

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

WHEN I SURVEY THE WONDROUS CROSS

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.

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MEDALLION
MUSIC

Score

When I Survey the Wondrous Cross

Words by
ISAAC WATTS, 1674-1748

Music based on Gregorian Chant
Arranged and Orchestrated by Jay Rouse

With heart ♩ = 82

The score is for a SATB choir and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With heart' with a quarter note equal to 82 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instruments and parts include: SATB (Soprano, Alto, Tenor, Bass), Flute 1, 2, Oboe (Soprano Sax), Clarinet 1, 2, Trumpet 1, Trumpet 2, 3, Horn 1, 2 (Alto Sax), Trombone 1, 2 (Tenor Sax) (Baritone T.C.), Trombone 3 (Tuba) (Baritone Sax), Percussion 1, 2 (Sus. Cym., Mark Tree), Timpani, Drum Set, Harp (D scale), Rhythm (N.C.), Violin 1, 2, Viola (Clarinet 3), Cello (Bassoon), and String Bass (Bass Clarinet). Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for SATB choir and orchestra, measures 5-8. The score includes parts for SATB, Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Trb. 1, 2, Trb. 3 Tuba, Perc. 1, 2, Timp., Drums, Harp, Rhy., Vln. 1, 2, Viola, Cello, and Stg. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *Sus. Cym.* and *8*. The SATB part is mostly silent in these measures. The woodwinds and brass parts have specific melodic and harmonic lines. The strings provide a steady accompaniment, with the cello and double bass playing a prominent role in the lower register.

5

6

7

8

SATB

When I sur - vey the ____
MEN unison mp

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

9 10 11 12

The score is for measures 13 through 16. The SATB choir part has lyrics: "won - drous cross on which the Prince of". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Timpani, Drums, Harp, Rhythm section (Guitar/Bass), Violin 1 & 2, Viola, Cello, and String Bass. The key signature is D major (two sharps). The time signature is 4/4. The score shows rests for most instruments in measures 13 and 14, with some activity in measures 15 and 16. The Rhythm section has chords: Gm6/D in measure 13, D2 in measure 14, and Gm/D, D, Gm6/D in measure 15. The Harp has a short melodic line in measure 15. The Violin, Viola, and Cello parts have sustained notes in measures 14 and 15, marked *mp*.

13

14

15

16

add LADIES unison
mp

SATB
glo - ry — died, my rich - est gain I —

Fl. 1, 2

Oboe
mp

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.
D Em C# F#aug F#7 Bm9 Dmaj7 A

Vln. 1, 2
pp mp

Viola
mp

Cello
mp

Stg. Bass

SATB
count but loss and pour con - tempt on

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.
G F#m A Bm9 G/B Bm9 Am7 D7/A Em Gm6 D/F# Ddim/F

Vln. 1, 2

Viola

Cello

Stg. Bass

21

22

23

24

slight accel.

The score is for measures 25 through 28. The SATB choir part has lyrics: "all my pride." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (Sus. Cym.), Timpani, Drums, Harp, Rhythm section (Em, Gmaj7/A, A, D, Bb), Violin 1 & 2, Viola, Cello, and String Bass. Dynamics include *mp* and *mf*. A rehearsal mark '8' is present in the Viola part at measure 26.

rit. *mf a tempo*

SATB For - bid it, Lord, that I should

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

BASS in

Vln. 1, 2

Viola

Cello

Stg. Bass

mf *DR; half time (rim on 3)*

Ebscale

Rim

mf

Ab *C* *Bb* *D* *Eb* *Fm* *Eb* *Eb* *Abm* *Abm(maj7)* *Abm6* *Eb*

29 30 31 32

SATB
boast _____ save in the death of _____ Christ, _____ my _____

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Timp.

Drums

Harp

Rhy.

Vln. 1, 2
mp *mf*

Viola
mp *mf*

Cello
mf

Stg. Bass

The score is for a choral and orchestral setting of the hymn 'When I Survey the Wondrous Cross'. It features SATB vocal parts and a full orchestra. The vocal line includes the lyrics: 'boast _____ save in the death of _____ Christ, _____ my _____'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Timpani, Drums, Harp, Rhythm section (with chords: Eb2, Eb, Ebmaj7, Ab/Eb, G/B, Cm, F6/A, F7/A), Violins 1 & 2, Viola, Cello, and Stage Bass. Dynamics like *mp* and *mf* are indicated for the string parts.

SATB
God. _____ All the vain things that _____ charm me _____

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Trb. 1, 2
Trb. 3
Tuba
Perc. 1, 2
Timp.
Drums
Harp
Rhy.
Vin. 1, 2
Viola
Cello
Stg. Bass

Ebscale

Bb11 Bb Cm Bb/D Eb Fm Eb Abm6 Eb Abm(maj7) Eb Abm6

The score is for a SATB choir and a full orchestra. The vocal parts (SATB) have lyrics: "most, I sac - ri - fice them to His". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Timp., Drums, Harp, Rhythm (Rhy.), Violin 1 & 2, Viola, Cello, and String Bass (Stg. Bass). The Rhythm section includes chord symbols: Eb2, Eb, G7/D, G/B, Cm, Fm/Ab, and Gm/Bb. The score is divided into measures 41, 42, 43, and 44.

The score is for the hymn "When I Survey the Wondrous Cross". It features a SATB choir with the lyrics "blood." on page 45. The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Timpani, Drums, Harp, Rhythm section (Ebsus, Eb, Bb/D, C#dim7), Violin 1 & 2, Viola, Cello, and Stage Bass. The score spans pages 45 to 48. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Solo* marking is present for the Horns 1 & 2 on page 47. Percussion includes a "Mark Tree" on page 47. The Rhythm section includes chords: Ebsus, Eb, Bb/D, and C#dim7.

LADIES unison
p

SATB See, from His head, His hands, His feet,

Fl. 1, 2

Oboe

Clar. 1, 2
mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2
Triangle
mp

Timp.

Drums

Harp
mp

Rhy.
p
Dm⁹ Gm⁶/_D Dm⁹

Vin. 1, 2
fp

Viola
fp

Cello
fp
pizz.

Stg. Bass