timpani
- Drum Set
- Harp - Cscale
- Rhythm - *mp* Keys only, N.C.
- Violin 1, 2
- Viola (Clarinet 3) - *Solo mp*, *tutti mf*
- Cello (Bassoon) - *mf*
- String Bass (Bass Clarinet) - *mf*

1

2

3

4

This musical score page contains the following parts and markings:

- Solo:** Solo line with rests.
- SATB:** Chorus parts with rests.
- Fl. 1, 2:** Flute parts with rests.
- Oboe:** Oboe part with rests.
- Clar. 1, 2:** Clarinet parts with rests.
- Tpt. 1:** Trumpet 1 part, starting with *f* dynamics.
- Tpt. 2, 3:** Trumpets 2 and 3 parts, starting with *f* dynamics.
- Hn. 1, 2:** Horns 1 and 2 parts, starting with *f* dynamics.
- Trb. 1, 2:** Trombones 1 and 2 parts, starting with *f* dynamics.
- Trb. 3 Tuba:** Trombone 3 and Tuba part, starting with *f* dynamics.
- Bells:** Bells part, starting with *f* dynamics.
- Perc. 1, 2:** Percussion 1 and 2 parts, starting with *f* dynamics. Includes a "Mark Tree" section starting in measure 7.
- Timp.:** Timpani part with rests.
- Drums:** Drums part with rests.
- Harp:** Harp part, starting with *mp* dynamics in measure 8.
- Rhy.:** Rhythm section with chords: Am, D/F#, G, F, C2, E/C, F, G11. Includes the instruction "BASS in" below the staff.
- Vln. 1, 2:** Violins 1 and 2 parts, starting with *f* dynamics.
- Viola:** Viola part, starting with *f* dynamics.
- Cello:** Cello part, starting with *f* dynamics.
- Stg. Bass:** String Bass part, starting with *f* dynamics.

SOLO (freely)
mp

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Mar - y came at ear - ly dawn, but she found her

BASS out

Solo

Sav - ior gone... Two in white un - to her said, "Why seek a - mong the

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

13

14

15

16

Solo

dead? — He is ris - en; — do not cry. — Go tell the whole world that He's a -

SATB

Fl. 1, 2

Oboe *mp*

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums *mp* Hi Hat

Harp

Rhy. *DR: hat 2 & 4 lightly*
Gsus G F2 G F Em7 Am Dm C E F Dm7 Am F#

BASS in

Vln. 1, 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass

17

18

19

20

Solo *live!* *mf* *CHOIR (Solo continue on melody)*

SATB Res - ur - rec - tion day pro - claims: _____

Fl. 1, 2 *mp*

Oboe *mp*

Clar. 1, 2 *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2 Sus. Cym.

Timp.

Drums Light fill *mf* Rim

Harp Cscale

Rhy. *G* *E A G B* *C G B C* *G D m C F2 F*
Gsus

Vln. 1, 2 *mf*

Viola *mf*

Cello *mf*

Stg. Bass *mf*

21

22

23

24

Solo

SATB
Christ the ris - en Sav - ior reigns! Oh, what joy my heart He gives;

Fl. 1, 2
mf

Oboe
mf

Clar. 1, 2
mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp
Cscale

Rhy.
F G⁹ mC F Am F# Gsus G C G⁷ B C D/B mC F² F

Vln. 1, 2

Viola

Cello

Stg. Bass

Solo

SATB
I know my Re - deem - er lives!

Fl. 1, 2
mp

Oboe
mp

Clar. 1, 2
mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2
Mark Tree

Timp.

Drums
Drums out Light fill

Harp
mf

Rhy.
DR: out
F⁹ mC D^m G⁷ F F⁹ mC D^m F G⁷ C

Vln. 1, 2

Viola

Cello

Stg. Bass

29

30

31

32

SOLO mf

Solo
Men may mock_ His ho - ly name; they may say that He nev - er came.

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums
mf Rim

Harp

Rhy.
DR: TIME (rim on 4)
C Dm B E7(b9) Am C11 G C F Dm7 G/B C Dm G

Vln. 1, 2

Viola

Cello

Stg. Bass

Solo

But I'm stand - ing - here - - - - - to - day, - - - - - 'cause Je - sus came - my - - - - - way. - - - - - So, I'll

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

mf

mf

mf

mf

mf

Sus. Cym.

Cscale

mf

c G/B Am C/G Em/G Dm C/E F A/F# G11 G